

APRIL 30, 2020 **LIVE**

10:00 PM ET | 08:00 PM MT | 07:00 PM PT

FADERNIGHT    OPEN LINES 747-228-2051

**F2B**  
with Jimmy Church

#F2B JIMMYCHURCHRADIO.COM

1  
00:01:48,450 --> 00:01:44,690

[Music]

2  
00:01:52,260 --> 00:01:48,460

this hope radio for the masses headliner

3  
00:01:54,240 --> 00:01:52,270

between July 8 1947 beyond the airport

4  
00:01:56,340 --> 00:01:54,250

who has announced are applying her -

5  
00:01:59,280 --> 00:01:56,350

found and is now in the possession of

6  
00:02:03,330 --> 00:01:59,290

the army the game is rigged changed the

7  
00:02:06,570 --> 00:02:03,340

game changer I occasionally think how

8  
00:02:10,320 --> 00:02:06,580

quickly our differences worldwide would

9  
00:02:12,890 --> 00:02:10,330

vanish if we were facing an alien threat

10  
00:02:14,660 --> 00:02:12,900

from outside this way

11  
00:02:18,130 --> 00:02:14,670

[Music]

12  
00:02:23,410 --> 00:02:20,560

fade to black with your host Jimmy

13  
00:02:25,610 --> 00:02:23,420

church on the GameChanger radio network

14

00:02:30,030 --> 00:02:25,620

and a GRA

15

00:02:38,790 --> 00:02:35,090

need your help to do a year 1985

16

00:02:40,950 --> 00:02:38,800

[Music]

17

00:02:42,930 --> 00:02:40,960

you are listening to fade to black with

18

00:02:43,900 --> 00:02:42,940

Jimmy judge on the game change in

19

00:02:51,940 --> 00:02:43,910

network

20

00:02:51,950 --> 00:02:57,290

good evening betablox

21

00:02:57,300 --> 00:03:02,300

the spoke radio

22

00:03:14,100 --> 00:03:05,740

for da

23

00:03:16,200 --> 00:03:14,110

messes it is today's Thursday April 30th

24

00:03:22,839 --> 00:03:16,210

2020

25

00:03:26,420 --> 00:03:22,849

[Music]

26

00:03:31,729 --> 00:03:26,430

121 days into the new year

27

00:03:32,899 --> 00:03:31,739

only 245 days left we are live from a

28

00:03:34,610 --> 00:03:32,909

bunker somewhere in the middle of

29

00:03:36,350 --> 00:03:34,620

beautiful downtown Burbank California

30

00:03:38,000 --> 00:03:36,360

and I would like to welcome everybody

31

00:03:43,970 --> 00:03:38,010

listening all around the world

32

00:03:47,960 --> 00:03:46,280

hither and thither to and fro back and

33

00:03:50,620 --> 00:03:47,970

forth up and down east and west north

34

00:03:53,290 --> 00:03:50,630

and south far and near

35

00:03:55,840 --> 00:03:53,300

[Music]

36

00:03:58,450 --> 00:03:55,850

this is fade to black for kjc are the

37

00:04:01,160 --> 00:03:58,460

game changer network and kg are aids of

38

00:04:07,140 --> 00:04:03,890

I'm yours Jimmy Church Brad that looks

39

00:04:15,080 --> 00:04:11,509

Wow wood fire Oh two of them

40

00:04:17,780 --> 00:04:15,090

Wow stereo

41

00:04:20,509 --> 00:04:17,790

amazing tonight is another Fator night

42

00:04:22,909 --> 00:04:20,519

open lines all night long

43

00:04:27,970 --> 00:04:22,919

hello to everybody out there hello hello

44

00:04:32,420 --> 00:04:27,980

hello hello how you doing all right

45

00:04:38,180 --> 00:04:32,430

the Colin number is seven four seven two

46

00:04:41,650 --> 00:04:38,190

two eight two zero five one I just you

47

00:04:44,870 --> 00:04:41,660

know and I say it so much but I mean it

48

00:04:47,120 --> 00:04:44,880

this is the best night of the week and I

49

00:04:50,510 --> 00:04:47,130

just fired up I'm fired up all day long

50

00:04:53,420 --> 00:04:50,520

just cannot wait to get into the chair

51  
00:04:58,640 --> 00:04:53,430  
and get these phones are ringing so

52  
00:05:00,890 --> 00:04:58,650  
there you go I am just awesomely in the

53  
00:05:03,170 --> 00:05:00,900  
right mood I'm in the right mood of

54  
00:05:06,440 --> 00:05:03,180  
course this Rivermen coffee doesn't hurt

55  
00:05:09,440 --> 00:05:06,450  
but let's do this Thursday night

56  
00:05:11,379 --> 00:05:09,450  
it's your calls your conversation

57  
00:05:15,320 --> 00:05:11,389  
UFOs the paranormal supernatural

58  
00:05:19,700 --> 00:05:15,330  
conspiracy time travel lost history yeah

59  
00:05:22,400 --> 00:05:19,710  
If we can always do a little food little

60  
00:05:27,529 --> 00:05:22,410  
music that always manages to creep in

61  
00:05:29,750 --> 00:05:27,539  
the show if Marc from Dallas calls in

62  
00:05:32,110 --> 00:05:29,760  
Brad needs to talk about that meal that

63  
00:05:34,250 --> 00:05:32,120

he's cooked I'm gonna let you guys know

64

00:05:39,380 --> 00:05:34,260

tonight after the show a couple of

65

00:05:43,730 --> 00:05:39,390

things are happening one Rita over at

66

00:05:47,990 --> 00:05:43,740

the house cooked ribs all day

67

00:05:52,659 --> 00:05:48,000

like for real okay like it for real cut

68

00:06:02,270 --> 00:05:52,669

into man so tonight it's ribs and rice

69

00:06:04,279 --> 00:06:02,280

and the new TV show upload oh man what a

70

00:06:07,159 --> 00:06:04,289

great night it's just gonna be a perfect

71

00:06:10,820 --> 00:06:07,169

night right out of Fator night and open

72

00:06:17,390 --> 00:06:10,830

lines straight to Rita's ribs and rice

73

00:06:19,790 --> 00:06:17,400

oh I somehow I'm just predicting right

74

00:06:22,659 --> 00:06:19,800

now I somehow I already know what

75

00:06:26,300 --> 00:06:22,669

desserts gonna be but I somehow see a

76  
00:06:28,010 --> 00:06:26,310  
bottle of Mexican coke also in my future

77  
00:06:30,890 --> 00:06:28,020  
haven't done that and so on so

78  
00:06:34,129 --> 00:06:30,900  
he mentioned the other day they bought

79  
00:06:38,029 --> 00:06:34,139  
up vodka right and I had to stop and

80  
00:06:42,439 --> 00:06:38,039  
think I I just I went you know I haven't

81  
00:06:45,640 --> 00:06:42,449  
had a drop of alcohol and it's not for

82  
00:06:48,379 --> 00:06:45,650  
any reason it's just you know the

83  
00:06:51,020 --> 00:06:48,389  
situation locked down too as well so I

84  
00:06:55,029 --> 00:06:51,030  
only really drink with with friends and

85  
00:07:02,620 --> 00:06:55,039  
company but I haven't had any alcohol

86  
00:07:04,420 --> 00:07:02,630  
for five months how does that happen oh

87  
00:07:07,820 --> 00:07:04,430  
jeez

88  
00:07:10,189 --> 00:07:07,830

Reid and I yeah we when we are home

89

00:07:12,290 --> 00:07:10,199

alone in which all of us are right now

90

00:07:13,610 --> 00:07:12,300

we don't drink we don't drink when we're

91

00:07:16,879 --> 00:07:13,620

alone at all

92

00:07:19,040 --> 00:07:16,889

there's just drink lots of water

93

00:07:22,930 --> 00:07:19,050

that's a coffee but we don't drink I

94

00:07:27,140 --> 00:07:22,940

don't come home at night after work and

95

00:07:30,680 --> 00:07:27,150

pop open a beer I don't I've never done

96

00:07:33,670 --> 00:07:30,690

that but because we're not out we're not

97

00:07:37,570 --> 00:07:33,680

with friends we're not doing dinners

98

00:07:39,950 --> 00:07:37,580

conferences or things I haven't drank

99

00:07:42,740 --> 00:07:39,960

somebody actually bought a vodka no I

100

00:07:46,700 --> 00:07:42,750

had to stop and think to myself when was

101  
00:07:49,899 --> 00:07:46,710  
the last time yeah February beginning if

102  
00:07:53,809 --> 00:07:49,909  
everywhere so it's February March April

103  
00:07:55,550 --> 00:07:53,819  
okay three months we're in May okay it's

104  
00:07:57,290 --> 00:07:55,560  
been three months I was thinking it was

105  
00:08:01,999 --> 00:07:57,300  
five yeah there you go

106  
00:08:04,730 --> 00:08:02,009  
hey Iron Man Iron American that's that's

107  
00:08:09,709 --> 00:08:04,740  
tonight we're doing dry though we're not

108  
00:08:13,249 --> 00:08:09,719  
doing all that looks good we're doing a

109  
00:08:15,469 --> 00:08:13,259  
dry rub we're doing a dry rub get in my

110  
00:08:17,959 --> 00:08:15,479  
belly you ain't kidding it's gonna go

111  
00:08:20,990 --> 00:08:17,969  
down tonight okay so the new TV series

112  
00:08:25,129 --> 00:08:21,000  
upload everybody I think it should check

113  
00:08:28,670 --> 00:08:25,139

it out and another show since we're all

114

00:08:30,800 --> 00:08:28,680

you know inside Reid and I really I

115

00:08:33,469 --> 00:08:30,810

meant this when I said this a couple of

116

00:08:36,500 --> 00:08:33,479

weeks ago we have literally watched

117

00:08:40,410 --> 00:08:36,510

everything that has ever been produced

118

00:08:43,670 --> 00:08:40,420

on this planet by man when it comes to

119

00:08:48,960 --> 00:08:43,680

film and television but that's it we we

120

00:08:50,550 --> 00:08:48,970

officially got to the last click we got

121

00:08:57,420 --> 00:08:50,560

to the last one we've seen everything

122

00:09:00,110 --> 00:08:57,430

and we stumbled across this TV series in

123

00:09:06,810 --> 00:09:00,120

hulu called

124

00:09:09,870 --> 00:09:06,820

future man if it's good it's good we

125

00:09:12,030 --> 00:09:09,880

just finished season 1 and if you if you

126  
00:09:12,690 --> 00:09:12,040  
haven't checked out future man please he

127  
00:09:17,730 --> 00:09:12,700  
got to do it

128  
00:09:20,040 --> 00:09:17,740  
it's definitely 100% adult adults only

129  
00:09:23,610 --> 00:09:20,050  
yeah you're not gonna want your kids in

130  
00:09:26,310 --> 00:09:23,620  
the room for for a lot of it it's adult

131  
00:09:29,130 --> 00:09:26,320  
humor I should say but it's it's got its

132  
00:09:31,950 --> 00:09:29,140  
moments of pure greatness and whoever's

133  
00:09:36,860 --> 00:09:31,960  
writing that script as scored points

134  
00:09:39,000 --> 00:09:36,870  
with me future man's really good okay so

135  
00:09:40,620 --> 00:09:39,010  
anyway where and where am I at

136  
00:09:43,620 --> 00:09:40,630  
I always get distracted at this point of

137  
00:09:46,500 --> 00:09:43,630  
the show follow me on Twitter at Jay

138  
00:09:48,300 --> 00:09:46,510

Church radio you want to start the

139

00:09:50,910 --> 00:09:48,310

conversation right there it is open

140

00:09:54,120 --> 00:09:50,920

lines tonight and the sandbox always

141

00:09:56,880 --> 00:09:54,130

takes off and it is so much fun so

142

00:10:04,320 --> 00:09:56,890

follow me on twitter @ JT radio hashtag

143

00:10:07,680 --> 00:10:04,330

F to B is the sandbox and yes okay I

144

00:10:12,030 --> 00:10:07,690

just have to get a quick message out to

145

00:10:15,650 --> 00:10:12,040

Rita that I just opened that window okay

146

00:10:18,870 --> 00:10:15,660

hold on I'll do this I'm here

147

00:10:22,710 --> 00:10:18,880

okay did that work all right Rita you

148

00:10:25,800 --> 00:10:22,720

should have that bump up hashtag if to

149

00:10:28,350 --> 00:10:25,810

be is the sandbox hashtag f to be Q is

150

00:10:31,380 --> 00:10:28,360

fade to black questions and it brings me

151  
00:10:33,420 --> 00:10:31,390  
back to we'll do this next week and I

152  
00:10:35,580 --> 00:10:33,430  
thought about it this morning I got a

153  
00:10:38,400 --> 00:10:35,590  
little distracted I'm gonna talk about

154  
00:10:41,310 --> 00:10:38,410  
that in a minute I wanted to do an AMA

155  
00:10:49,320 --> 00:10:41,320  
tonight but we'll do that next week okay

156  
00:10:51,620 --> 00:10:49,330  
I am at the Reed is the best that's all

157  
00:10:53,390 --> 00:10:51,630  
I've got to say all right we're Matt

158  
00:10:57,590 --> 00:10:53,400  
email is Jim

159  
00:10:59,360 --> 00:10:57,600  
at Jimmy Church radio.com let me get a

160  
00:11:01,910 --> 00:10:59,370  
few things out of the way and I keep

161  
00:11:05,270 --> 00:11:01,920  
pushing this and I'm not going to stop

162  
00:11:07,700 --> 00:11:05,280  
until I win this race which is I want

163  
00:11:10,280 --> 00:11:07,710

all of you to be healthy I want all of

164

00:11:13,010 --> 00:11:10,290

you to live without fear you've got to

165

00:11:14,480 --> 00:11:13,020

get your immune system in check you

166

00:11:16,250 --> 00:11:14,490

don't want to be paranoid you want to be

167

00:11:17,900 --> 00:11:16,260

thinking you don't want you definitely

168

00:11:20,150 --> 00:11:17,910

don't want the thoughts of I should have

169

00:11:22,250 --> 00:11:20,160

done this when Jimmy said something

170

00:11:25,760 --> 00:11:22,260

right you don't want to you don't want

171

00:11:30,680 --> 00:11:25,770

to be that person ever so go and visit

172

00:11:33,560 --> 00:11:30,690

get the t-dot-com it's very simple get

173

00:11:35,300 --> 00:11:33,570

the t-dot-com the links and banners and

174

00:11:37,610 --> 00:11:35,310

everything you need is over at Jimmy

175

00:11:39,800 --> 00:11:37,620

Church radio calm click get over there

176

00:11:41,540 --> 00:11:39,810

get to the specials page there is an

177

00:11:44,600 --> 00:11:41,550

immunity package right there there's

178

00:11:47,150 --> 00:11:44,610

everything that's you it's all there all

179

00:11:48,920 --> 00:11:47,160

right but get you know start with that

180

00:11:51,260 --> 00:11:48,930

immunity package that's what I would do

181

00:11:54,440 --> 00:11:51,270

go right there and use the promo code

182

00:11:57,350 --> 00:11:54,450

fader FA d ER and you're gonna get free

183

00:12:00,440 --> 00:11:57,360

shipping on all orders over 50 bucks so

184

00:12:04,940 --> 00:12:00,450

go to get the t.com spoke to Billy

185

00:12:09,290 --> 00:12:04,950

Carson yesterday and I'm just gonna say

186

00:12:11,720 --> 00:12:09,300

this man Billy is a workaholic

187

00:12:14,570 --> 00:12:11,730

he's an absolute workaholic he is doing

188

00:12:18,950 --> 00:12:14,580

so many things and he gets it done just

189

00:12:22,280 --> 00:12:18,960

gets it done and his new internet TV

190

00:12:26,060 --> 00:12:22,290

network which is forbidden knowledge TV

191

00:12:28,690 --> 00:12:26,070

is built up running and it's great you

192

00:12:32,170 --> 00:12:28,700

need to go and check it out right now

193

00:12:35,600 --> 00:12:32,180

forbidden knowledge dot TV it's for

194

00:12:36,890 --> 00:12:35,610

bidden knowledge dot TV the links are

195

00:12:39,080 --> 00:12:36,900

over Jimmy Turks radio.com

196

00:12:42,950 --> 00:12:39,090

sign up you're gonna get a three day

197

00:12:45,560 --> 00:12:42,960

free trial right there okay go and he

198

00:12:47,990 --> 00:12:45,570

said man The Fader knots man I love them

199

00:12:50,900 --> 00:12:48,000

and and he's right he's right

200

00:12:54,440 --> 00:12:50,910

this is a family go and check out

201  
00:12:58,520 --> 00:12:54,450  
forbidden knowledge dot TV all right

202  
00:13:02,150 --> 00:12:58,530  
death Rock ribs everybody's doing ribs

203  
00:13:04,580 --> 00:13:02,160  
in the post here yeah yeah it's a it's

204  
00:13:05,420 --> 00:13:04,590  
definitely going to be a ribs night here

205  
00:13:07,520 --> 00:13:05,430  
man Brown

206  
00:13:11,300 --> 00:13:07,530  
those are some amazing pictures brother

207  
00:13:12,650 --> 00:13:11,310  
that's all I got to say that's all I got

208  
00:13:14,780 --> 00:13:12,660  
to say okay where am I at

209  
00:13:18,020 --> 00:13:14,790  
River mu coffee their new Amazon store

210  
00:13:19,520 --> 00:13:18,030  
you can go and and find those banners

211  
00:13:21,770 --> 00:13:19,530  
and links over Jimmy Church radio.com

212  
00:13:25,400 --> 00:13:21,780  
and of course their website River moon

213  
00:13:29,240 --> 00:13:25,410

coffee dot-com our new blend is out it

214

00:13:33,440 --> 00:13:29,250

is called game changer okay my picture

215

00:13:36,290 --> 00:13:33,450

is on that bag of coffee I'm telling you

216

00:13:40,720 --> 00:13:36,300

nobody knows coffee like I do you think

217

00:13:49,820 --> 00:13:44,900

all right before I get started I I was

218

00:13:52,550 --> 00:13:49,830

on a radical pursuit of coffee from a

219

00:13:55,010 --> 00:13:52,560

very young age because down in Panama

220

00:13:56,810 --> 00:13:55,020

and you know all everybody used to drink

221

00:13:59,570 --> 00:13:56,820

coffee around me growing up we all had

222

00:14:04,990 --> 00:13:59,580

that and but down in Panama they had

223

00:14:09,860 --> 00:14:05,000

this my memory says it was called gold

224

00:14:12,230 --> 00:14:09,870

medal and it was Panamanian coffee and

225

00:14:15,050 --> 00:14:12,240

it was just it was just insane and it

226

00:14:15,470 --> 00:14:15,060

tasted so good and right there right

227

00:14:19,720 --> 00:14:15,480

there

228

00:14:22,850 --> 00:14:19,730

well anyway get back to the states and

229

00:14:27,530 --> 00:14:22,860

trying to find especially back then and

230

00:14:31,670 --> 00:14:27,540

I'm talking about 1981-82 and it was a

231

00:14:33,530 --> 00:14:31,680

Folgers kind of world and I get that and

232

00:14:36,440 --> 00:14:33,540

finding real coffee I went on that

233

00:14:39,920 --> 00:14:36,450

pursuit I get out to California and I

234

00:14:44,990 --> 00:14:39,930

went to this place in Pasadena called

235

00:14:47,030 --> 00:14:45,000

the espresso bar on Raymond down in Old

236

00:14:48,770 --> 00:14:47,040

Town right off the train tracks I don't

237

00:14:50,570 --> 00:14:48,780

know if it's still there anybody in

238

00:14:52,490 --> 00:14:50,580

Pasadena listening to me right now let

239

00:14:56,890 --> 00:14:52,500

me know if the espresso bar is still

240

00:15:01,060 --> 00:14:56,900

there anyway I had my first taste of

241

00:15:05,840 --> 00:15:01,070

shots of espresso mocha thing this is

242

00:15:10,790 --> 00:15:05,850

1984 and 1985 right in there

243

00:15:13,250 --> 00:15:10,800

and that I knew at that point what to

244

00:15:17,600 --> 00:15:13,260

look for and what to taste for and how

245

00:15:19,130 --> 00:15:17,610

to chase this stuff down and and I did

246

00:15:21,470 --> 00:15:19,140

and I

247

00:15:27,410 --> 00:15:21,480

I've been a connoisseur ever since I

248

00:15:33,259 --> 00:15:27,420

know Maxwell house it is classic JT

249

00:15:35,500 --> 00:15:33,269

that's good that's good oh man I got a

250

00:15:38,269 --> 00:15:35,510

retweet this it's a Maxwell House coffee

251

00:15:39,079 --> 00:15:38,279

jar with the fade to black blend label

252

00:15:47,329 --> 00:15:39,089

on it that's good

253

00:15:49,759 --> 00:15:47,339

the guides good this oh oh man that's

254

00:15:52,579 --> 00:15:49,769

good JT thank you for that at school I

255

00:15:55,730 --> 00:15:52,589

am going to retweet this right now

256

00:15:56,500 --> 00:15:55,740

that's funny that's a good good job man

257

00:16:00,920 --> 00:15:56,510

good timing

258

00:16:07,069 --> 00:16:00,930

right now you can follow me on twitter

259

00:16:09,110 --> 00:16:07,079

at j church radio alright let's get to

260

00:16:14,300 --> 00:16:09,120

the breaking news let's get to the

261

00:16:18,790 --> 00:16:14,310

breaking news nasa today announced three

262

00:16:23,210 --> 00:16:18,800

new contracts to develop lunar landers

263

00:16:26,329 --> 00:16:23,220

one of which they said could it better

264

00:16:29,900 --> 00:16:26,339

be will carry two astronauts to the

265

00:16:32,389 --> 00:16:29,910

surface of the Moon in 2024

266

00:16:36,560 --> 00:16:32,399

now think about this before I read you

267

00:16:41,120 --> 00:16:36,570

the stats on this yeah they're doing

268

00:16:42,470 --> 00:16:41,130

this now and in 2020 and it's supposed

269

00:16:44,810 --> 00:16:42,480

to be ready to go I know that these

270

00:16:46,730 --> 00:16:44,820

Landers have been in development for a

271

00:16:49,880 --> 00:16:46,740

while privately but the contractors

272

00:16:51,889 --> 00:16:49,890

include SpaceX which proposed NASA to

273

00:16:53,600 --> 00:16:51,899

use the starship spacecraft the company

274

00:16:56,840 --> 00:16:53,610

is developing for these deep space

275

00:17:00,050 --> 00:16:56,850

exploration and the national team that

276

00:17:04,610 --> 00:17:00,060

is led by New Age space venture Blue

277

00:17:07,220 --> 00:17:04,620

Origin and the team has help from legacy

278

00:17:10,340 --> 00:17:07,230

aerospace firms like Lockheed Martin

279

00:17:13,039 --> 00:17:10,350

Northrop Grumman and the nonprofit

280

00:17:17,720 --> 00:17:13,049

research group Draper the third contract

281

00:17:20,990 --> 00:17:17,730

was awarded to Dianetics the 46 year old

282

00:17:24,620 --> 00:17:21,000

company based in Huntsville Alabama

283

00:17:29,950 --> 00:17:24,630

they will DVD they will be developing

284

00:17:31,890 --> 00:17:29,960

their own lunar lander also today very

285

00:17:34,350 --> 00:17:31,900

troubling announcement

286

00:17:37,560 --> 00:17:34,360

from the Office of the Director of

287

00:17:40,170 --> 00:17:37,570

National Intelligence which released an

288

00:17:43,560 --> 00:17:40,180

unusual statement earlier today saying

289

00:17:46,980 --> 00:17:43,570

that there is no evidence the corona

290

00:17:49,920 --> 00:17:46,990

virus pandemic originated from a lab in

291

00:17:51,840 --> 00:17:49,930

Wuhan China now this is all amid reports

292

00:17:54,810 --> 00:17:51,850

that the White House has been pressuring

293

00:17:56,910 --> 00:17:54,820

intelligence agencies to find a link

294

00:17:58,380 --> 00:17:56,920

we've been reading those reports inside

295

00:18:01,260 --> 00:17:58,390

and out of the White House and around

296

00:18:04,919 --> 00:18:01,270

Washington for a couple of weeks now and

297

00:18:08,669 --> 00:18:04,929

this was this is a quote from this

298

00:18:10,350 --> 00:18:08,679

statement today quote the entire

299

00:18:13,770 --> 00:18:10,360

intelligence community has been

300

00:18:16,710 --> 00:18:13,780

constantly providing and consistently

301

00:18:19,440 --> 00:18:16,720

providing critical support to US policy

302

00:18:23,610 --> 00:18:19,450

makers and those responding to the Cova

303

00:18:26,520 --> 00:18:23,620

19 virus which originated in China the

304

00:18:29,610 --> 00:18:26,530

intelligence community also concurs with

305

00:18:33,410 --> 00:18:29,620

the wide scientific consensus that the

306

00:18:38,070 --> 00:18:33,420

Kovan 19 virus was not man-made or

307

00:18:41,520 --> 00:18:38,080

genetically modified and then after this

308

00:18:44,520 --> 00:18:41,530

statement today President Trump said

309

00:18:46,650 --> 00:18:44,530

that he has seen evidence that it did

310

00:18:49,169 --> 00:18:46,660

come from the lab and he didn't want to

311

00:18:51,900 --> 00:18:49,179

discuss this any further so we've got

312

00:18:54,210 --> 00:18:51,910

direct contradictions going on here in

313

00:18:56,430 --> 00:18:54,220

the timing of both of these statements

314

00:18:59,400 --> 00:18:56,440

today on top of each other

315

00:19:02,190 --> 00:18:59,410

certainly raises an eyebrow I don't know

316

00:19:06,030 --> 00:19:02,200

what's going on but I'm telling you the

317

00:19:06,720 --> 00:19:06,040

conspiracy theorists has arrived all

318

00:19:09,240 --> 00:19:06,730

right

319

00:19:10,830 --> 00:19:09,250

the Starworks UFOs and artificial

320

00:19:14,310 --> 00:19:10,840

intelligence conference in Laughlin

321

00:19:16,560 --> 00:19:14,320

Nevada is November 5th through the 8th I

322

00:19:19,770 --> 00:19:16,570

will be there along with grant Cameron

323

00:19:23,160 --> 00:19:19,780

Paul Hynek James Fox Allen Stillman Sid

324

00:19:25,830 --> 00:19:23,170

Goldberg and another great another dozen

325

00:19:27,450 --> 00:19:25,840

great speakers ok now I'm gonna be there

326

00:19:29,340 --> 00:19:27,460

Rita's gonna be there

327

00:19:31,650 --> 00:19:29,350

the fate of black crews gonna be there

328

00:19:33,270 --> 00:19:31,660

we're planning some really really cool

329

00:19:35,940 --> 00:19:33,280

events that we're gonna make the

330

00:19:37,770 --> 00:19:35,950

announcements on over that over the

331

00:19:40,050 --> 00:19:37,780

coming weeks but it is going to be a

332

00:19:43,919 --> 00:19:40,060

great time all you have to do is visit

333

00:19:45,080 --> 00:19:43,929

Starworks usa.com for tickets and info

334

00:19:49,040 --> 00:19:45,090

the

335

00:19:51,830 --> 00:19:49,050

close your vest event in here in Los

336

00:19:55,070 --> 00:19:51,840

Angeles downtown at the historic Los

337

00:19:59,210 --> 00:19:55,080

Angeles park next to Chinatown the date

338

00:20:02,240 --> 00:19:59,220

has been moved from June 20th to August

339

00:20:05,330 --> 00:20:02,250

8th all of the information that you need

340

00:20:07,580 --> 00:20:05,340

is over at disclosure fest dot org let's

341

00:20:11,350 --> 00:20:07,590

get this show crackin happy birthday to

342

00:20:15,800 --> 00:20:11,360

today oh gee Fator not mattei meyer

343

00:20:20,210 --> 00:20:15,810

today 29 years old happy birthday Mont a

344

00:20:22,310 --> 00:20:20,220

rapper Travis Scott is 28 and yes I'll

345

00:20:24,890 --> 00:20:22,320

admit it I listened to Travis and I

346

00:20:31,010 --> 00:20:24,900

think he's cool Kirsten Dunst today is

347

00:20:32,720 --> 00:20:31,020

38 Cloris Leachman is 94 I think I'm

348

00:20:38,720 --> 00:20:32,730

getting Frankenstein every single time

349

00:20:42,200 --> 00:20:38,730

MC fives Wayne Kramer is 72 kick out the

350

00:20:44,950 --> 00:20:42,210

jams Motor City five and I was a great

351

00:20:48,670 --> 00:20:44,960

band lasted about six months but man

352

00:20:54,560 --> 00:20:48,680

it's pretty epic on this day in history

353

00:20:57,110 --> 00:20:54,570

1993 the World Wide Web was launched Tim

354

00:20:59,200 --> 00:20:57,120

berners-lee released the source code for

355

00:21:00,800 --> 00:20:59,210

the world's first web browser and editor

356

00:21:03,710 --> 00:21:00,810

originally called

357

00:21:05,090 --> 00:21:03,720

mesh the browser that he dubbed World

358

00:21:07,250 --> 00:21:05,100

Wide Web

359

00:21:10,940 --> 00:21:07,260

it became the first royalty-free

360

00:21:14,330 --> 00:21:10,950

easy-to-use means of browsing the

361

00:21:17,630 --> 00:21:14,340

emergence the emerging information

362

00:21:23,980 --> 00:21:17,640

network that helped develop the Internet

363

00:21:29,840 --> 00:21:23,990

as we know it today Wow 1993 right man

364

00:21:33,110 --> 00:21:29,850

will change fader fact in 1963 the Bronx

365

00:21:37,130 --> 00:21:33,120

Zoo had an exhibit called the most

366

00:21:41,810 --> 00:21:37,140

dangerous animal in the world it was a

367

00:21:43,490 --> 00:21:41,820

mirror that's right that is your fate of

368

00:21:46,810 --> 00:21:43,500

fact all right I got to get this rant in

369

00:21:50,050 --> 00:21:46,820

let me hit this River moon coffee

370

00:21:53,660 --> 00:21:50,060

because I got a lot to say it's crazy

371

00:21:56,600 --> 00:21:53,670

crazy night crazy morning crazy day

372

00:21:57,330 --> 00:21:56,610

because I'm the show this week I was

373

00:22:00,750 --> 00:21:57,340

asked

374

00:22:05,790 --> 00:22:00,760

if I would have my brain frozen remember

375

00:22:08,280 --> 00:22:05,800

that and I said yes and you know I would

376

00:22:08,910 --> 00:22:08,290

have it frozen after I didn't need it

377

00:22:10,920 --> 00:22:08,920

anymore

378

00:22:12,900 --> 00:22:10,930

if you know what I mean well last night

379

00:22:15,540 --> 00:22:12,910

I had the craziest dream I've had in a

380

00:22:18,060 --> 00:22:15,550

long time and I remember all of it in

381

00:22:20,700 --> 00:22:18,070

fact I think I had it like three times

382

00:22:23,850 --> 00:22:20,710

back to back to back like it just

383

00:22:27,210 --> 00:22:23,860

started over now

384

00:22:31,550 --> 00:22:27,220

it started out I'm gonna give it to you

385

00:22:35,870 --> 00:22:31,560

here it started out with me the dream

386

00:22:39,330 --> 00:22:35,880

taking a tour of a cryonics company

387

00:22:42,210 --> 00:22:39,340

brain freezers with rows and rows of

388

00:22:45,510 --> 00:22:42,220

canisters with tubes and lights and

389

00:22:49,680 --> 00:22:45,520

things just big place right and they

390

00:22:52,230 --> 00:22:49,690

showed me how each brain was stored and

391

00:22:55,260 --> 00:22:52,240

I'm not sure how it's really done but it

392

00:22:58,800 --> 00:22:55,270

might dream these brains were in like

393

00:23:01,380 --> 00:22:58,810

glass boxes and tubes were going into

394

00:23:05,370 --> 00:23:01,390

them and then they were submerged and

395

00:23:08,040 --> 00:23:05,380

sealed in these metal containers and in

396

00:23:10,620 --> 00:23:08,050

the dream I joked around with somebody

397

00:23:14,970 --> 00:23:10,630

who's probably like a sales guy right

398

00:23:19,530 --> 00:23:14,980

used-car salesman and I said to the

399

00:23:24,150 --> 00:23:19,540

sales guy I go well I'm gonna be dead so

400

00:23:26,670 --> 00:23:24,160

it doesn't really matter I'll sign let's

401  
00:23:30,090 --> 00:23:26,680  
do this right and he closed me on the

402  
00:23:35,420 --> 00:23:30,100  
deal well the dream at that point just

403  
00:23:43,740 --> 00:23:35,430  
cut cut scene to me in the first person

404  
00:23:45,720 --> 00:23:43,750  
point of view and I open my eyes right I

405  
00:23:46,950 --> 00:23:45,730  
opened my eyes and I'm looking out

406  
00:23:51,480 --> 00:23:46,960  
that's the dream right

407  
00:23:54,090 --> 00:23:51,490  
and I'm looking at a few people who are

408  
00:23:56,250 --> 00:23:54,100  
like bent over and and looking at me and

409  
00:23:58,740 --> 00:23:56,260  
they appear to be doctors and they were

410  
00:24:03,750 --> 00:23:58,750  
all male and they're wearing white lab

411  
00:24:05,550 --> 00:24:03,760  
coats and I'm confused and I don't know

412  
00:24:07,950 --> 00:24:05,560  
what's going on and all of this was

413  
00:24:10,620 --> 00:24:07,960

vivid by the way vivid I had the dream

414

00:24:13,800 --> 00:24:10,630

three times I just I remember all of it

415

00:24:16,320 --> 00:24:13,810

and so anyway I'm confused and you know

416

00:24:20,040 --> 00:24:16,330

open my eyes and I see them and I don't

417

00:24:24,540 --> 00:24:20,050

know what's going on but I speak and I

418

00:24:28,470 --> 00:24:24,550

say where am I and as I say the words I

419

00:24:32,010 --> 00:24:28,480

can hear them but I know that my mouth

420

00:24:35,790 --> 00:24:32,020

is not moving because as we speak right

421

00:24:39,840 --> 00:24:35,800

you know you can write I try to reach

422

00:24:46,250 --> 00:24:39,850

and touch my face and I see that my

423

00:24:52,080 --> 00:24:46,260

hands are not my hands they're black or

424

00:24:58,710 --> 00:24:52,090

really like dark blue metal and and my

425

00:25:04,680 --> 00:24:58,720

fingers are thin long thin robot hands

426  
00:25:08,520 --> 00:25:04,690  
and robot fingers right and and I move

427  
00:25:11,370 --> 00:25:08,530  
my fingers and I look at my hand and and

428  
00:25:12,900 --> 00:25:11,380  
I look around the room and it's just

429  
00:25:17,730 --> 00:25:12,910  
vivid and I'm looking around the room

430  
00:25:23,490 --> 00:25:17,740  
and it's a hospital and I know that it's

431  
00:25:26,340 --> 00:25:23,500  
a hospital well as I do this and I'm

432  
00:25:29,160 --> 00:25:26,350  
looking around I feel tired alright I

433  
00:25:33,000 --> 00:25:29,170  
feel really really tired and it's hard

434  
00:25:37,860 --> 00:25:33,010  
to move and I feel like I want to go

435  
00:25:40,320 --> 00:25:37,870  
back to sleep and but the doctors

436  
00:25:43,950 --> 00:25:40,330  
continue to talk to me like to keep me

437  
00:25:45,660 --> 00:25:43,960  
awake and I don't want them to and as

438  
00:25:50,150 --> 00:25:45,670

this is going on and I'm looking around

439

00:25:54,330 --> 00:25:50,160

the room I see a robot looking thing

440

00:25:58,050 --> 00:25:54,340

walk past the open door that is right

441

00:25:59,790 --> 00:25:58,060

there and it's literally a walking stick

442

00:26:02,970 --> 00:25:59,800

man you know when you draw a stickman

443

00:26:05,430 --> 00:26:02,980

figure with a circle head and the arms

444

00:26:08,460 --> 00:26:05,440

and the you know stickman right hangman

445

00:26:13,110 --> 00:26:08,470

stickman that's what it looks like the

446

00:26:15,750 --> 00:26:13,120

torso was just a thin black tube right

447

00:26:17,940 --> 00:26:15,760

just a thin black tube maybe two or

448

00:26:19,530 --> 00:26:17,950

three inches in diameter and the

449

00:26:22,050 --> 00:26:19,540

shoulders were the same there was just

450

00:26:23,040 --> 00:26:22,060

one black tube with the arms coming down

451  
00:26:28,350 --> 00:26:23,050  
and the

452  
00:26:30,960 --> 00:26:28,360  
where the hips are another single tube

453  
00:26:34,070 --> 00:26:30,970  
and then these really thin legs and I

454  
00:26:37,200 --> 00:26:34,080  
could see as it's walking I could see

455  
00:26:39,480 --> 00:26:37,210  
the joints were like human right knees

456  
00:26:41,430 --> 00:26:39,490  
and elbows and fingers and there were

457  
00:26:46,040 --> 00:26:41,440  
joints and but everything was just

458  
00:26:49,470 --> 00:26:46,050  
really really thin thin like these tubes

459  
00:26:54,510 --> 00:26:49,480  
it's crazy dark blue you know almost

460  
00:26:57,210 --> 00:26:54,520  
black and its head was just a ball like

461  
00:27:00,510 --> 00:26:57,220  
a stick men right head is just a ball

462  
00:27:02,550 --> 00:27:00,520  
and on top of another piece of the same

463  
00:27:10,110 --> 00:27:02,560

size tube all the tubes were the same

464

00:27:13,350 --> 00:27:10,120

size and with blue glowing eyes and I

465

00:27:17,790 --> 00:27:13,360

looked down and I look at my legs and

466

00:27:20,250 --> 00:27:17,800

I'm sitting and I see I've got the same

467

00:27:24,210 --> 00:27:20,260

legs that I just saw and I move them

468

00:27:26,600 --> 00:27:24,220

I like kick kick kick my feet out and I

469

00:27:31,200 --> 00:27:26,610

realized that I was a friggin robot like

470

00:27:34,500 --> 00:27:31,210

what just walked by the door and now the

471

00:27:36,600 --> 00:27:34,510

dream goes goes on with the doctors

472

00:27:39,630 --> 00:27:36,610

telling me that my brain was unfrozen

473

00:27:42,690 --> 00:27:39,640

and placed inside the ball that is now

474

00:27:45,270 --> 00:27:42,700

my head and that I that I don't have a

475

00:27:48,720 --> 00:27:45,280

mouth that I'm powered by a small

476  
00:27:50,160 --> 00:27:48,730  
nuclear power supply and and they show

477  
00:27:52,620 --> 00:27:50,170  
it to me they hold it up and it looks

478  
00:27:57,630 --> 00:27:52,630  
just like a little D battery and it's

479  
00:27:59,430 --> 00:27:57,640  
black but it wasn't very big and in fact

480  
00:28:02,280 --> 00:27:59,440  
it looked just like a battery actually

481  
00:28:05,790 --> 00:28:02,290  
and they said it wouldn't need to be

482  
00:28:08,550 --> 00:28:05,800  
replaced for ten thousand years now this

483  
00:28:12,240 --> 00:28:08,560  
is where things get strange when they

484  
00:28:16,680 --> 00:28:12,250  
told me I didn't have to eat and that I

485  
00:28:21,500 --> 00:28:16,690  
didn't have a mouth I freaked out my my

486  
00:28:23,850 --> 00:28:21,510  
mind I panicked it was like

487  
00:28:27,540 --> 00:28:23,860  
claustrophobia this hyperventilation

488  
00:28:30,420 --> 00:28:27,550

feeling but I was trapped right and I

489

00:28:34,320 --> 00:28:30,430

started to have these these feelings of

490

00:28:35,870 --> 00:28:34,330

being trapped and panicked and stuck in

491

00:28:38,720 --> 00:28:35,880

this body

492

00:28:42,799 --> 00:28:38,730

and I could smell but it was different I

493

00:28:46,400 --> 00:28:42,809

could hear but things sounded different

494

00:28:49,220 --> 00:28:46,410

it just wasn't the same I had a sense of

495

00:28:52,070 --> 00:28:49,230

touch on my fingertips all of this was

496

00:28:55,820 --> 00:28:52,080

very vivid in the dream and when I spoke

497

00:28:58,549 --> 00:28:55,830

it came out of a speaker from the chest

498

00:29:00,650 --> 00:28:58,559

and and I could hear it not coming from

499

00:29:03,200 --> 00:29:00,660

my mouth I could hear it coming out of

500

00:29:05,960 --> 00:29:03,210

the chest and and I knew that I was

501  
00:29:07,850 --> 00:29:05,970  
talking because the the thought of

502  
00:29:11,029 --> 00:29:07,860  
talking and the talking was happening

503  
00:29:15,799 --> 00:29:11,039  
but my I didn't have a mouth and it felt

504  
00:29:16,850 --> 00:29:15,809  
weird and I I got sad like I wanted to

505  
00:29:20,390 --> 00:29:16,860  
cry okay

506  
00:29:24,830 --> 00:29:20,400  
moving on moving on I go through like a

507  
00:29:26,210 --> 00:29:24,840  
school and I meet other robots and we

508  
00:29:28,340 --> 00:29:26,220  
all look the same

509  
00:29:31,700 --> 00:29:28,350  
there wasn't anything really different

510  
00:29:35,840 --> 00:29:31,710  
that that I remember and I find out in

511  
00:29:38,840 --> 00:29:35,850  
this classroom that it's 1,000 years

512  
00:29:42,049 --> 00:29:38,850  
after I had died and my brain was frozen

513  
00:29:44,750 --> 00:29:42,059

and I end up becoming friends with two

514

00:29:50,299 --> 00:29:44,760

two other BOTS one male and one female

515

00:29:52,430 --> 00:29:50,309

and we totally had our memories we

516

00:29:55,970 --> 00:29:52,440

talked about our families and jobs and

517

00:29:58,250 --> 00:29:55,980

stuff about our past lives and they were

518

00:29:58,789 --> 00:29:58,260

both from a totally different time by

519

00:30:01,100 --> 00:29:58,799

the way

520

00:30:04,279 --> 00:30:01,110

there wasn't anything really specific

521

00:30:07,430 --> 00:30:04,289

but they were both like 500 years after

522

00:30:10,010 --> 00:30:07,440

their brain was frozen I was a thousand

523

00:30:12,610 --> 00:30:10,020

years they died in like the year 2500

524

00:30:16,039 --> 00:30:12,620

and here's the other tricky part

525

00:30:19,190 --> 00:30:16,049

everything around me the rooms the

526

00:30:23,330 --> 00:30:19,200

furniture the tech whatever wasn't like

527

00:30:28,279 --> 00:30:23,340

Space Age crazy future stuff it was like

528

00:30:31,850 --> 00:30:28,289

totally relatable and it was sleek yeah

529

00:30:34,580 --> 00:30:31,860

and it was clean you know and that but

530

00:30:36,080 --> 00:30:34,590

it didn't look like what I would think

531

00:30:38,240 --> 00:30:36,090

that a thousand years in the future

532

00:30:40,399 --> 00:30:38,250

should look like it didn't have that

533

00:30:42,500 --> 00:30:40,409

vibe there wasn't any giant color

534

00:30:44,690 --> 00:30:42,510

screens there weren't any lights or

535

00:30:45,260 --> 00:30:44,700

insane technology everything like look

536

00:30:48,560 --> 00:30:45,270

normal

537

00:30:51,320 --> 00:30:48,570

and so did the actual humans that I was

538

00:30:53,900 --> 00:30:51,330

talking to their clothes their haircuts

539

00:30:56,930 --> 00:30:53,910

the language was a little bit different

540

00:30:59,810 --> 00:30:56,940

but the same it was nothing shocking and

541

00:31:03,740 --> 00:30:59,820

here's how the dream ended dream ended

542

00:31:07,460 --> 00:31:03,750

all three times by the way the three of

543

00:31:09,800 --> 00:31:07,470

us escaped we had this discussion that

544

00:31:14,090 --> 00:31:09,810

mean these two other BOTS about not

545

00:31:16,460 --> 00:31:14,100

needing food or supplies that we were

546

00:31:19,610 --> 00:31:16,470

battery-powered and it would last 10,000

547

00:31:22,630 --> 00:31:19,620

years so we just walked out the front

548

00:31:26,660 --> 00:31:22,640

door of this hospital and kept going and

549

00:31:30,650 --> 00:31:26,670

outside it was it was nice it was nice

550

00:31:33,500 --> 00:31:30,660

blue skies clouds we walked around the

551  
00:31:35,720 --> 00:31:33,510  
building to the back and there was this

552  
00:31:39,020 --> 00:31:35,730  
big grass field and at the back of the

553  
00:31:41,780 --> 00:31:39,030  
grass field there was a wall of trees in

554  
00:31:43,850 --> 00:31:41,790  
the distance and we walked towards them

555  
00:31:44,930 --> 00:31:43,860  
and we walked straight into the force

556  
00:31:48,350 --> 00:31:44,940  
and that was it

557  
00:31:51,680 --> 00:31:48,360  
fade to black roll credits that was the

558  
00:31:55,490 --> 00:31:51,690  
end of the dream now a couple of notes I

559  
00:31:58,310 --> 00:31:55,500  
didn't see any cars I didn't see any

560  
00:32:00,020 --> 00:31:58,320  
cell phones and I remember everything so

561  
00:32:02,060 --> 00:32:00,030  
vivid I just remembered there was no

562  
00:32:03,890 --> 00:32:02,070  
music I didn't hear any music I didn't

563  
00:32:05,960 --> 00:32:03,900

see any television or any programming

564

00:32:08,000 --> 00:32:05,970

nothing and I'm sure that that stuff was

565

00:32:10,180 --> 00:32:08,010

there but I don't remember seeing or

566

00:32:12,320 --> 00:32:10,190

hearing anything in this just

567

00:32:15,110 --> 00:32:12,330

conversations that were happening there

568

00:32:18,320 --> 00:32:15,120

was only one teacher or instructor in

569

00:32:22,430 --> 00:32:18,330

the classroom as speaking mostly by the

570

00:32:25,310 --> 00:32:22,440

way but they did play a video about the

571

00:32:27,530 --> 00:32:25,320

process of unfreezing our brains and how

572

00:32:30,590 --> 00:32:27,540

they were placed inside of our heads and

573

00:32:33,170 --> 00:32:30,600

and how the connections were made it was

574

00:32:35,840 --> 00:32:33,180

a total documentary instructional video

575

00:32:38,990 --> 00:32:35,850

you know in about our bodies and how to

576  
00:32:42,920 --> 00:32:39,000  
do things there they also had a segment

577  
00:32:46,160 --> 00:32:42,930  
about that nuclear battery thingy and

578  
00:32:48,560 --> 00:32:46,170  
and and how to how to put it in into

579  
00:32:49,190 --> 00:32:48,570  
your body or how to take it out it's

580  
00:32:51,830 --> 00:32:49,200  
pretty strange

581  
00:32:53,810 --> 00:32:51,840  
we didn't take notes in the classroom we

582  
00:32:55,850 --> 00:32:53,820  
didn't write we didn't have any books we

583  
00:32:57,680 --> 00:32:55,860  
just sat there at these long white

584  
00:32:58,380 --> 00:32:57,690  
tables and there was like three or four

585  
00:33:03,240 --> 00:32:58,390  
row

586  
00:33:05,400 --> 00:33:03,250  
of us BOTS in there but we would saw

587  
00:33:08,040 --> 00:33:05,410  
listening and focus and I was totally

588  
00:33:09,720 --> 00:33:08,050

into it totally focused and listening to

589

00:33:14,510 --> 00:33:09,730

the teacher in the front of the

590

00:33:18,780 --> 00:33:14,520

classroom now last night I woke up and

591

00:33:20,400 --> 00:33:18,790

had to use the John and as I woke up I

592

00:33:25,080 --> 00:33:20,410

totally remember the dream and I was

593

00:33:26,490 --> 00:33:25,090

like man Wow so I came back to bed I

594

00:33:29,580 --> 00:33:26,500

drink some water and I went back to

595

00:33:32,940 --> 00:33:29,590

sleep and immediately the dream started

596

00:33:34,620 --> 00:33:32,950

over from the beginning this morning

597

00:33:38,610 --> 00:33:34,630

around 6:00 a.m. teddy

598

00:33:40,680 --> 00:33:38,620

one of our dogs teddy is causing

599

00:33:43,140 --> 00:33:40,690

trouble and he's moving around between

600

00:33:46,020 --> 00:33:43,150

Rita and I and it's a teddy thing and

601  
00:33:50,490 --> 00:33:46,030  
I'm used to it but he ends up waking me

602  
00:33:52,200 --> 00:33:50,500  
up and right as the dream ended when we

603  
00:33:54,600 --> 00:33:52,210  
were walking into the woods

604  
00:34:00,150 --> 00:33:54,610  
totally vivid I can't I can't explain it

605  
00:34:02,850 --> 00:34:00,160  
so I take another swig of water and I go

606  
00:34:05,520 --> 00:34:02,860  
back to sleep straight back to the

607  
00:34:10,110 --> 00:34:05,530  
beginning when I was taking that tour at

608  
00:34:12,330 --> 00:34:10,120  
the cryonic brain Bank place now there's

609  
00:34:14,430 --> 00:34:12,340  
a zillion more details to the dream and

610  
00:34:16,590 --> 00:34:14,440  
I think I I need to take the time to

611  
00:34:17,909 --> 00:34:16,600  
write it all down but it's pretty crazy

612  
00:34:20,760 --> 00:34:17,919  
it's pretty nuts

613  
00:34:22,889 --> 00:34:20,770

so that was my night and morning today

614

00:34:24,600 --> 00:34:22,899

and I thought that I'd share that with

615

00:34:26,970 --> 00:34:24,610

you seriously

616

00:34:29,399 --> 00:34:26,980

good times this is fade to black I am

617

00:34:31,080 --> 00:34:29,409

your host Jimmy Church I just blew past

618

00:34:33,360 --> 00:34:31,090

the commercial break we're gonna take it

619

00:34:37,169 --> 00:34:33,370

right now and then we'll come back to

620

00:34:40,470 --> 00:34:37,179

your phone calls seven four seven two

621

00:34:42,149 --> 00:34:40,480

two eight two zero five one seven four

622

00:34:44,550 --> 00:34:42,159

seven two two eight two zero five one

623

00:34:47,370 --> 00:34:44,560

it's Thursday night it's Fator night

624

00:34:49,290 --> 00:34:47,380

it's open lines all night long I'm going

625

00:34:50,090 --> 00:34:49,300

to take a quick break I'll be right back

626  
00:35:16,290 --> 00:34:50,100  
stay with us

627  
00:35:16,300 --> 00:35:22,790  
[Music]

628  
00:35:27,320 --> 00:35:25,280  
this is Nicole Church daughter of

629  
00:35:29,840 --> 00:35:27,330  
you-know-who and you're listening to

630  
00:35:34,520 --> 00:35:29,850  
fade to black on Jimmy Church radio.com

631  
00:35:38,020 --> 00:35:34,530  
and the GameChanger network you're

632  
00:35:47,260 --> 00:35:38,030  
listening to Jimmy Church fade to black

633  
00:35:56,840 --> 00:35:54,620  
are a radio when you take the beams from

634  
00:35:59,390 --> 00:35:56,850  
Central America with dashes of

635  
00:36:01,790 --> 00:35:59,400  
Indonesian and African mixed in and then

636  
00:36:04,640 --> 00:36:01,800  
roast it to the dark side of fade to

637  
00:36:07,820 --> 00:36:04,650  
black you create the ultimate brew of

638  
00:36:11,570 --> 00:36:07,830

Fringe introducing the fade to black

639

00:36:14,150 --> 00:36:11,580

blend from River moon coffee yes River

640

00:36:15,800 --> 00:36:14,160

moons darkest customized roast was

641

00:36:19,430 --> 00:36:15,810

created for the love of

642

00:36:21,980 --> 00:36:19,440

fade to black the alchemy of masterful

643

00:36:25,220 --> 00:36:21,990

roasting and smoking the beans is in

644

00:36:29,420 --> 00:36:25,230

every sip of this full-bodied dark Java

645

00:36:31,730 --> 00:36:29,430

I need my coffee dog deep with distinct

646

00:36:34,460 --> 00:36:31,740

bittersweet chocolate highlights just

647

00:36:36,890 --> 00:36:34,470

like the bunker leaning further into the

648

00:36:40,160 --> 00:36:36,900

darkness of the roast is fade to black

649

00:36:41,840 --> 00:36:40,170

blend from river moon coffee just click

650

00:36:45,140 --> 00:36:41,850

on the banner at Jimmy Church radio.com

651  
00:36:50,440 --> 00:36:45,150  
and use the promo code F to B blend for

652  
00:36:52,700 --> 00:36:50,450  
15% off of your order today gobekli tepe

653  
00:36:56,240 --> 00:36:52,710  
this is jimmy church have fade to black

654  
00:36:58,550 --> 00:36:56,250  
and you can get our podcast for just \$2

655  
00:37:01,070 --> 00:36:58,560  
per month all you have to do is click on

656  
00:37:04,880 --> 00:37:01,080  
the podcast banner over at Jimmy Church

657  
00:37:06,830 --> 00:37:04,890  
radio.com oMG people are jumping on

658  
00:37:09,470 --> 00:37:06,840  
board to the life change tea regiment

659  
00:37:11,840 --> 00:37:09,480  
brew steep and drink for a channel

660  
00:37:13,730 --> 00:37:11,850  
tastes great cleanse it's changing how

661  
00:37:14,240 --> 00:37:13,740  
they feel see what everybody's talking

662  
00:37:16,760 --> 00:37:14,250  
about

663  
00:37:19,340 --> 00:37:16,770

log on to get the tea calm that's get

664

00:37:21,230 --> 00:37:19,350

the tea calm life change tea aids and

665

00:37:23,720 --> 00:37:21,240

digestive slow down and helps people get

666

00:37:25,760 --> 00:37:23,730

moving down a healthy path we won't make

667

00:37:27,350 --> 00:37:25,770

claims we'll just let you decide

668

00:37:29,540 --> 00:37:27,360

experience is much better than a

669

00:37:31,940 --> 00:37:29,550

commercial anyway if you want results

670

00:37:34,010 --> 00:37:31,950

log on to get the tea comm and purchase

671

00:37:35,630 --> 00:37:34,020

your super strength cleansing tea you

672

00:37:36,290 --> 00:37:35,640

won't be disappointed and if you're

673

00:37:38,660 --> 00:37:36,300

looking for

674

00:37:40,340 --> 00:37:38,670

mind body suggestions go to youtube and

675

00:37:40,820 --> 00:37:40,350

punch in the search bar health matters

676

00:37:49,880 --> 00:37:40,830

now

677

00:37:52,430 --> 00:37:49,890

get the tea calm for super strength tea

678

00:37:54,350 --> 00:37:52,440

and YouTube health matters now

679

00:37:57,350 --> 00:37:54,360

that's health matters now for valuable

680

00:38:00,680 --> 00:37:57,360

suggestions get the tea calm the Tita

681

00:38:05,240 --> 00:38:00,690

makes you go nine out of ten geneticists

682

00:38:10,640 --> 00:38:05,250

agreed fade to black

683

00:38:14,020 --> 00:38:10,650

is not your father's radio show on the

684

00:38:18,920 --> 00:38:14,030

game changer of Radio Network and kgr a

685

00:38:20,780 --> 00:38:18,930

the planets hi this is Rob Reiner from

686

00:38:30,250 --> 00:38:20,790

Apple and you're listening to Jimmy

687

00:38:47,880 --> 00:38:43,650

[Music]

688

00:38:51,470 --> 00:38:47,890

welcome back fade to black I'm your host

689

00:38:54,089 --> 00:38:51,480

Jimmy church Thursday night Fator night

690

00:38:59,099 --> 00:38:54,099

open lines all night long seven four

691

00:39:02,339 --> 00:38:59,109

seven two two a 2:05 one and I'm gonna

692

00:39:05,490 --> 00:39:02,349

say this very bizarre if you were

693

00:39:07,140 --> 00:39:05,500

watching my face during the commercial

694

00:39:12,180 --> 00:39:07,150

break normally I get up and stretch my

695

00:39:14,460 --> 00:39:12,190

legs my power phone system has had some

696

00:39:18,240 --> 00:39:14,470

kind of strange update and it's now op

697

00:39:21,329 --> 00:39:18,250

it's fine but it's operating in a window

698

00:39:24,780 --> 00:39:21,339

that with new graphics and I I

699

00:39:26,910 --> 00:39:24,790

I don't it's not normal and I know

700

00:39:28,859 --> 00:39:26,920

Rita's probably watching this in her

701

00:39:32,040 --> 00:39:28,869

office - right now - I'm going what is

702

00:39:36,599 --> 00:39:32,050

that and okay I think I can make this

703

00:39:39,049 --> 00:39:36,609

work but I have to go backwards Wow Wow

704

00:39:43,740 --> 00:39:39,059

I don't know I gotta figure this out so

705

00:39:45,569 --> 00:39:43,750

let's see I have no idea let's very

706

00:39:48,329 --> 00:39:45,579

interesting okay let's go to the phones

707

00:39:49,890 --> 00:39:48,339

to see what's happening out there yeah

708

00:39:56,549 --> 00:39:49,900

hi you live on fade to black you're up

709

00:39:59,549 --> 00:39:56,559

first who's calling you're live Oh Jimmy

710

00:40:00,500 --> 00:39:59,559

yes oh don't freak me out who who's

711

00:40:05,690 --> 00:40:00,510

calling

712

00:40:09,569 --> 00:40:05,700

freaking me out like that who is this

713

00:40:11,970 --> 00:40:09,579

how are you tonight Heather I'm doing

714

00:40:13,859 --> 00:40:11,980

good the phone system was a little off

715

00:40:18,030 --> 00:40:13,869

this time it didn't put me on hold and

716

00:40:21,539 --> 00:40:18,040

go seven yeah well well I'm telling you

717

00:40:24,120 --> 00:40:21,549

I just uh I just saw it now for the

718

00:40:29,970 --> 00:40:24,130

first time and I have no idea so I got a

719

00:40:32,039 --> 00:40:29,980

different interface so we'll see let's

720

00:40:33,960 --> 00:40:32,049

see what happens we'll see what happens

721

00:40:35,220 --> 00:40:33,970

yeah what's on your mind so I tell you

722

00:40:37,049 --> 00:40:35,230

what your story

723

00:40:38,339 --> 00:40:37,059

you know I'm calling and talk about

724

00:40:45,240 --> 00:40:38,349

something else but your story really

725

00:40:48,140 --> 00:40:45,250

like like moved me older dreams are so

726

00:40:54,299 --> 00:40:48,150

vivid you wake up it shook me for weeks

727

00:40:56,940 --> 00:40:54,309

I remembered everything like it was a

728

00:40:59,960 --> 00:40:56,950

movie so I remembered everything I'm

729

00:41:04,050 --> 00:40:59,970

like a great movie you

730

00:41:07,230 --> 00:41:04,060

you know well why do we do that why do

731

00:41:16,080 --> 00:41:07,240

we always think man my dreams would make

732

00:41:18,150 --> 00:41:16,090

the best movie ever everybody every time

733

00:41:20,640 --> 00:41:18,160

somebody tells me they've they've had a

734

00:41:28,620 --> 00:41:20,650

dream that that could be a movie and I

735

00:41:29,670 --> 00:41:28,630

have to sit through their story yeah

736

00:41:35,750 --> 00:41:29,680

exactly

737

00:41:42,720 --> 00:41:35,760

sure the thing that freaked me out

738

00:41:47,010 --> 00:41:42,730

was this feeling of impending doom like

739

00:41:49,290 --> 00:41:47,020

I was stuck I I couldn't I couldn't I

740

00:41:52,350 --> 00:41:49,300

couldn't taste any more I didn't have a

741

00:41:54,360 --> 00:41:52,360

mouth I only had my brain and I had

742

00:41:57,060 --> 00:41:54,370

these fingers in this body and this

743

00:41:59,190 --> 00:41:57,070

thing and I could hear him and see and

744

00:42:01,470 --> 00:41:59,200

things but that wasn't good enough

745

00:42:06,750 --> 00:42:01,480

I wasn't human anymore and I didn't dig

746

00:42:09,480 --> 00:42:06,760

it and I felt there was this I know

747

00:42:12,180 --> 00:42:09,490

right there was this do you know that

748

00:42:15,780 --> 00:42:12,190

you know that panic feeling where you

749

00:42:17,490 --> 00:42:15,790

almost hyperventilate that pack what

750

00:42:20,070 --> 00:42:17,500

were you got to just stand up and get

751  
00:42:23,550 --> 00:42:20,080  
some air and like whew man I gotta calm

752  
00:42:26,550 --> 00:42:23,560  
down right that's what it was like there

753  
00:42:35,810 --> 00:42:26,560  
it was and I had that feeling in a dream

754  
00:42:39,690 --> 00:42:35,820  
it was go away yeah exactly

755  
00:42:42,390 --> 00:42:39,700  
it was no the panic was in the dream I

756  
00:42:47,550 --> 00:42:42,400  
didn't wake up panicked but there was

757  
00:42:50,370 --> 00:42:47,560  
this solemn happy kind of feeling in the

758  
00:42:54,330 --> 00:42:50,380  
end of us walking into the woods

759  
00:42:58,200 --> 00:42:54,340  
together we didn't run but we walked and

760  
00:42:59,820 --> 00:42:58,210  
we walked into the into this forest you

761  
00:43:01,830 --> 00:42:59,830  
know there was nothing more to it than

762  
00:43:04,080 --> 00:43:01,840  
that maybe I'll have the continuation oh

763  
00:43:06,450 --> 00:43:04,090

I can be able to relax

764

00:43:09,150 --> 00:43:06,460

I've had dreams like that where I'll

765

00:43:10,830 --> 00:43:09,160

pick up and I'll keep going yeah right

766

00:43:11,790 --> 00:43:10,840

oh I do that all the time it's my

767

00:43:14,700 --> 00:43:11,800

favorite thing

768

00:43:17,730 --> 00:43:14,710

that didn't happen this time no it just

769

00:43:19,230 --> 00:43:17,740

started back in yeah I know right

770

00:43:21,810 --> 00:43:19,240

what's on your mind tonight either

771

00:43:24,960 --> 00:43:21,820

what's going on actually you know what I

772

00:43:26,130 --> 00:43:24,970

was thinking about my husband's making

773

00:43:28,470 --> 00:43:26,140

fun of me the other day he said you know

774

00:43:30,870 --> 00:43:28,480

I think about like what am I gonna make

775

00:43:32,970 --> 00:43:30,880

for dinner and what am I gonna do for

776

00:43:34,230 --> 00:43:32,980

wine and stuff like that and I come home

777

00:43:37,650 --> 00:43:34,240

and I'm like you know what I was

778

00:43:43,410 --> 00:43:37,660

thinking about today I'm going to say do

779

00:43:47,910 --> 00:43:43,420

you mind if not he told me my mind

780

00:43:52,680 --> 00:43:47,920

wasn't right like you think so all the

781

00:43:54,600 --> 00:43:52,690

time what is force but but what I was

782

00:43:56,670 --> 00:43:54,610

thinking about the other day which just

783

00:43:59,250 --> 00:43:56,680

kind of blew my mind and I wanted your

784

00:44:02,700 --> 00:43:59,260

interjection on it was you know when you

785

00:44:04,140 --> 00:44:02,710

think about like three be you know if

786

00:44:05,280 --> 00:44:04,150

you were to like write it down on a

787

00:44:06,840 --> 00:44:05,290

piece of paper you want we all

788

00:44:09,410 --> 00:44:06,850

understand the kind of concepts where

789

00:44:12,510 --> 00:44:09,420

you know one dimension is like a point

790

00:44:14,820 --> 00:44:12,520

you know two dimensions is the lifting

791

00:44:17,700 --> 00:44:14,830

of the point okay and if you're in one

792

00:44:19,350 --> 00:44:17,710

you can't understand - okay you can't

793

00:44:23,340 --> 00:44:19,360

understand out you can only see flat

794

00:44:25,170 --> 00:44:23,350

right right right so we're in three but

795

00:44:27,240 --> 00:44:25,180

we really can't understand four

796

00:44:28,620 --> 00:44:27,250

dimensions because if you were to draw a

797

00:44:30,300 --> 00:44:28,630

cube even try to do it three

798

00:44:34,590 --> 00:44:30,310

dimensionally on a piece of paper you

799

00:44:36,750 --> 00:44:34,600

can't see the other side correct yes

800

00:44:38,850 --> 00:44:36,760

there's no way for us in any way even

801  
00:44:41,100 --> 00:44:38,860  
now even if we had eyes in the back of

802  
00:44:43,410 --> 00:44:41,110  
our head or all the way around our heads

803  
00:44:45,630 --> 00:44:43,420  
we can only see what's in front of us

804  
00:44:47,310 --> 00:44:45,640  
and that's it's a piece of glass you

805  
00:44:49,560 --> 00:44:47,320  
can't turn around and see what's behind

806  
00:44:51,720 --> 00:44:49,570  
us the only way that we could do that

807  
00:44:54,120 --> 00:44:51,730  
even if we went up we'd only see the top

808  
00:44:57,480 --> 00:44:54,130  
of our head under ourselves only see our

809  
00:44:59,940 --> 00:44:57,490  
feet there's no way for us to see

810  
00:45:05,040 --> 00:44:59,950  
everything all around us including

811  
00:45:20,450 --> 00:45:05,050  
ourselves I'm in agreement with your

812  
00:45:22,740 --> 00:45:20,460  
husband that were incapable of seeing

813  
00:45:24,240 --> 00:45:22,750

anything other than three dimensions

814

00:45:24,820 --> 00:45:24,250

because that's the world we live that

815

00:45:27,700 --> 00:45:24,830

that's

816

00:45:30,580 --> 00:45:27,710

and then we think about like the

817

00:45:35,020 --> 00:45:30,590

dimensions in this dimension the visible

818

00:45:38,950 --> 00:45:35,030

light that we can see yeah so if when we

819

00:45:40,720 --> 00:45:38,960

see like boards is that not just a

820

00:45:43,120 --> 00:45:40,730

fourth dimensional or fifth dimensional

821

00:45:46,090 --> 00:45:43,130

or higher being that we can't possibly

822

00:45:48,630 --> 00:45:46,100

see with our our spectrum right other

823

00:45:51,460 --> 00:45:48,640

than seeing them as light right and it's

824

00:45:54,580 --> 00:45:51,470

where we're a refraction and reflection

825

00:45:56,170 --> 00:45:54,590

of light ourselves yes and that we can't

826

00:45:59,260 --> 00:45:56,180

see our own white because we can only

827

00:46:01,990 --> 00:45:59,270

see what we can see but when we see orbs

828

00:46:04,600 --> 00:46:02,000

they're actually light from another

829

00:46:07,840 --> 00:46:04,610

dimension shining through to our yeah

830

00:46:10,240 --> 00:46:07,850

and I often think that that type of

831

00:46:13,570 --> 00:46:10,250

stuff because I've seen it you know that

832

00:46:18,640 --> 00:46:13,580

I've I've been fascinated with it but I

833

00:46:22,600 --> 00:46:18,650

think it's almost accidental right that

834

00:46:26,550 --> 00:46:22,610

that it is just a phasing in and out of

835

00:46:30,070 --> 00:46:26,560

our reality you know and if you if you

836

00:46:35,770 --> 00:46:30,080

there right now that you know humans and

837

00:46:40,410 --> 00:46:35,780

and planet Earth we are at a certain

838

00:46:45,630 --> 00:46:40,420

frequency range in a certain time scale

839

00:46:49,210 --> 00:46:45,640

okay a certain time scale and another

840

00:46:52,660 --> 00:46:49,220

species out there and certainly from

841

00:46:54,760 --> 00:46:52,670

another planet with another solar system

842

00:46:56,740 --> 00:46:54,770

and another type of gravity and

843

00:46:59,770 --> 00:46:56,750

everything else that comes into play

844

00:47:01,900 --> 00:46:59,780

there for them in their existence they

845

00:47:04,840 --> 00:47:01,910

could be at a different time scale they

846

00:47:06,640 --> 00:47:04,850

could be at a different frequency that

847

00:47:09,790 --> 00:47:06,650

we don't know anything about and we

848

00:47:13,090 --> 00:47:09,800

simply can't see them they're there

849

00:47:15,850 --> 00:47:13,100

right there they're right there you be

850

00:47:20,920 --> 00:47:15,860

in front of us right now but we wouldn't

851

00:47:23,920 --> 00:47:20,930

see them and and so when something

852

00:47:25,450 --> 00:47:23,930

appears you know and especially when you

853

00:47:27,790 --> 00:47:25,460

see something out of the corner of your

854

00:47:29,970 --> 00:47:27,800

eye you know and it just flashes in and

855

00:47:34,330 --> 00:47:29,980

out for a second or the way that these

856

00:47:35,109 --> 00:47:34,340

orbs just appear out of nowhere these at

857

00:47:38,049 --> 00:47:35,119

least cry

858

00:47:41,410 --> 00:47:38,059

after which I have been Heather I have

859

00:47:44,049 --> 00:47:41,420

been with groups of people groups fifty

860

00:47:47,950 --> 00:47:44,059

a hundred people looking up and seeing

861

00:47:50,410 --> 00:47:47,960

something up here and then go away it's

862

00:47:53,099 --> 00:47:50,420

just like wait wait wait

863

00:47:55,900 --> 00:47:53,109

and it's not about going you know

864

00:47:57,489 --> 00:47:55,910

becoming invisible like it was

865

00:48:00,099 --> 00:47:57,499

intentional I don't think that's what it

866

00:48:01,839 --> 00:48:00,109

is you know some cloaking technology

867

00:48:05,470 --> 00:48:01,849

that's possible but I don't think so I

868

00:48:08,170 --> 00:48:05,480

think that it's phasing in and out from

869

00:48:10,799 --> 00:48:08,180

another dimension from another parallel

870

00:48:13,059 --> 00:48:10,809

world something is living next door

871

00:48:15,400 --> 00:48:13,069

Steven Greer saying you know that you

872

00:48:18,370 --> 00:48:15,410

can you can bring them in with your with

873

00:48:22,180 --> 00:48:18,380

your with your meditation and intention

874

00:48:25,569 --> 00:48:22,190

yeah and that that is a separate issue

875

00:48:28,420 --> 00:48:25,579

altogether passes that's a separate

876

00:48:30,400 --> 00:48:28,430

issue and and I've done that I've been

877

00:48:34,839 --> 00:48:30,410

around people I've seen it happen and

878

00:48:37,539 --> 00:48:34,849

it's fascinating when it does so I think

879

00:48:42,370 --> 00:48:37,549

that is something in our dimension that

880

00:48:44,589 --> 00:48:42,380

that is there when and have told the

881

00:48:46,539 --> 00:48:44,599

story so many times I you know and for

882

00:48:50,259 --> 00:48:46,549

those that are for this story before I

883

00:48:53,999 --> 00:48:50,269

apologize but I was standing with a

884

00:48:58,509 --> 00:48:54,009

group of friends this is back in 2014

885

00:49:02,859 --> 00:48:58,519

2015 2014 and right in the middle of the

886

00:49:05,289 --> 00:49:02,869

desert 29 palms and somebody says and

887

00:49:07,239 --> 00:49:05,299

these are some of the people that you

888

00:49:09,430 --> 00:49:07,249

know that are right now in the chat room

889

00:49:11,499 --> 00:49:09,440

right okay and we're standing there and

890

00:49:14,109 --> 00:49:11,509

somebody says hey and it was like 10

891

00:49:15,519 --> 00:49:14,119

o'clock at night in the middle of the

892

00:49:18,309 --> 00:49:15,529

desert and somebody goes hey would it be

893

00:49:22,479 --> 00:49:18,319

cool if we saw the UFO rights out of the

894

00:49:25,210 --> 00:49:22,489

blue and at that instant this white orb

895

00:49:28,210 --> 00:49:25,220

lasted from the desert floor straight up

896

00:49:32,559 --> 00:49:28,220

into the stars and we all saw it and it

897

00:49:36,059 --> 00:49:32,569

was on cue now what do you do with that

898

00:49:39,249 --> 00:49:36,069

I I can't write I can't explain that

899

00:49:42,400 --> 00:49:39,259

but the odds of that happening by chance

900

00:49:44,739 --> 00:49:42,410

you know him it was and the next day

901  
00:49:47,229 --> 00:49:44,749  
yeah yeah the next day I went out there

902  
00:49:48,050 --> 00:49:47,239  
and and and just looked and it's just

903  
00:49:51,590 --> 00:49:48,060  
desert

904  
00:49:55,010 --> 00:49:51,600  
mountains there's nothing out there no

905  
00:49:56,960 --> 00:49:55,020  
roads nothing just desert and I was I

906  
00:50:02,530 --> 00:49:56,970  
was perplexed and it was cool and I'm so

907  
00:50:08,230 --> 00:50:04,370  
yeah absolutely

908  
00:50:12,350 --> 00:50:10,490  
yeah Thank You Heather I want to remind

909  
00:50:15,170 --> 00:50:12,360  
you and everybody else I'll be over at

910  
00:50:18,890 --> 00:50:15,180  
coast to coast this Saturday and my

911  
00:50:22,790 --> 00:50:18,900  
guests are John Greenwald who helped

912  
00:50:26,330 --> 00:50:22,800  
break the big news of the week yep and

913  
00:50:28,130 --> 00:50:26,340

Micah Hanks and so it's going to be a

914

00:50:33,350 --> 00:50:28,140

great night over at coast so I'll see

915

00:50:36,920 --> 00:50:33,360

you over at Coast gobekli tepe thank you

916

00:50:38,180 --> 00:50:36,930

so much and now I'm going to try to oh

917

00:50:39,370 --> 00:50:38,190

do you hear that I've never heard that

918

00:50:42,530 --> 00:50:39,380

before

919

00:50:46,850 --> 00:50:42,540

so let me see here let me see how this

920

00:50:48,620 --> 00:50:46,860

works okay I'm gonna go here wow I got a

921

00:50:54,970 --> 00:50:48,630

strange interface how you live I'm fade

922

00:51:00,110 --> 00:50:54,980

to black who's calling you're live hey

923

00:51:00,740 --> 00:51:00,120

hey who's this hey Malcolm what's on

924

00:51:07,700 --> 00:51:00,750

your mind tonight

925

00:51:11,000 --> 00:51:07,710

oh I think I've got a really interesting

926  
00:51:13,340 --> 00:51:11,010  
take on UFOs you know my father was a

927  
00:51:16,040 --> 00:51:13,350  
officer in the Signal Corps in World War

928  
00:51:18,890 --> 00:51:16,050  
two operator two radar unit on ki wajima

929  
00:51:23,990 --> 00:51:18,900  
among other places right and we had

930  
00:51:26,360 --> 00:51:24,000  
several books by a Dan Smith and Edward

931  
00:51:28,100 --> 00:51:26,370  
room felt and that on his shelves I mean

932  
00:51:32,330 --> 00:51:28,110  
it was a matter of professional interest

933  
00:51:36,290 --> 00:51:32,340  
to him but to them I've been thinking

934  
00:51:40,760 --> 00:51:36,300  
about something we all assumed that the

935  
00:51:43,600 --> 00:51:40,770  
UFOs or transporting aliens around and

936  
00:51:46,910 --> 00:51:43,610  
we elion have all these different races

937  
00:51:50,120 --> 00:51:46,920  
all of which have in common apparently

938  
00:51:52,760 --> 00:51:50,130

the fact that they can totally control

939

00:51:56,570 --> 00:51:52,770

us overwhelm our sensory impressions if

940

00:51:59,660 --> 00:51:56,580

you will with mental telepathy and make

941

00:52:01,550 --> 00:51:59,670

us feel or experience anything they want

942

00:52:04,550 --> 00:52:01,560

us to

943

00:52:05,500 --> 00:52:04,560

we are we agreed so far I'm following

944

00:52:11,870 --> 00:52:05,510

you

945

00:52:17,290 --> 00:52:11,880

okay um it occurred to me this

946

00:52:20,270 --> 00:52:17,300

protoplasm the best form for memory

947

00:52:22,550 --> 00:52:20,280

compared to say solid-state memory I

948

00:52:24,790 --> 00:52:22,560

think it has a lot of disadvantages it's

949

00:52:29,240 --> 00:52:24,800

just what evolution could come up with I

950

00:52:31,550 --> 00:52:29,250

mean it's it's it's chemically travel

951  
00:52:35,540 --> 00:52:31,560  
you know it requires a certain set of

952  
00:52:40,940 --> 00:52:35,550  
conditions and I think any really

953  
00:52:43,820 --> 00:52:40,950  
advanced life-form in the universe or

954  
00:52:48,830 --> 00:52:43,830  
coming here from somewhere else would

955  
00:52:52,610 --> 00:52:48,840  
would be solid-state okay in other words

956  
00:52:55,490 --> 00:52:52,620  
why transport a bunch of beings that are

957  
00:52:59,480 --> 00:52:55,500  
70% water because that's what protoplasm

958  
00:53:02,450 --> 00:52:59,490  
is around why not just transport the

959  
00:53:04,130 --> 00:53:02,460  
memories around and then when you get to

960  
00:53:07,790 --> 00:53:04,140  
the landing site and you have to

961  
00:53:11,420 --> 00:53:07,800  
interact with the victims of your you

962  
00:53:15,560 --> 00:53:11,430  
know experience you just materialized

963  
00:53:18,860 --> 00:53:15,570

the whole crew the whole shebang with

964

00:53:23,720 --> 00:53:18,870

rooms you know control panels and the

965

00:53:27,220 --> 00:53:23,730

table and that way when they're moving

966

00:53:29,780 --> 00:53:27,230

around with the UFOs are moving around

967

00:53:33,380 --> 00:53:29,790

there is really nobody in them to be

968

00:53:37,730 --> 00:53:33,390

crunched by the g-forces all of this is

969

00:53:39,560 --> 00:53:37,740

is is you know we've talked about each

970

00:53:43,910 --> 00:53:39,570

aspect of this you know quite a bit

971

00:53:45,920 --> 00:53:43,920

Malcolm and I would say that the general

972

00:53:47,120 --> 00:53:45,930

ideas out there that that you are

973

00:53:50,060 --> 00:53:47,130

suggesting I think everybody's in

974

00:53:52,970 --> 00:53:50,070

agreement with that but there I always

975

00:53:54,920 --> 00:53:52,980

come back with and I like to ruffle

976  
00:53:58,670 --> 00:53:54,930  
feathers and I'm gonna do it with you

977  
00:54:01,520 --> 00:53:58,680  
right now you are assuming just like

978  
00:54:03,490 --> 00:54:01,530  
everybody mostly everybody else that

979  
00:54:08,270 --> 00:54:03,500  
we're just talking about one species

980  
00:54:11,870 --> 00:54:08,280  
we're talking about tens of thousands to

981  
00:54:13,640 --> 00:54:11,880  
the infinite different species different

982  
00:54:15,320 --> 00:54:13,650  
planet systems different saw star

983  
00:54:18,020 --> 00:54:15,330  
systems possibly different gas

984  
00:54:20,720 --> 00:54:18,030  
Lexie's that are completely independent

985  
00:54:24,070 --> 00:54:20,730  
and have no relation to the other and

986  
00:54:26,690 --> 00:54:24,080  
everybody's going to do it their own way

987  
00:54:29,000 --> 00:54:26,700  
some will be light-being some will just

988  
00:54:31,580 --> 00:54:29,010

be thought some will just be energy

989

00:54:35,420 --> 00:54:31,590

balls I'm gonna have a ship some have

990

00:54:38,480 --> 00:54:35,430

giant ships some are traveling through

991

00:54:41,600 --> 00:54:38,490

wormholes some are using some kind of

992

00:54:46,070 --> 00:54:41,610

warp drive some are not some are just

993

00:54:49,070 --> 00:54:46,080

using normal space travel things and do

994

00:54:52,880 --> 00:54:49,080

they age or not all of these things come

995

00:54:57,500 --> 00:54:52,890

into play and and it's just not one

996

00:55:00,190 --> 00:54:57,510

thing it's not one specific species I'll

997

00:55:02,600 --> 00:55:00,200

give it to you is it looks that way

998

00:55:04,130 --> 00:55:02,610

looks like there are a lot of alien

999

00:55:06,950 --> 00:55:04,140

species running around out there

1000

00:55:09,020 --> 00:55:06,960

sometimes such a multiplicity but goes

1001  
00:55:09,410 --> 00:55:09,030  
too far and I can't believe that extreme

1002  
00:55:11,930 --> 00:55:09,420  
either

1003  
00:55:13,910 --> 00:55:11,940  
I can't believe there's only one species

1004  
00:55:17,420 --> 00:55:13,920  
I can't certainly can't believe there's

1005  
00:55:21,610 --> 00:55:17,430  
a zero okay is somebody set in contact

1006  
00:55:29,620 --> 00:55:24,560  
but you know thousands of species coming

1007  
00:55:35,710 --> 00:55:29,630  
here a machine that specializes in

1008  
00:55:39,110 --> 00:55:35,720  
manipulating our reality and produce the

1009  
00:55:42,560 --> 00:55:39,120  
virtual existence of any kind of alien

1010  
00:55:47,870 --> 00:55:42,570  
at once so well why not

1011  
00:55:51,290 --> 00:55:47,880  
of course okay why why slap around a

1012  
00:55:54,320 --> 00:55:51,300  
bunch of protoplasm essentially 70%

1013  
00:55:57,560 --> 00:55:54,330

water when you can just slap around the

1014

00:55:59,450 --> 00:55:57,570

protoplasm remember it but Malcolm

1015

00:56:04,550 --> 00:55:59,460

Malcolm yeah I think you're missing the

1016

00:56:09,370 --> 00:56:04,560

point though you're come this is there

1017

00:56:13,430 --> 00:56:09,380

is an infinite amount of biological

1018

00:56:15,800 --> 00:56:13,440

entities flying around in in ships and

1019

00:56:18,650 --> 00:56:15,810

transporting themselves without the

1020

00:56:21,170 --> 00:56:18,660

worry of g-forces without the worry of

1021

00:56:23,510 --> 00:56:21,180

age without the worry of food because

1022

00:56:30,950 --> 00:56:23,520

they're going from

1023

00:56:34,340 --> 00:56:30,960

Milky Way in in a nanosecond

1024

00:56:36,500 --> 00:56:34,350

they're not taking 10,000 years they're

1025

00:56:37,910 --> 00:56:36,510

doing it in a nanosecond they get here

1026

00:56:41,090 --> 00:56:37,920

they do what they want to do they go

1027

00:56:44,000 --> 00:56:41,100

back home before lunch and and there

1028

00:56:47,830 --> 00:56:44,010

aren't these issues so are some solid

1029

00:56:52,040 --> 00:56:47,840

states sure absolutely solid-state

1030

00:56:52,880 --> 00:56:52,050

mechanical Android non-biological sure

1031

00:56:55,010 --> 00:56:52,890

absolutely

1032

00:56:57,320 --> 00:56:55,020

but there's going to be an equal amount

1033

00:57:01,700 --> 00:56:57,330

of biological things and it sits in the

1034

00:57:03,770 --> 00:57:01,710

infinite number it's a huge it you know

1035

00:57:06,050 --> 00:57:03,780

it's so funny to me

1036

00:57:11,950 --> 00:57:06,060

infinite is such a big number that we

1037

00:57:17,390 --> 00:57:14,870

edition named George a mal called one

1038

00:57:19,670 --> 00:57:17,400

two three infinity in which he argues

1039

00:57:23,270 --> 00:57:19,680

that there are different scales as

1040

00:57:25,730 --> 00:57:23,280

infinity yes there are I mind what yeah

1041

00:57:26,450 --> 00:57:25,740

yeah you're right about that you're

1042

00:57:29,090 --> 00:57:26,460

right about that

1043

00:57:30,950 --> 00:57:29,100

well Malcolm I gotta take I got to take

1044

00:57:33,880 --> 00:57:30,960

a commercial break here my friend thank

1045

00:57:36,440 --> 00:57:33,890

you for the phone call yeah well I got a

1046

00:57:38,360 --> 00:57:36,450

boy's room real bed Jenny thanks a lot

1047

00:57:40,610 --> 00:57:38,370

for talking with me and perhaps we'll

1048

00:57:44,330 --> 00:57:40,620

reach agreements on that absolutely no

1049

00:57:46,610 --> 00:57:44,340

no it's about spirit its spirited

1050

00:57:49,490 --> 00:57:46,620

discussion thank you so much Malcolm

1051  
00:57:52,130 --> 00:57:49,500  
great phone call from Malcolm out there

1052  
00:57:53,150 --> 00:57:52,140  
in Florida somewhere I am going to take

1053  
00:57:55,520 --> 00:57:53,160  
a quick break

1054  
00:57:58,040 --> 00:57:55,530  
this is fade to black I am your host

1055  
00:57:59,870 --> 00:57:58,050  
Jimmy Church it's Thursday night it is

1056  
00:58:03,880 --> 00:57:59,880  
Fator night open lines all night long

1057  
00:58:07,089 --> 00:58:03,890  
seven four seven two two eight two zero

1058  
00:58:09,729 --> 00:58:07,099  
five one

1059  
00:58:12,579 --> 00:58:09,739  
more of your phone calls there next on

1060  
00:58:16,449 --> 00:58:12,589  
the supernatural paranormal UFOs tonight

1061  
00:58:18,910 --> 00:58:16,459  
maybe dreams loss history right

1062  
00:58:21,070 --> 00:58:18,920  
conspiracy theories we're gonna do all

1063  
00:58:38,170 --> 00:58:21,080

of that next stay with me

1064

00:58:42,140 --> 00:58:40,010

this is fade to black

1065

00:58:45,830 --> 00:58:42,150

with Jimmy Church on the game changer

1066

00:58:47,650 --> 00:58:45,840

radio network at K GRA the global radio

1067

00:58:50,930 --> 00:58:47,660

alliance

1068

00:58:54,260 --> 00:58:50,940

this is kera digital broadcasting

1069

00:58:57,830 --> 00:58:54,270

station Salt Lake City Utah Van Buren

1070

00:58:59,450 --> 00:58:57,840

Arkansas hello my name is Billy Carson

1071

00:59:01,520 --> 00:58:59,460

and I'm the best-selling author and the

1072

00:59:03,320 --> 00:59:01,530

founder of forbidden knowledge TV

1073

00:59:05,540 --> 00:59:03,330

together with my team we have built a

1074

00:59:07,250 --> 00:59:05,550

all new conscious pre-made TV platform

1075

00:59:09,170 --> 00:59:07,260

designed with every family member in

1076

00:59:10,550 --> 00:59:09,180

mind if you have ever wanted to travel

1077

00:59:12,050 --> 00:59:10,560

the world and attend lectures and

1078

00:59:13,930 --> 00:59:12,060

workshops from your favorite speakers

1079

00:59:16,760 --> 00:59:13,940

who weren't able to look no further

1080

00:59:18,650 --> 00:59:16,770

forbidden knowledge dot TV but there are

1081

00:59:20,510 --> 00:59:18,660

dozens of workshops and lectures from

1082

00:59:22,609 --> 00:59:20,520

speakers you know and love we have also

1083

00:59:24,470 --> 00:59:22,619

included amazing categories to assure

1084

00:59:26,930 --> 00:59:24,480

that your consciousness is entertained

1085

00:59:29,120 --> 00:59:26,940

and elevating on a daily basis amazing

1086

00:59:31,640 --> 00:59:29,130

interviews ancient history essential

1087

00:59:34,070 --> 00:59:31,650

knowledge wisdom teachings documentaries

1088

00:59:36,440 --> 00:59:34,080

conspiracies mysteries health and

1089

00:59:38,810 --> 00:59:36,450

fitness conscious cooking meditations

1090

00:59:41,000 --> 00:59:38,820

finance yoga and so much more to stop

1091

00:59:42,320 --> 00:59:41,010

your free trial on any mobile device or

1092

00:59:43,280 --> 00:59:42,330

computer surf they're forbidden

1093

00:59:56,870 --> 00:59:43,290

knowledge

1094

00:59:59,690 --> 00:59:56,880

today introducing the new surfer music

1095

01:00:03,410 --> 00:59:59,700

app listen fade or not you know I love

1096

01:00:06,349 --> 01:00:03,420

my music this is my go-to for all things

1097

01:00:08,630 --> 01:00:06,359

notes the surfer hat is a brand new

1098

01:00:10,700 --> 01:00:08,640

concept of music listening surfer is

1099

01:00:12,620 --> 01:00:10,710

free providing unlimited access to

1100

01:00:14,960 --> 01:00:12,630

thousands of live streaming radio

1101

01:00:16,700 --> 01:00:14,970

stations surfer is an exciting

1102

01:00:19,320 --> 01:00:16,710

interactive listening experience

1103

01:00:22,200 --> 01:00:19,330

discovery and surprise of built Friday

1104

01:00:24,930 --> 01:00:22,210

surfer is your destination to discover

1105

01:00:27,450 --> 01:00:24,940

and rediscover great live streaming

1106

01:00:30,300 --> 01:00:27,460

music it features high quality audio

1107

01:00:31,920 --> 01:00:30,310

streams 3 access to music from thousands

1108

01:00:34,680 --> 01:00:31,930

of live streaming radio stations

1109

01:00:37,200 --> 01:00:34,690

unlimited listening unlimited skipping

1110

01:00:39,570 --> 01:00:37,210

you get a music visualizer and you can

1111

01:00:41,970 --> 01:00:39,580

also select your favorite channels get

1112

01:00:45,270 --> 01:00:41,980

it at the Apple App Store or Google Play

1113

01:00:47,580 --> 01:00:45,280

just search surfer music or click on the

1114

01:00:51,579 --> 01:00:47,590

surfer banner at Jimmy Church radio com

1115

01:00:56,509 --> 01:00:54,259

okay nurse let's get this man to the ER

1116

01:00:59,329 --> 01:00:56,519

stat right away doctor we see this every

1117

01:01:01,759 --> 01:00:59,339

day heart attack or angina pain due to

1118

01:01:04,130 --> 01:01:01,769

blocked and clogged arteries chelation

1119

01:01:06,289 --> 01:01:04,140

can remove obstructions or blockages

1120

01:01:07,549 --> 01:01:06,299

from arteries and help avoid painful and

1121

01:01:09,650 --> 01:01:07,559

expensive surgery

1122

01:01:11,569 --> 01:01:09,660

now there's angio prim it's a liquid

1123

01:01:13,519 --> 01:01:11,579

oral chelation product that you take

1124

01:01:16,069 --> 01:01:13,529

with juice you start to feel the results

1125

01:01:18,049 --> 01:01:16,079

fast angio primm increases blood flow

1126

01:01:20,179 --> 01:01:18,059

all over the body and that means more

1127

01:01:23,029 --> 01:01:20,189

energy and strength to take on the day

1128

01:01:24,949 --> 01:01:23,039

with less aches and pains 60 years of

1129

01:01:26,059 --> 01:01:24,959

research has gone into chelation and

1130

01:01:28,459 --> 01:01:26,069

angiogram

1131

01:01:30,679 --> 01:01:28,469

is the result a safe and easy way to

1132

01:01:34,660 --> 01:01:30,689

unblock your veins and arteries from

1133

01:01:39,140 --> 01:01:34,670

build-up that slow circulation dr. Jones

1134

01:01:42,469 --> 01:01:39,150

log on now to angio prim calm that's ang

1135

01:01:44,870 --> 01:01:42,479

io PR I am calm or to speak with a

1136

01:01:46,759 --> 01:01:44,880

trained consultant give angio Prima call

1137

01:01:49,219 --> 01:01:46,769

at nine fifty four eight eight to

1138

01:01:51,140 --> 01:01:49,229

seventy two twenty one that's nine fifty

1139

01:01:58,730 --> 01:01:51,150

four eight eight to seventy two twenty

1140

01:02:03,079 --> 01:02:01,190

hi this is Ray sobs here reppin the

1141

01:02:06,050 --> 01:02:03,089

planet and you're listening to my good

1142

01:02:08,630 --> 01:02:06,060

friend Jimmy Church fade to black

1143

01:02:13,190 --> 01:02:08,640

on the GameChanger network and the kgr a

1144

01:02:15,349 --> 01:02:13,200

digital broadcast station this is Toby

1145

01:02:36,320 --> 01:02:15,359

Kebbell you're listening to Jimmy Church

1146

01:02:38,329 --> 01:02:36,330

radio calm this is Jimmy Church of fade

1147

01:02:40,190 --> 01:02:38,339

to black and you can become an official

1148

01:02:43,190 --> 01:02:40,200

fader not by just going to our

1149

01:02:47,180 --> 01:02:43,200

membership section at Jimmy church radio

1150

01:02:49,190 --> 01:02:47,190

calm hello this is Serena right kayla

1151  
01:02:51,230 --> 01:02:49,200  
from conscious life Expo and you're

1152  
01:02:53,720 --> 01:02:51,240  
listening to fade to black with Jimmy

1153  
01:02:55,880 --> 01:02:53,730  
Church who holds the Lucky Pony record

1154  
01:03:00,920 --> 01:02:55,890  
for the best astrological chart since

1155  
01:03:02,329 --> 01:03:00,930  
1963 true story this is Micah Hank's of

1156  
01:03:04,040 --> 01:03:02,339  
the gray lien report and you're

1157  
01:03:04,550 --> 01:03:04,050  
listening to Jimmy church on fade to

1158  
01:03:06,020 --> 01:03:04,560  
black

1159  
01:03:08,990 --> 01:03:06,030  
across the globe on the GameChanger

1160  
01:03:10,710 --> 01:03:09,000  
radio network and the one and only kgr a

1161  
01:03:30,599 --> 01:03:10,720  
radio the planet

1162  
01:03:32,980 --> 01:03:30,609  
[Music]

1163  
01:03:34,779 --> 01:03:32,990

welcome back fade to black I am your

1164

01:03:37,299 --> 01:03:34,789

host repeaters Thursday night Fator

1165

01:03:41,349 --> 01:03:37,309

night open lines all night long seven

1166

01:03:43,720 --> 01:03:41,359

four seven two two eight two zero five

1167

01:03:46,420 --> 01:03:43,730

one your phone calls

1168

01:03:48,579 --> 01:03:46,430

it's your conversation UFOs the

1169

01:03:51,490 --> 01:03:48,589

supernatural paranormal time-travel

1170

01:03:54,009 --> 01:03:51,500

conspiracy lost history everything's on

1171

01:03:55,900 --> 01:03:54,019

the table every night on fader nights go

1172

01:04:02,019 --> 01:03:55,910

back to the phones hi you're live on

1173

01:04:05,710 --> 01:04:02,029

fade to black who's calling how you

1174

01:04:07,539 --> 01:04:05,720

doing jakey good buddy hey it's another

1175

01:04:10,890 --> 01:04:07,549

Thursday night man and it wouldn't be

1176

01:04:15,640 --> 01:04:10,900

complete if I didn't hear your horn oh

1177

01:04:17,799 --> 01:04:15,650

yeah all right nope nope still sitting

1178

01:04:22,690 --> 01:04:17,809

here in the bunker I'll get it done one

1179

01:04:24,789 --> 01:04:22,700

of these uh Oh what is that break oh we

1180

01:04:27,549 --> 01:04:24,799

haven't I haven't had a day off and so

1181

01:04:30,160 --> 01:04:27,559

long so looking forward to tomorrow but

1182

01:04:32,049 --> 01:04:30,170

then I got to go over to coast last week

1183

01:04:35,559 --> 01:04:32,059

Thursday night all right

1184

01:04:38,099 --> 01:04:35,569

I had to go and and head over to co-sign

1185

01:04:40,269 --> 01:04:38,109

Friday it's just it just never stops but

1186

01:04:44,769 --> 01:04:40,279

this week it'll be Saturday

1187

01:04:48,359 --> 01:04:44,779

what's on your mind tonight JT yeah just

1188

01:04:51,059 --> 01:04:48,369

wanted to say you know shout-out to

1189

01:04:54,430 --> 01:04:51,069

Donna there she's gonna send in my

1190

01:04:58,559 --> 01:04:54,440

company I guess to the radio station try

1191

01:05:04,150 --> 01:05:02,079

right on yeah yeah that's pretty cool

1192

01:05:05,769 --> 01:05:04,160

yeah you know and here's something

1193

01:05:07,960 --> 01:05:05,779

unique Indianapolis I was trying to

1194

01:05:10,269 --> 01:05:07,970

think of something unique you know and

1195

01:05:12,370 --> 01:05:10,279

this is a sad one though we had a postal

1196

01:05:15,640 --> 01:05:12,380

carrier and my son Justin's a postal

1197

01:05:18,519 --> 01:05:15,650

carrier killed the other day 45 year old

1198

01:05:21,039 --> 01:05:18,529

woman because they had a dog that she

1199

01:05:23,289 --> 01:05:21,049

complained about and the post office to

1200

01:05:25,210 --> 01:05:23,299

them letters three times then it

1201

01:05:27,069 --> 01:05:25,220

curtailed the mail in sista curtailed

1202

01:05:28,509 --> 01:05:27,079

mail this 21 year old kid shot and

1203

01:05:30,970 --> 01:05:28,519

killed her he left his daughter and

1204

01:05:34,960 --> 01:05:30,980

stuff so that's huge Indianapolis that

1205

01:05:38,759 --> 01:05:34,970

same kind of on sad note you know that's

1206

01:05:43,960 --> 01:05:43,059

you know your DJ voice you know I played

1207

01:05:45,580 --> 01:05:43,970

it back up

1208

01:05:47,020 --> 01:05:45,590

conversations you and I have had any oh

1209

01:05:48,940 --> 01:05:47,030

that's your trucking voice you're using

1210

01:05:52,990 --> 01:05:48,950

because I don't talk like I guess I have

1211

01:05:54,880 --> 01:05:53,000

a trucking voice you know because I went

1212

01:05:57,610 --> 01:05:54,890

back and looking at your regular one on

1213

01:05:59,260 --> 01:05:57,620

the 14th of April and you know I see

1214

01:06:01,510 --> 01:05:59,270

that doesn't sound like the same guy you

1215

01:06:03,370 --> 01:06:01,520

know but anyway I guess I have a

1216

01:06:06,130 --> 01:06:03,380

trucking horse like you got a DJ voice

1217

01:06:10,710 --> 01:06:06,140

you know I wanted to ask you there was

1218

01:06:13,660 --> 01:06:10,720

one thing that was unique to

1219

01:06:16,710 --> 01:06:13,670

Indianapolis and that was the big

1220

01:06:20,980 --> 01:06:16,720

shopping centers like Washington Square

1221

01:06:22,450 --> 01:06:20,990

Casselton square East Gate what happened

1222

01:06:25,960 --> 01:06:22,460

with those shopping centers are they

1223

01:06:29,910 --> 01:06:25,970

still there okay Lafayette malls pretty

1224

01:06:33,840 --> 01:06:29,920

much this couple stores there Casselton

1225

01:06:37,080 --> 01:06:33,850

full-blown still gone going on you know

1226

01:06:40,600 --> 01:06:37,090

Washington again you know kind of I

1227

01:06:44,710 --> 01:06:40,610

agree with malls full blown going on you

1228

01:06:46,510 --> 01:06:44,720

know but most of them not half of them

1229

01:06:49,300 --> 01:06:46,520

are fry out you know out of business all

1230

01:06:50,770 --> 01:06:49,310

the big stores even and the University

1231

01:06:53,590 --> 01:06:50,780

Park in South Bend Indiana

1232

01:06:56,740 --> 01:06:53,600

a lot of the big name stores brick and

1233

01:07:03,340 --> 01:06:56,750

mortars are gone it's unbelievable and

1234

01:07:07,900 --> 01:07:03,350

how about from like mid Hoffer up to the

1235

01:07:11,620 --> 01:07:07,910

465 on Washington that was just nothing

1236

01:07:14,200 --> 01:07:11,630

but stores and restaurants all the way

1237

01:07:15,760 --> 01:07:14,210

up to the freeway what's that like now

1238

01:07:21,040 --> 01:07:15,770

today is it still happening

1239

01:07:23,770 --> 01:07:21,050

you know like cherry cherry blueberry

1240

01:07:26,560 --> 01:07:23,780

Hills there that one blueberry nope no

1241

01:07:30,880 --> 01:07:26,570

is a cherry cherry tree Cherry Tree

1242

01:07:34,030 --> 01:07:30,890

Plaza I don't know about that one it was

1243

01:07:36,070 --> 01:07:34,040

patty corner to Washington Square and it

1244

01:07:38,680 --> 01:07:36,080

just went all the way from in Hoffer all

1245

01:07:44,500 --> 01:07:38,690

the way to the 70 you know it's you know

1246

01:07:46,600 --> 01:07:44,510

a couple miles yeah yeah that one I got

1247

01:07:49,680 --> 01:07:46,610

to correct myself on that one the steak

1248

01:07:52,600 --> 01:07:49,690

and ale restaurant it shut down in 2008

1249

01:07:54,550 --> 01:07:52,610

2018 so people were gonna reopen it but

1250

01:07:56,560 --> 01:07:54,560

I don't know what happened

1251

01:07:57,339 --> 01:07:56,570

they haven't reopened it quite yet I

1252

01:07:59,410 --> 01:07:57,349

guess

1253

01:08:02,410 --> 01:07:59,420

of course this virus thing can delay

1254

01:08:05,289 --> 01:08:02,420

that even more right right right right

1255

01:08:06,939 --> 01:08:05,299

man I gotta get out to Indian I just I

1256

01:08:09,009 --> 01:08:06,949

just gotta get out there I gotta go see

1257

01:08:12,579 --> 01:08:09,019

my parents and and hang out with my

1258

01:08:16,839 --> 01:08:12,589

friends and and do the tour I got to do

1259

01:08:19,479 --> 01:08:16,849

it I wanted to like head out to you know

1260

01:08:21,220 --> 01:08:19,489

all of the mild homes you know I lived

1261

01:08:24,220 --> 01:08:21,230

in a couple of apartments there and of

1262

01:08:27,729 --> 01:08:24,230

course my parents house and both of them

1263

01:08:32,229 --> 01:08:27,739

and just head to the old schools like

1264

01:08:34,870 --> 01:08:32,239

you know PS 101 and 102 I right head

1265

01:08:37,059 --> 01:08:34,880

over to bells or check out you know

1266

01:08:40,120 --> 01:08:37,069

Belzer junior high and across the street

1267

01:08:44,050 --> 01:08:40,130

was Lawrence central and then of course

1268

01:08:45,519 --> 01:08:44,060

yeah yeah Warren Central and go check

1269

01:08:47,950 --> 01:08:45,529

out the Warriors and see how that's

1270

01:08:52,169 --> 01:08:47,960

grown I've just got to do it I just had

1271

01:08:55,059 --> 01:08:52,179

to shoot some video and and and see like

1272

01:08:58,149 --> 01:08:55,069

I'm sorry no I just want to see what

1273

01:09:02,530 --> 01:08:58,159

it's like today yeah well we live out on

1274

01:09:04,419 --> 01:09:02,540

the west side you know right there at

1275

01:09:06,819 --> 01:09:04,429

the Hendricks County line Marion County

1276

01:09:09,669 --> 01:09:06,829

Hendricks County Lyon Avon like wouldn't

1277

01:09:13,569 --> 01:09:09,679

you know we thirty speeding nothing west

1278

01:09:16,260 --> 01:09:13,579

the 465 on 10th Street and now I mean

1279

01:09:18,910 --> 01:09:16,270

Avon all the way to I mean it's just

1280

01:09:21,550 --> 01:09:18,920

exploded out yeah it's where my parents

1281

01:09:24,339 --> 01:09:21,560

just bought a home in Avon and my

1282

01:09:27,819 --> 01:09:24,349

brother okay my brother David built a

1283

01:09:29,999 --> 01:09:27,829

house in Avon so they both they both

1284

01:09:32,740 --> 01:09:30,009

live there and Avon they say it's great

1285

01:09:34,539 --> 01:09:32,750

well we're neighbors then you know what

1286

01:09:37,209 --> 01:09:34,549

thank you everybody for giving a you

1287

01:09:39,459 --> 01:09:37,219

know shout out on the 28th of April for

1288

01:09:40,990 --> 01:09:39,469

our son's birthday today only birthday

1289

01:09:43,269 --> 01:09:41,000

you know that they replied to that

1290

01:09:45,789 --> 01:09:43,279

that's pretty cool I mean that kid he

1291

01:09:48,640 --> 01:09:45,799

lived life to the fullest I mean I sent

1292

01:09:51,309 --> 01:09:48,650

some pictures yeah I saw he never what

1293

01:09:53,769 --> 01:09:51,319

anyway he never went anywhere without it

1294

01:09:55,870 --> 01:09:53,779

whether it was a horehound show or rusty

1295

01:09:58,540 --> 01:09:55,880

really big interestingly found a rescue

1296

01:10:01,770 --> 01:09:58,550

dog championship though seven autographs

1297

01:10:04,300 --> 01:10:01,780

on a Diamond Dallas Page Roddy Piper

1298

01:10:06,910 --> 01:10:04,310

just I can't remember on top of my head

1299

01:10:09,280 --> 01:10:06,920

those are two stick out but I mean WWF

1300

01:10:10,840 --> 01:10:09,290

felt that you know he's big into that

1301

01:10:13,000 --> 01:10:10,850

and he just you know

1302

01:10:16,810 --> 01:10:13,010

just never he never went anywhere

1303

01:10:20,770 --> 01:10:16,820

without a VIP pass I'm telling you right

1304

01:10:26,260 --> 01:10:20,780

i JD I mean and then yeah that's about

1305

01:10:27,820 --> 01:10:26,270

it I mean but all I got tonight really I

1306

01:10:29,290 --> 01:10:27,830

mean I want to be tough so they're

1307

01:10:30,940 --> 01:10:29,300

called I mean I did the I didn't send

1308

01:10:34,000 --> 01:10:30,950

that recent that email that you know

1309

01:10:34,740 --> 01:10:34,010

Jimmy at Jimmy Church radio and read it

1310

01:10:37,660 --> 01:10:34,750

read it

1311

01:10:39,790 --> 01:10:37,670

Jimmy church read radio box adult when

1312

01:10:41,710 --> 01:10:39,800

building the membership but I don't know

1313

01:10:44,680 --> 01:10:41,720

you guys must get a ton emails I know

1314

01:10:45,550 --> 01:10:44,690

yeah I think I did get it and I'll check

1315

01:10:49,060 --> 01:10:45,560

it out tomorrow

1316

01:10:50,290 --> 01:10:49,070

how's that well whenever I'm like you

1317

01:10:52,710 --> 01:10:50,300

don't have to do it tomorrow you're busy

1318

01:10:56,080 --> 01:10:52,720

man I know you got coast on Saturday

1319

01:10:58,870 --> 01:10:56,090

anyway you know just want to say oh no I

1320

01:11:01,420 --> 01:10:58,880

got I'm only gonna be hauling start from

1321

01:11:05,290 --> 01:11:01,430

now on I'm on the dedicated starch run

1322

01:11:06,880 --> 01:11:05,300

nuggets that's on it they're gonna buy

1323

01:11:12,010 --> 01:11:06,890

me a new truck and everything to this

1324

01:11:13,740 --> 01:11:12,020

thing you know JT be safe out there man

1325

01:11:20,500 --> 01:11:13,750

get it done all right

1326

01:11:22,810 --> 01:11:20,510

number six 24 to 26 Gobekli Tepe that's

1327

01:11:26,170 --> 01:11:22,820

what I'm talking about that's JT from

1328

01:11:30,430 --> 01:11:26,180

Indianapolis and thank you so much JT

1329

01:11:36,160 --> 01:11:30,440

for for the phone call and man I I miss

1330

01:11:38,860 --> 01:11:36,170

nd every single day and now I am

1331

01:11:41,980 --> 01:11:38,870

figuring out I think I've got this down

1332

01:11:44,770 --> 01:11:41,990

now it's a little more complicated I got

1333

01:11:46,630 --> 01:11:44,780

to do a couple of a couple of extra

1334

01:11:51,310 --> 01:11:46,640

clicks it's not as simple as it used to

1335

01:11:54,850 --> 01:11:51,320

be but I am figuring this out and okay

1336

01:11:56,920 --> 01:11:54,860

yeah I think I got it I think I got it

1337

01:11:58,120 --> 01:11:56,930

everybody just be patient here just just

1338

01:12:02,320 --> 01:11:58,130

hang on just hang on

1339

01:12:05,380 --> 01:12:02,330

I will smooth this out as as the days

1340

01:12:07,240 --> 01:12:05,390

and weeks ahead passes up but I think

1341

01:12:11,830 --> 01:12:07,250

I've got it figured out okay so let me

1342

01:12:16,900 --> 01:12:11,840

try this you're live on fade to black

1343

01:12:17,980 --> 01:12:16,910

who's calling now man mark from Dallas I

1344

01:12:18,690 --> 01:12:17,990

was hoping you'd call it and how you

1345

01:12:21,940 --> 01:12:18,700

doing man

1346

01:12:24,190 --> 01:12:21,950

man I'm just banging on this guitar but

1347

01:12:24,949 --> 01:12:24,200

I was playing along with your on hold

1348

01:12:25,810 --> 01:12:24,959

music

1349

01:12:29,779 --> 01:12:25,820

quite challenging

1350

01:12:33,609 --> 01:12:29,789

[Laughter]

1351  
01:12:35,929 --> 01:12:33,619  
you're trying to play with Doug Albert's

1352  
01:12:37,729 --> 01:12:35,939  
no man it was somewhat kind of New Age

1353  
01:12:39,799 --> 01:12:37,739  
stuff was playing I've never heard it

1354  
01:12:42,859 --> 01:12:39,809  
before so I was digging it oh okay I

1355  
01:12:45,739 --> 01:12:42,869  
don't know what it is man we did a where

1356  
01:12:49,759 --> 01:12:45,749  
we got a weird update so there's music

1357  
01:12:51,290 --> 01:12:49,769  
on hold yeah that was weird

1358  
01:12:53,540 --> 01:12:51,300  
it was weird man because when you were

1359  
01:12:55,549 --> 01:12:53,550  
at break I could hear you talking like I

1360  
01:12:59,540 --> 01:12:55,559  
was not on hold I was I was listening to

1361  
01:13:01,489 --> 01:12:59,550  
the phone and then you put me on hold

1362  
01:13:08,060 --> 01:13:01,499  
and it just went to this music I've

1363  
01:13:09,979 --> 01:13:08,070

never heard I don't know I don't know

1364

01:13:12,049 --> 01:13:09,989

what happened but we've got a it's a

1365

01:13:13,729 --> 01:13:12,059

crazy update and I've got this new

1366

01:13:15,739 --> 01:13:13,739

interface but I'll figure it out I'll

1367

01:13:18,469 --> 01:13:15,749

figure it out no no no it's all good man

1368

01:13:20,449 --> 01:13:18,479

it was join it it's uh what kind of

1369

01:13:24,279 --> 01:13:20,459

Moody you didn't tune that bro man it's

1370

01:13:27,919 --> 01:13:24,289

Thursday night man it's Thursday night

1371

01:13:31,370 --> 01:13:27,929

somebody just somebody just posted is

1372

01:13:43,040 --> 01:13:31,380

that a 59 Les Paul and do you see the

1373

01:13:46,040 --> 01:13:43,050

picture that I posted yesterday you know

1374

01:13:49,279 --> 01:13:46,050

when I was a kid there was I think it

1375

01:13:51,020 --> 01:13:49,289

was called the ultimate guitar handbook

1376

01:13:54,199 --> 01:13:51,030

and it was put out I think it was by

1377

01:13:56,660 --> 01:13:54,209

Guitar Player magazine big thick being

1378

01:14:00,890 --> 01:13:56,670

write the coffee table book with all the

1379

01:14:03,649 --> 01:14:00,900

big Yoko and they had that like 59 Les

1380

01:14:05,660 --> 01:14:03,659

Paul flame top on the cover with with

1381

01:14:07,520 --> 01:14:05,670

like a black might have been Eric

1382

01:14:10,819 --> 01:14:07,530

Clapton's black strat or something like

1383

01:14:14,179 --> 01:14:10,829

that on the cover but yeah I never

1384

01:14:19,009 --> 01:14:14,189

forget a head of Martin d45 on the cover

1385

01:14:22,549 --> 01:14:19,019

too as well right well anyway dad that

1386

01:14:24,890 --> 01:14:22,559

flame top Les Paul there is something

1387

01:14:26,839 --> 01:14:24,900

about that you know yeah Jimmy Page and

1388

01:14:29,959 --> 01:14:26,849

everything I think you know I understand

1389

01:14:33,379 --> 01:14:29,969

but it was just the way that it looked

1390

01:14:35,540 --> 01:14:33,389

on the cover of that book and and the

1391

01:14:38,950 --> 01:14:35,550

pictures on the inside and I always had

1392

01:14:40,700 --> 01:14:38,960

to have one so now I do

1393

01:14:43,550 --> 01:14:40,710

congratulations is what I can say to

1394

01:14:46,250 --> 01:14:43,560

that I would love to have one

1395

01:14:48,709 --> 01:14:46,260

although I am a strat guy but so we're

1396

01:14:50,689 --> 01:14:48,719

you pick up a Gibson or Paul read it

1397

01:14:53,540 --> 01:14:50,699

just doesn't feel like a fender fender

1398

01:14:56,030 --> 01:14:53,550

just has a feel all to itself it's

1399

01:14:57,979 --> 01:14:56,040

straps aren't easy to play for me man I

1400

01:15:00,830 --> 01:14:57,989

mean I mean that's all virtually all I

1401

01:15:02,450 --> 01:15:00,840

play but it's almost like a 2 or 3 hour

1402

01:15:05,600 --> 01:15:02,460

gig it's almost like a wrestling match

1403

01:15:08,209 --> 01:15:05,610

with that stress it's you know I can

1404

01:15:11,000 --> 01:15:08,219

pick up a Paul Reid or an SG or Les Paul

1405

01:15:12,530 --> 01:15:11,010

it's like it's so much easier and I

1406

01:15:15,020 --> 01:15:12,540

can't explain it but I'm like why do I

1407

01:15:16,550 --> 01:15:15,030

not play these all the time right but

1408

01:15:18,470 --> 01:15:16,560

it's something about that tone of that

1409

01:15:20,479 --> 01:15:18,480

strata can't I'm addicted to it I can't

1410

01:15:21,800 --> 01:15:20,489

get out of it plus I'm from Texas almost

1411

01:15:23,180 --> 01:15:21,810

so I think it's state law that we play

1412

01:15:25,040 --> 01:15:23,190

straps down here I don't know I haven't

1413

01:15:29,120 --> 01:15:25,050

checked that out yet but yeah there's a

1414

01:15:31,459 --> 01:15:29,130

there's a sound there's a tone from the

1415

01:15:35,060 --> 01:15:31,469

Gibson with the short scale the shorter

1416

01:15:37,070 --> 01:15:35,070

scale then offender and it's it's it's

1417

01:15:39,590 --> 01:15:37,080

great for metal it's great for it you

1418

01:15:42,080 --> 01:15:39,600

know it's great for certain things but

1419

01:15:46,600 --> 01:15:42,090

yeah there's no question about that but

1420

01:15:49,669 --> 01:15:46,610

a strat yes strat has it's different

1421

01:15:51,350 --> 01:15:49,679

it's yes it's just got a different tone

1422

01:15:52,820 --> 01:15:51,360

and you start flipping through the

1423

01:15:56,660 --> 01:15:52,830

pickups and you get these crazy

1424

01:16:00,050 --> 01:15:56,670

combinations and and and you can still

1425

01:16:02,120 --> 01:16:00,060

pull the the Les Paul sounds out of it

1426

01:16:05,630 --> 01:16:02,130

if you if you want to and set it up that

1427

01:16:10,430 --> 01:16:05,640

way but a Les Paul will never sound like

1428

01:16:13,640 --> 01:16:10,440

a strat yeah you make a great point

1429

01:16:15,530 --> 01:16:13,650

because I will play I enjoy playing

1430

01:16:18,080 --> 01:16:15,540

clean through a strat

1431

01:16:19,850 --> 01:16:18,090

I don't enjoy playing clean through less

1432

01:16:23,300 --> 01:16:19,860

top if that makes sense

1433

01:16:24,979 --> 01:16:23,310

no that's totally you know here's show

1434

01:16:34,459 --> 01:16:24,989

this everybody this is the most Paul

1435

01:16:36,439 --> 01:16:34,469

we're talking about it is it is and you

1436

01:16:39,890 --> 01:16:36,449

know when you have you know the flame

1437

01:16:41,750 --> 01:16:39,900

egde like this where it's just 3d yeah

1438

01:16:44,090 --> 01:16:41,760

but I don't play this I don't play this

1439

01:16:45,709 --> 01:16:44,100

guitar you know it just it just stays up

1440

01:16:48,890 --> 01:16:45,719

there it's a work of art man I just sit

1441

01:16:51,229 --> 01:16:48,900

there and look at it and and there you

1442

01:16:53,000 --> 01:16:51,239

go so what's on your mind man

1443

01:16:56,959 --> 01:16:53,010

man are you want to talk music a little

1444

01:16:58,549 --> 01:16:56,969

bit yeah okay I got a cool you know we

1445

01:17:00,080 --> 01:16:58,559

used to play a lot of cool music games

1446

01:17:02,689 --> 01:17:00,090

on here we haven't done that in a while

1447

01:17:05,089 --> 01:17:02,699

okay and I and I came up with something

1448

01:17:07,129 --> 01:17:05,099

new that I think may be fun for not only

1449

01:17:08,989 --> 01:17:07,139

us but all the feet are not so listening

1450

01:17:12,859 --> 01:17:08,999

I'd love participation if y'all would

1451

01:17:17,540 --> 01:17:12,869

like to start posting so what I'm going

1452

01:17:20,569 --> 01:17:17,550

to do I'm going to mention a color and

1453

01:17:23,870 --> 01:17:20,579

then we will come up with whatever we

1454

01:17:27,620 --> 01:17:23,880

can think of in music that has that

1455

01:17:29,930 --> 01:17:27,630

color in it so in other words we were

1456

01:17:31,790 --> 01:17:29,940

I'm gonna start with a color white are

1457

01:17:34,729 --> 01:17:31,800

you smoking weed on me are you smoking

1458

01:17:37,689 --> 01:17:34,739

weed no that's a wheel that's a weed

1459

01:17:43,910 --> 01:17:37,699

phone call right there wait a minute

1460

01:17:47,330 --> 01:17:43,920

you're in law enforcement so right now

1461

01:17:49,160 --> 01:17:47,340

oh and you're in Texas so that pretty

1462

01:17:56,479 --> 01:17:49,170

much takes the weed question out of the

1463

01:17:59,959 --> 01:17:56,489

mix but okay alright so the first color

1464

01:18:02,089 --> 01:17:59,969

is white well okay I'm gonna give you

1465

01:18:05,959 --> 01:18:02,099

one berry why obviously one of my

1466

01:18:09,560 --> 01:18:05,969

favorites Beatles White Album perfect

1467

01:18:10,700 --> 01:18:09,570

white stripes white stripes I go with

1468

01:18:12,830 --> 01:18:10,710

that hey man

1469

01:18:15,580 --> 01:18:12,840

what what was that dude that Earth Wind

1470

01:18:20,419 --> 01:18:15,590

and Fire was this thing Maurice why yep

1471

01:18:23,899 --> 01:18:20,429

Maurice White yeah and I think we I

1472

01:18:25,520 --> 01:18:23,909

think we just ran out of whites play

1473

01:18:27,799 --> 01:18:25,530

that funky music white boy

1474

01:18:29,899 --> 01:18:27,809

well okay now you're writing down you're

1475

01:18:31,629 --> 01:18:29,909

reading off your list because there's no

1476

01:18:37,669 --> 01:18:31,639

way you would have remembered that

1477

01:18:43,790 --> 01:18:37,679

who was the band what about what about

1478

01:18:46,399 --> 01:18:43,800

white chocolate we got white bird

1479

01:18:49,129 --> 01:18:46,409

you remember white chocolate to ban or

1480

01:18:52,609 --> 01:18:49,139

that was hot what was that hot number

1481

01:19:03,220 --> 01:18:52,619

oh is it hot chocolate white chocolate

1482

01:19:08,830 --> 01:19:03,230

the cool name okay this showed

1483

01:19:15,190 --> 01:19:08,840

went right down oh gosh I can see the

1484

01:19:18,880 --> 01:19:15,200

comments now but see there's another way

1485

01:19:21,390 --> 01:19:18,890

and we'll do it at another time there's

1486

01:19:26,200 --> 01:19:21,400

another way to play this game see

1487

01:19:31,650 --> 01:19:26,210

because you just said like Barry White

1488

01:19:35,920 --> 01:19:31,660

and then I could say Barry Manilow

1489

01:19:40,420 --> 01:19:35,930

right alright you see how you could just

1490

01:19:44,310 --> 01:19:40,430

go off into the tangents and see how far

1491

01:19:47,080 --> 01:19:44,320

you can keep it going that would be Oh

1492

01:19:51,400 --> 01:19:47,090

somebody just said white snake white and

1493

01:19:55,150 --> 01:19:51,410

lion ooh great white great white white

1494

01:19:59,620 --> 01:19:55,160

wedding wider shaded whiter shade of

1495

01:20:02,320 --> 01:19:59,630

pale that's what I'm talking about see

1496

01:20:04,780 --> 01:20:02,330

that's what I call yeah that's one of

1497

01:20:12,060 --> 01:20:04,790

the participation baby white Christmas

1498

01:20:21,070 --> 01:20:15,970

this is nuts

1499

01:20:25,650 --> 01:20:21,080

Oh how about white bird all-time

1500

01:20:32,110 --> 01:20:25,660

favorite song beautiful song yeah it's a

1501  
01:20:33,700 --> 01:20:32,120  
violin yeah yeah beautiful song I just

1502  
01:20:36,640 --> 01:20:33,710  
do is do one more what the player knows

1503  
01:20:38,560 --> 01:20:36,650  
to help me because the color yellow I'm

1504  
01:20:40,479 --> 01:20:38,570  
having hell with I cannot come up with

1505  
01:20:41,620 --> 01:20:40,489  
hardly anything in yellow although

1506  
01:20:48,370 --> 01:20:41,630  
there's a song called yellow by Coldplay

1507  
01:20:49,830 --> 01:20:48,380  
yeah yellow submarine oh man you're

1508  
01:20:52,300 --> 01:20:49,840  
fired

1509  
01:20:58,720 --> 01:20:52,310  
mushroom my dinner man you got to stand

1510  
01:21:02,940 --> 01:20:58,730  
in the corner for three weeks yellows a

1511  
01:21:07,650 --> 01:21:02,950  
tough one yellow wait wait wait wait

1512  
01:21:16,130 --> 01:21:11,410  
yeah yeah yep even though I have been

1513  
01:21:20,750 --> 01:21:18,169

all right that was a great line about

1514

01:21:23,180 --> 01:21:20,760

the yellow it was don't you eat the

1515

01:21:27,740 --> 01:21:23,190

yellow snow down there where the Huskies

1516

01:21:31,430 --> 01:21:27,750

go mellow yellow mellow yellow yellow

1517

01:21:34,100 --> 01:21:31,440

yellow Rose of Texas Yellow Rose of

1518

01:21:35,930 --> 01:21:34,110

Texas you are so fired hopefully now now

1519

01:21:38,540 --> 01:21:35,940

I'm really in the corner now yellow

1520

01:21:49,479 --> 01:21:38,550

brick road yellow brick road yellow

1521

01:21:57,050 --> 01:21:52,450

they're all coming in yellow magic

1522

01:22:01,430 --> 01:21:57,060

orchestra yellow yellow yellow Ledbetter

1523

01:22:04,189 --> 01:22:01,440

how could you not yeah yeah tie a yellow

1524

01:22:07,130 --> 01:22:04,199

ribbon round the old oak tree how about

1525

01:22:10,850 --> 01:22:07,140

that holy how about the Yellow Jackets

1526

01:22:12,680 --> 01:22:10,860

the Yellow Jackets you're so fart you're

1527

01:22:15,950 --> 01:22:12,690

not even a guitar player you left out

1528

01:22:20,270 --> 01:22:15,960

the Yellow Jackets turning my union card

1529

01:22:24,890 --> 01:22:20,280

oh man

1530

01:22:28,360 --> 01:22:24,900

goodbye yellow brick road man they're

1531

01:22:30,740 --> 01:22:28,370

just slapping me around now mark hey

1532

01:22:37,340 --> 01:22:30,750

thank you for the phone call my friend

1533

01:22:41,570 --> 01:22:37,350

that was awesome I'll talk to you that's

1534

01:22:45,200 --> 01:22:41,580

great I also mark from Dallas and I feel

1535

01:22:48,950 --> 01:22:45,210

bad I feel bad that was a great phone

1536

01:22:51,650 --> 01:22:48,960

call seven four seven two two eight two

1537

01:22:53,419 --> 01:22:51,660

zero five one let's go back to the

1538

01:22:58,490 --> 01:22:53,429

phones high your life I'll fade to black

1539

01:23:02,720 --> 01:22:58,500

who's calling okay that's it you got to

1540

01:23:05,959 --> 01:23:02,730

turn me down three two one I hate to do

1541

01:23:10,189 --> 01:23:05,969

this there you gone you got to be

1542

01:23:15,729 --> 01:23:10,199

ready to go got to be ready to go hi

1543

01:23:22,930 --> 01:23:18,970

okay all right man

1544

01:23:25,120 --> 01:23:22,940

man you got to be ready to go I'm clear

1545

01:23:27,010 --> 01:23:25,130

out everybody I don't have any issues

1546

01:23:28,410 --> 01:23:27,020

with that hi you're live on fade to

1547

01:23:31,330 --> 01:23:28,420

black who's calling

1548

01:23:35,110 --> 01:23:31,340

hey Jimmy its Donna from Kentucky hey

1549

01:23:36,940 --> 01:23:35,120

Donna from Kentucky how are you I'm okay

1550

01:23:41,080 --> 01:23:36,950

how are you doing nice it's Thursday

1551

01:23:45,070 --> 01:23:41,090

night Donna come on yes

1552

01:23:50,229 --> 01:23:45,080

you forgot yellow the group they're

1553

01:23:52,900 --> 01:23:50,239

saying oh yeah I don't remember that did

1554

01:24:01,840 --> 01:23:52,910

you just play stumped the panel did you

1555

01:24:04,570 --> 01:24:01,850

stop me on Ferris Bueller's Day Off I'm

1556

01:24:08,320 --> 01:24:04,580

not mistaken okay all right well we all

1557

01:24:10,479 --> 01:24:08,330

have our favorites you know what I'll go

1558

01:24:15,100 --> 01:24:10,489

out there right now and I'll say this do

1559

01:24:16,930 --> 01:24:15,110

you remember the movie twister yeah okay

1560

01:24:22,300 --> 01:24:16,940

great movie right loved that movie

1561

01:24:26,470 --> 01:24:22,310

great movie yeah now at the end of the

1562

01:24:29,680 --> 01:24:26,480

movie during the credits it's van Halen

1563

01:24:32,950 --> 01:24:29,690

playing an instrumental on on his guitar

1564

01:24:35,979 --> 01:24:32,960

the drums come in eventually but that

1565

01:24:38,560 --> 01:24:35,989

right there the end of Twister if you've

1566

01:24:40,840 --> 01:24:38,570

never heard it go and check that out it

1567

01:24:43,330 --> 01:24:40,850

is one of the best pieces of music man

1568

01:24:47,380 --> 01:24:43,340

I'm gonna whip that out on coast this

1569

01:24:49,210 --> 01:24:47,390

Saturday yeah I'm gonna find that yeah

1570

01:24:50,470 --> 01:24:49,220

yeah check it out it's really cool it's

1571

01:24:55,360 --> 01:24:50,480

really cool what's on your mind tonight

1572

01:24:58,410 --> 01:24:55,370

Donna I forgot to tell you another movie

1573

01:25:01,270 --> 01:24:58,420

from the last weekend or last Thursday

1574

01:25:07,330 --> 01:25:01,280

code eight by the same guy that's in a

1575

01:25:10,030 --> 01:25:07,340

upload the TV series yeah now that

1576

01:25:13,210 --> 01:25:10,040

starts tonight it started today haven't

1577

01:25:16,090 --> 01:25:13,220

seen it yet don't know spoilers Donna

1578

01:25:18,040 --> 01:25:16,100

but have you checked it out yet okay all

1579

01:25:19,570 --> 01:25:18,050

right all right man I cannot wait I

1580

01:25:24,130 --> 01:25:19,580

cannot wait it's gonna be an awesome

1581

01:25:25,960 --> 01:25:24,140

night ya know he was all he's also in

1582

01:25:28,900 --> 01:25:25,970

that movie code eight with his cousin

1583

01:25:32,439 --> 01:25:28,910

from arrow so you might like that one

1584

01:25:34,239 --> 01:25:32,449

too okay and and you

1585

01:25:36,609 --> 01:25:34,249

I wanna check out as soon as it's

1586

01:25:40,839 --> 01:25:36,619

available in this country there's a

1587

01:25:43,330 --> 01:25:40,849

sequel to attraction called invasion I'm

1588

01:25:47,290 --> 01:25:43,340

waiting waiting impatiently for them to

1589

01:25:50,319 --> 01:25:47,300

come out here now you want to say okay

1590

01:25:54,060 --> 01:25:50,329

since we're recommending movies I'm

1591

01:25:58,689 --> 01:25:54,070

gonna recommend these two movies and

1592

01:26:00,699 --> 01:25:58,699

I'll have to defer to Rita about part

1593

01:26:03,219 --> 01:26:00,709

three if we're I think we're still

1594

01:26:09,910 --> 01:26:03,229

waiting for it but anyway they're

1595

01:26:15,399 --> 01:26:09,920

Russian Nightwatch and day watch night

1596

01:26:19,629 --> 01:26:15,409

watch is part one day watch is part two

1597

01:26:23,709 --> 01:26:19,639

and when you watch the movies don't

1598

01:26:27,399 --> 01:26:23,719

watch the dubbed versions watch it in

1599

01:26:30,370 --> 01:26:27,409

Russian with American subtitled

1600

01:26:33,609 --> 01:26:30,380

subtitles and oh I can do that I have

1601  
01:26:37,959 --> 01:26:33,619  
the captions always on our TV now did

1602  
01:26:43,330 --> 01:26:37,969  
you write it down Night Watch and day

1603  
01:26:47,620 --> 01:26:43,340  
watch Night Watch and day watch it I'm

1604  
01:26:50,439 --> 01:26:47,630  
telling you I'm telling so well made and

1605  
01:26:53,500 --> 01:26:50,449  
that director he's done a few Hollywood

1606  
01:26:56,919 --> 01:26:53,510  
film since then everybody wants him to

1607  
01:26:58,390 --> 01:26:56,929  
direct their films but and there is I

1608  
01:27:00,759 --> 01:26:58,400  
can't remember what the name of the

1609  
01:27:04,629 --> 01:27:00,769  
third film is it's from a series of

1610  
01:27:10,689 --> 01:27:04,639  
books a long series of books but watch

1611  
01:27:12,779 --> 01:27:10,699  
it and the how do i watch I'm watching

1612  
01:27:16,209 --> 01:27:12,789  
Twitter Twitter is on fire tonight Donna

1613  
01:27:18,819 --> 01:27:16,219

and night watch it was such a highly

1614

01:27:21,069 --> 01:27:18,829

recommended movie from us that I knew

1615

01:27:22,689 --> 01:27:21,079

that everybody that was going to check

1616

01:27:24,790 --> 01:27:22,699

it out from Rita's and i's

1617

01:27:27,669 --> 01:27:24,800

recommendation we have it on DVD the

1618

01:27:30,699 --> 01:27:27,679

originals there it's it's it's a

1619

01:27:34,919 --> 01:27:30,709

life-changing movie that's strong that

1620

01:27:39,069 --> 01:27:34,929

strong so Night Watch and day watch is

1621

01:27:41,649 --> 01:27:39,079

another one - what's that there's

1622

01:27:44,679 --> 01:27:41,659

another one on that they just they put

1623

01:27:46,390 --> 01:27:44,689

on Amazon Prime it's promotion it's like

1624

01:27:48,400 --> 01:27:46,400

an ex mini movie

1625

01:27:51,340 --> 01:27:48,410

it's called the Guardians I'm gonna

1626  
01:27:53,730 --> 01:27:51,350  
watch it this weekend I just found it on

1627  
01:27:55,660 --> 01:27:53,740  
there okay all right I'm not sure if I'd

1628  
01:27:57,070 --> 01:27:55,670  
another good one since we're

1629  
01:27:59,820 --> 01:27:57,080  
recommending movies I'm going to be

1630  
01:28:03,040 --> 01:27:59,830  
headed towards a break the gentleman

1631  
01:28:06,790 --> 01:28:03,050  
that's right Guy Ritchie just came out

1632  
01:28:10,480 --> 01:28:06,800  
with a new mafia gangster flick with

1633  
01:28:13,090 --> 01:28:10,490  
Matthew McConaughey it's good oh yeah

1634  
01:28:19,060 --> 01:28:13,100  
the gentleman oh there you go but

1635  
01:28:21,700 --> 01:28:19,070  
tonight tonight it is upload yeah oh and

1636  
01:28:24,220 --> 01:28:21,710  
and I got a Father's Day recommendation

1637  
01:28:26,110 --> 01:28:24,230  
for a rhythm and your daughter's two for

1638  
01:28:28,570 --> 01:28:26,120

you what is it that I think would be

1639

01:28:32,140 --> 01:28:28,580

perfect what is it they need to find

1640

01:28:34,390 --> 01:28:32,150

somebody to make you a replica belt

1641

01:28:40,860 --> 01:28:34,400

buckle that looks just like the one on

1642

01:28:46,630 --> 01:28:43,630

have edgings from around it because I

1643

01:28:48,910 --> 01:28:46,640

look at a picture of it today and I said

1644

01:28:54,190 --> 01:28:48,920

that'd be perfect for you did you hear

1645

01:28:58,750 --> 01:28:54,200

that Rita Rita a tepee belt okay Donna

1646

01:29:01,600 --> 01:28:58,760

thirty seconds and also 3d printed

1647

01:29:05,340 --> 01:29:01,610

version of that for your dish

1648

01:29:08,740 --> 01:29:05,350

I would love a gobekli tepe 3d diorama

1649

01:29:10,900 --> 01:29:08,750

that would be amazing I mean that would

1650

01:29:14,500 --> 01:29:10,910

be seriously cool maybe I should make

1651  
01:29:18,940 --> 01:29:14,510  
one out of Legos that would be cool too

1652  
01:29:23,020 --> 01:29:18,950  
Donna enjoy your weekend I sure will

1653  
01:29:23,530 --> 01:29:23,030  
shout out to JT and gobekli tepe gobekli

1654  
01:29:25,660 --> 01:29:23,540  
tepe

1655  
01:29:29,890 --> 01:29:25,670  
thank you so much Donna behave and be

1656  
01:29:33,520 --> 01:29:29,900  
well bye-bye

1657  
01:29:36,040 --> 01:29:33,530  
and I'm serious Night Watch and day

1658  
01:29:38,620 --> 01:29:36,050  
watch that's where it's at night watch

1659  
01:29:41,620 --> 01:29:38,630  
and day watch somebody needs to get

1660  
01:29:44,530 --> 01:29:41,630  
those links up there for me

1661  
01:29:46,360 --> 01:29:44,540  
I'll do a retweet Nightwatch and a watch

1662  
01:29:47,980 --> 01:29:46,370  
this is fade to black I'm you know

1663  
01:29:50,530 --> 01:29:47,990

signatures Thursday night fader night

1664

01:29:54,750 --> 01:29:50,540

open lines all night long I'll be right

1665

01:29:54,760 --> 01:30:04,600

[Music]

1666

01:30:10,810 --> 01:30:07,780

way out here we listen to Jimmy Church

1667

01:30:13,310 --> 01:30:10,820

you're listening to faint and black

1668

01:30:16,160 --> 01:30:13,320

always on the edge of the hottest

1669

01:30:16,940 --> 01:30:16,170

alternative talk chilly church with fade

1670

01:30:34,430 --> 01:30:16,950

to black

1671

01:30:37,190 --> 01:30:34,440

stay GRA radio.com do you want to be an

1672

01:30:39,950 --> 01:30:37,200

official fade or not of course you do

1673

01:30:42,110 --> 01:30:39,960

this is to mature to fade to black just

1674

01:30:47,000 --> 01:30:42,120

go to our membership section at Jimmy

1675

01:30:50,360 --> 01:30:47,010

Church radio.com introducing the new

1676  
01:30:53,330 --> 01:30:50,370  
surfer music app listen fade or not you

1677  
01:30:57,110 --> 01:30:53,340  
know I love my music this is my go-to

1678  
01:30:59,000 --> 01:30:57,120  
for all things notes the surfer app is a

1679  
01:31:01,160 --> 01:30:59,010  
brand new concept of music listening

1680  
01:31:03,590 --> 01:31:01,170  
surfer is free providing unlimited

1681  
01:31:06,200 --> 01:31:03,600  
access to thousands of live streaming

1682  
01:31:07,970 --> 01:31:06,210  
radio stations surfer is an exciting

1683  
01:31:10,610 --> 01:31:07,980  
interactive listening experience

1684  
01:31:13,460 --> 01:31:10,620  
discovery and surprise of built right in

1685  
01:31:16,190 --> 01:31:13,470  
surfer is your destination to discover

1686  
01:31:18,680 --> 01:31:16,200  
and rediscover great live streaming

1687  
01:31:20,960 --> 01:31:18,690  
music it features high quality audio

1688  
01:31:22,580 --> 01:31:20,970

streams free access to music from

1689

01:31:25,400 --> 01:31:22,590

thousands of live streaming radio

1690

01:31:27,890 --> 01:31:25,410

stations unlimited listening unlimited

1691

01:31:29,780 --> 01:31:27,900

skipping you get a music visualizer and

1692

01:31:32,129 --> 01:31:29,790

you can also select your favorite

1693

01:31:35,310 --> 01:31:32,139

channels get it at the Apple apps

1694

01:31:37,800 --> 01:31:35,320

or Google Play just search surfer music

1695

01:31:38,850 --> 01:31:37,810

or click on the surfer banner at Jimmy

1696

01:31:45,060 --> 01:31:38,860

Church radio.com

1697

01:31:48,510 --> 01:31:45,070

go back Lee taffy so you love talk radio

1698

01:31:52,080 --> 01:31:48,520

then you'll love talk stream live.com

1699

01:31:54,209 --> 01:31:52,090

talk stream live is always on 24/7 with

1700

01:31:56,160 --> 01:31:54,219

the best streaming talk shows find your

1701  
01:31:58,470 --> 01:31:56,170  
favorite talkers and discover some new

1702  
01:32:01,140 --> 01:31:58,480  
ones it's free readily available online

1703  
01:32:01,680 --> 01:32:01,150  
or on mobile with any smartphone or

1704  
01:32:03,720 --> 01:32:01,690  
tablet

1705  
01:32:05,760 --> 01:32:03,730  
finding your favorite talk shows all in

1706  
01:32:09,180 --> 01:32:05,770  
one place has gotten a whole lot easier

1707  
01:32:10,680 --> 01:32:09,190  
just go to talk stream live.com be sure

1708  
01:32:15,629 --> 01:32:10,690  
to download the free apps from Google

1709  
01:32:19,950 --> 01:32:15,639  
Play or the iTunes App Store you listen

1710  
01:32:22,820 --> 01:32:19,960  
to us and we listen to you so does the

1711  
01:32:25,260 --> 01:32:22,830  
[Music]

1712  
01:32:27,660 --> 01:32:25,270  
CRA radio.com

1713  
01:32:29,609 --> 01:32:27,670

if you have hard water the lime scale

1714

01:32:31,979 --> 01:32:29,619

not only leaves white spots it clogs

1715

01:32:33,840 --> 01:32:31,989

pipes and breaks down appliances costing

1716

01:32:35,790 --> 01:32:33,850

you hundreds of dollars in energy and

1717

01:32:37,890 --> 01:32:35,800

where eliminate limescale and other

1718

01:32:39,959 --> 01:32:37,900

water issues like brown staining and bad

1719

01:32:42,240 --> 01:32:39,969

odors with hydro care water products

1720

01:32:44,490 --> 01:32:42,250

available from wave home solutions waves

1721

01:32:46,260 --> 01:32:44,500

affordable water systems don't use salts

1722

01:32:47,930 --> 01:32:46,270

or chemicals you'll love the way your

1723

01:32:49,979 --> 01:32:47,940

water tastes smells and looks

1724

01:32:52,680 --> 01:32:49,989

satisfaction guaranteed for more

1725

01:32:56,430 --> 01:32:52,690

information go to best water 1 2 3 com

1726

01:32:59,129 --> 01:32:56,440

that's best water 1 2 3 com are you

1727

01:33:01,680 --> 01:32:59,139

intrigued by paranormal talk radio you

1728

01:33:04,649 --> 01:33:01,690

love the new paranormal radio app from

1729

01:33:06,840 --> 01:33:04,659

torque stream live you'll find a great

1730

01:33:09,990 --> 01:33:06,850

selection of talk shows covering UFOs

1731

01:33:12,390 --> 01:33:10,000

ghosts strange phenomena and much more

1732

01:33:14,609 --> 01:33:12,400

download the paranormal radio app now

1733

01:33:16,950 --> 01:33:14,619

and start listening to the very best in

1734

01:33:18,479 --> 01:33:16,960

paranormal talk entertainment including

1735

01:33:21,450 --> 01:33:18,489

the network you're listening to right

1736

01:33:26,090 --> 01:33:21,460

now the paranormal radio app free in

1737

01:33:28,439 --> 01:33:26,100

Google Play and the iOS App Store you

1738

01:33:30,720 --> 01:33:28,449

are listening to fade to black

1739

01:33:32,750 --> 01:33:30,730

with Jimmy Church on the game changer

1740

01:33:36,120 --> 01:33:32,760

Network

1741

01:33:39,000 --> 01:33:36,130

hi I'm Lisa Vance you're listening to

1742

01:33:41,819 --> 01:33:39,010

Jimmy Church this is revolution the

1743

01:33:49,820 --> 01:33:41,829

revolution will not be televised the

1744

01:34:28,120 --> 01:34:24,400

[Music]

1745

01:34:32,780 --> 01:34:30,680

welcome back fade to black I am your

1746

01:34:36,830 --> 01:34:32,790

host Jimmy Church Thursday night Fator

1747

01:34:37,520 --> 01:34:36,840

night open lines all night long now if

1748

01:34:40,070 --> 01:34:37,530

you're on hold

1749

01:34:41,900 --> 01:34:40,080

you got it be ready to go listen into

1750

01:34:45,350 --> 01:34:41,910

that hold music that I know nothing

1751

01:34:48,500 --> 01:34:45,360

about by the way but you've got to be

1752

01:34:51,020 --> 01:34:48,510

ready to go make sure you turn me down

1753

01:34:53,030 --> 01:34:51,030

in the background all right let's go

1754

01:34:54,970 --> 01:34:53,040

back to the phones hi you're live on

1755

01:34:59,689 --> 01:34:54,980

fader block who's calling

1756

01:35:02,870 --> 01:34:59,699

japheth Louisiana Jason or Jay Jay Jay

1757

01:35:04,189 --> 01:35:02,880

how you doing man I'm doing great Jimmy

1758

01:35:06,800 --> 01:35:04,199

how's it going I want to say hi to all

1759

01:35:08,500 --> 01:35:06,810

the faders out there yeah right yeah I

1760

01:35:11,750 --> 01:35:08,510

appreciate that

1761

01:35:14,270 --> 01:35:11,760

appreciate me I wanted to I wanted to

1762

01:35:16,580 --> 01:35:14,280

kind of bring up and one of them was the

1763

01:35:18,380 --> 01:35:16,590

Betty and Barney Hill story well a lot

1764

01:35:21,800 --> 01:35:18,390

of people don't they don't bring it up

1765

01:35:23,810 --> 01:35:21,810

that much anymore but I really think

1766

01:35:26,209 --> 01:35:23,820

there's you know that's the first time

1767

01:35:27,740 --> 01:35:26,219

we ever heard of Zeta Reticuli and the

1768

01:35:30,250 --> 01:35:27,750

second time we heard it was when Bob

1769

01:35:33,140 --> 01:35:30,260

Lazar said he read some briefings that

1770

01:35:34,520 --> 01:35:33,150

mentioned Zeta Reticuli so I find it

1771

01:35:36,890 --> 01:35:34,530

interesting the whole Betty and Barney

1772

01:35:41,390 --> 01:35:36,900

Hill story they drew a star map before

1773

01:35:46,820 --> 01:35:41,400

the stars even found trade routes yeah

1774

01:35:51,110 --> 01:35:46,830

yeah that was crazy and for me and I've

1775

01:35:54,650 --> 01:35:51,120

mentioned this many times but one of the

1776

01:35:57,260 --> 01:35:54,660

things that really supercharged my

1777

01:36:00,200 --> 01:35:57,270

journey into ufology I was always into

1778

01:36:05,919 --> 01:36:00,210

it and studied it the best that I could

1779

01:36:08,240 --> 01:36:05,929

but I stumbled upon a copy of in my home

1780

01:36:11,720 --> 01:36:08,250

that's another story in itself but a

1781

01:36:17,360 --> 01:36:11,730

copy of an interrupted journey and I

1782

01:36:19,910 --> 01:36:17,370

read that cover to cover and flipped it

1783

01:36:21,950 --> 01:36:19,920

over and started reading it again I had

1784

01:36:23,870 --> 01:36:21,960

heard about Betty and Barney Hill and I

1785

01:36:27,709 --> 01:36:23,880

thought that I knew the story then then

1786

01:36:29,600 --> 01:36:27,719

I read the book and that book not only

1787

01:36:33,169 --> 01:36:29,610

did it change me but it scared the crap

1788

01:36:36,530 --> 01:36:33,179

out of me and I felt so bad for barding

1789

01:36:38,840 --> 01:36:36,540

and and and the things that he went

1790

01:36:39,890 --> 01:36:38,850

through in the book but the photographs

1791

01:36:42,709 --> 01:36:39,900

and the other thing

1792

01:36:46,310 --> 01:36:42,719

in the book were just absolutely amazing

1793

01:36:48,500 --> 01:36:46,320

and yeah absolutely

1794

01:36:52,939 --> 01:36:48,510

you know we've had Kathleen Martin on

1795

01:36:56,479 --> 01:36:52,949

this show many times and she was at the

1796

01:37:01,310 --> 01:36:56,489

hills house the next day because that

1797

01:37:03,800 --> 01:37:01,320

was her aunt and uncle and the next day

1798

01:37:10,520 --> 01:37:03,810

hold on for a second I'm going literally

1799

01:37:14,360 --> 01:37:10,530

going to text Rita yes I had I had to do

1800

01:37:17,270 --> 01:37:14,370

that I had a text yes to her and she was

1801  
01:37:21,709 --> 01:37:17,280  
there the next day and so for Kathleen

1802  
01:37:24,709 --> 01:37:21,719  
Martin to to be with us in this

1803  
01:37:27,310 --> 01:37:24,719  
community to keep that story out front

1804  
01:37:30,410 --> 01:37:27,320  
because she was there she's a she's a

1805  
01:37:34,130 --> 01:37:30,420  
first-hand witness to everything that

1806  
01:37:35,419 --> 01:37:34,140  
her family went through so I totally

1807  
01:37:36,919 --> 01:37:35,429  
agree with you you said there was

1808  
01:37:43,510 --> 01:37:36,929  
another point that you wanted to bring

1809  
01:37:46,160 --> 01:37:43,520  
up yes and I gotta say I'm wondering if

1810  
01:37:48,770 --> 01:37:46,170  
kind of put dots together I'm wondering

1811  
01:37:52,040 --> 01:37:48,780  
if the Ark of the Covenant has something

1812  
01:37:55,459 --> 01:37:52,050  
to do with inside the pyramids

1813  
01:37:58,850 --> 01:37:55,469

was it its power source was it you know

1814

01:38:00,590 --> 01:37:58,860

it's odd that they lost it I think I

1815

01:38:03,860 --> 01:38:00,600

believe I know where it's at

1816

01:38:06,919 --> 01:38:03,870

following preachers for years but it is

1817

01:38:08,660 --> 01:38:06,929

strange that they had you know I think

1818

01:38:10,880 --> 01:38:08,670

it was the King's Chamber a tomb or the

1819

01:38:14,030 --> 01:38:10,890

Queen Egypt can't remember exactly but

1820

01:38:16,250 --> 01:38:14,040

the dimensions were very close to what

1821

01:38:17,390 --> 01:38:16,260

the Ark of the Covenant was I wonder if

1822

01:38:22,340 --> 01:38:17,400

you have any input I know you're a big

1823

01:38:25,250 --> 01:38:22,350

easy guy well the the sarcophagus or the

1824

01:38:27,919 --> 01:38:25,260

the whatever you want to call that a

1825

01:38:33,490 --> 01:38:27,929

granite box that is in the King's

1826

01:38:37,630 --> 01:38:33,500

Chamber today it's too small remember

1827

01:38:40,399 --> 01:38:37,640

you know Egyptians always had the stone

1828

01:38:42,229 --> 01:38:40,409

sarcophagus inside of us are convinced

1829

01:38:45,560 --> 01:38:42,239

that you know like Russian dolls right

1830

01:38:47,840 --> 01:38:45,570

one inside of another and so the way

1831

01:38:50,570 --> 01:38:47,850

that it sits right now you know like if

1832

01:38:52,799 --> 01:38:50,580

you're a 6 foot tall person I don't know

1833

01:38:56,459 --> 01:38:52,809

the exact dimensions but it's too small

1834

01:39:01,430 --> 01:38:56,469

right is it's too small to have a bunch

1835

01:39:05,819 --> 01:39:01,440

of other Russian doll styled you knows

1836

01:39:07,529 --> 01:39:05,829

coffins inside of it but and Jason

1837

01:39:11,069 --> 01:39:07,539

Martellus has spoken about this many

1838

01:39:13,830 --> 01:39:11,079

times that if you take the dimensions as

1839

01:39:15,629 --> 01:39:13,840

presented in the Bible for the Ark of

1840

01:39:20,310 --> 01:39:15,639

the Covenant for the construction of it

1841

01:39:26,609 --> 01:39:20,320

it fits perfectly inside of that stone

1842

01:39:30,479 --> 01:39:26,619

box and that'd be the the the missing

1843

01:39:32,370 --> 01:39:30,489

puzzle piece here and our source yeah I

1844

01:39:35,879 --> 01:39:32,380

really believe it might be a generator

1845

01:39:38,970 --> 01:39:35,889

for ancient civilizations and you know

1846

01:39:42,540 --> 01:39:38,980

clearly the magical Egypt shows us how

1847

01:39:44,850 --> 01:39:42,550

they did their art and it's just a crazy

1848

01:39:48,359 --> 01:39:44,860

world Jimmy yeah I know I know when it

1849

01:39:50,790 --> 01:39:48,369

comes to the Great Pyramid I think that

1850

01:39:53,819 --> 01:39:50,800

I've done way too much research on it

1851  
01:39:57,569 --> 01:39:53,829  
and I've turned foam man huh you know so

1852  
01:40:00,930 --> 01:39:57,579  
much that when I look at it today I just

1853  
01:40:04,379 --> 01:40:00,940  
don't see a tomb I don't see a monument

1854  
01:40:08,160 --> 01:40:04,389  
no that's that's there's something else

1855  
01:40:09,689 --> 01:40:08,170  
there and and I can't wait to figure it

1856  
01:40:11,819 --> 01:40:09,699  
out I want to know what's in the Grand

1857  
01:40:14,819 --> 01:40:11,829  
Gallery above the Grand Gallery that new

1858  
01:40:19,020 --> 01:40:14,829  
chamber that's there if you go back and

1859  
01:40:21,029 --> 01:40:19,030  
you look at the dassault animation

1860  
01:40:25,410 --> 01:40:21,039  
videos of the construction of the the

1861  
01:40:30,180 --> 01:40:25,420  
Great Pyramid they suggest that one of

1862  
01:40:32,580 --> 01:40:30,190  
the an escape route okay so the workers

1863  
01:40:34,680 --> 01:40:32,590

are building the Great Pyramid they get

1864

01:40:37,589 --> 01:40:34,690

up into the King's Chamber they do they

1865

01:40:40,229 --> 01:40:37,599

have the traps that happen behind them

1866

01:40:42,689 --> 01:40:40,239

they seal it off now you're eight ten

1867

01:40:47,250 --> 01:40:42,699

twenty guys right standing in the King's

1868

01:40:52,260 --> 01:40:47,260

Chamber how do you get out right okay so

1869

01:40:54,569 --> 01:40:52,270

over behind the sarcophagus on the floor

1870

01:40:56,359 --> 01:40:54,579

you can look at photographs of inside of

1871

01:40:59,760 --> 01:40:56,369

the King's Chamber there's one stone

1872

01:41:03,149 --> 01:40:59,770

down on the floor one block down on the

1873

01:41:05,669 --> 01:41:03,159

floor in the corner that is a different

1874

01:41:06,420 --> 01:41:05,679

color the entire King's Chamber is all

1875

01:41:09,780 --> 01:41:06,430

one color

1876

01:41:13,290 --> 01:41:09,790

this one stone is the wrong color so

1877

01:41:15,390 --> 01:41:13,300

what they suggest is they that is a

1878

01:41:18,720 --> 01:41:15,400

tunnel that's an entrance to a tunnel

1879

01:41:22,590 --> 01:41:18,730

they went out of the tunnel pushed that

1880

01:41:25,310 --> 01:41:22,600

block up in and then left the pyramid

1881

01:41:28,920 --> 01:41:25,320

and they suggest that there is another

1882

01:41:31,830 --> 01:41:28,930

room and a stairway and a descending

1883

01:41:35,610 --> 01:41:31,840

passage that went right out into the

1884

01:41:38,460 --> 01:41:35,620

sands of Egypt onto onto the Giza

1885

01:41:40,770 --> 01:41:38,470

Plateau it's a great video and it's a

1886

01:41:44,160 --> 01:41:40,780

great demonstration of the possibilities

1887

01:41:44,790 --> 01:41:44,170

for that and they've been holding more

1888

01:41:47,580 --> 01:41:44,800

secrets

1889

01:41:50,760 --> 01:41:47,590

that's for sure yeah yeah and and so to

1890

01:41:52,980 --> 01:41:50,770

to get those trap doors in you have to

1891

01:41:55,320 --> 01:41:52,990

do one after another after another which

1892

01:41:58,230 --> 01:41:55,330

can only suggest one thing

1893

01:42:00,090 --> 01:41:58,240

the workers were left inside of the

1894

01:42:02,760 --> 01:42:00,100

King's Chamber so they had to turn

1895

01:42:03,780 --> 01:42:02,770

around lately yeah yeah I agree

1896

01:42:05,460 --> 01:42:03,790

absolutely

1897

01:42:08,430 --> 01:42:05,470

hey Gerry I'm gonna let you get back to

1898

01:42:11,400 --> 01:42:08,440

more calls but great fontaine gobekli

1899

01:42:15,540 --> 01:42:11,410

tepe gobekli tepe thank you so much Jay

1900

01:42:19,850 --> 01:42:15,550

Thank You Jay from Louisiana that's a

1901

01:42:22,920 --> 01:42:19,860

great phone call right there and yeah

1902

01:42:25,770 --> 01:42:22,930

every day I think about that let's go

1903

01:42:27,750 --> 01:42:25,780

back to the phones I turned me down in

1904

01:42:31,440 --> 01:42:27,760

the background I'm letting you know now

1905

01:42:34,560 --> 01:42:31,450

I'm watching the meters hi you're live

1906

01:42:36,720 --> 01:42:34,570

on fader block who's calling well then

1907

01:42:37,850 --> 01:42:36,730

hi Dan how are you where you calling

1908

01:42:41,250 --> 01:42:37,860

from

1909

01:42:46,410 --> 01:42:41,260

your mind tonight

1910

01:42:47,850 --> 01:42:46,420

oh I know we talked about Corona Cove it

1911

01:42:50,940 --> 01:42:47,860

all that [h\_\_h] I just wanted to hear

1912

01:42:54,120 --> 01:42:50,950

his input on asking effect that it's

1913

01:42:57,090 --> 01:42:54,130

gonna cause okay we'll say it again but

1914

01:42:59,520 --> 01:42:57,100

no no no bad language on the show Dan

1915

01:43:02,550 --> 01:42:59,530

but let's try it again though what what

1916

01:43:04,470 --> 01:43:02,560

was the question about coronavirus just

1917

01:43:07,470 --> 01:43:04,480

the long lasting effects that it's gonna

1918

01:43:12,590 --> 01:43:07,480

it's gonna cause in our country the

1919

01:43:15,990 --> 01:43:12,600

virus or the economic devastation

1920

01:43:19,650 --> 01:43:16,000

yeah pretty a second the devastation

1921

01:43:20,430 --> 01:43:19,660

like though yeah what is and exactly

1922

01:43:24,209 --> 01:43:20,440

well long

1923

01:43:28,880 --> 01:43:24,219

seeing effects that's gonna create from

1924

01:43:33,810 --> 01:43:28,890

this whole shutdown and whatnot yeah I I

1925

01:43:36,120 --> 01:43:33,820

think it's going to take I mean we got

1926

01:43:37,160 --> 01:43:36,130

into it really quickly right couple of

1927

01:43:40,229 --> 01:43:37,170

months

1928

01:43:43,830 --> 01:43:40,239

devastation I think it's gonna take a

1929

01:43:45,620 --> 01:43:43,840

while to swing back out of it and I

1930

01:43:48,780 --> 01:43:45,630

don't want to you know be doom and gloom

1931

01:43:52,680 --> 01:43:48,790

because I don't look at it that way but

1932

01:43:54,810 --> 01:43:52,690

because the economy coming back is

1933

01:43:56,430 --> 01:43:54,820

actually going to be a lot of fun we're

1934

01:43:59,100 --> 01:43:56,440

gonna see growth we're gonna see new

1935

01:44:01,709 --> 01:43:59,110

industries we're gonna see new startup

1936

01:44:05,280 --> 01:44:01,719

companies new restaurants a new way of

1937

01:44:07,410 --> 01:44:05,290

doing business and you know we're going

1938

01:44:09,360 --> 01:44:07,420

to you know see the stock market and

1939

01:44:11,910 --> 01:44:09,370

everything it's it's gonna come back to

1940

01:44:16,770 --> 01:44:11,920

life so that's good I think that's gonna

1941

01:44:19,920 --> 01:44:16,780

be more fun than a bad situation but I

1942

01:44:21,300 --> 01:44:19,930

think like I just wanna like does he

1943

01:44:24,390 --> 01:44:21,310

think just gave me think it's gonna

1944

01:44:26,040 --> 01:44:24,400

bounce back like I'm hoping everybody's

1945

01:44:26,790 --> 01:44:26,050

hoping that's gonna do or yeah it's

1946

01:44:29,520 --> 01:44:26,800

gonna bounce back

1947

01:44:33,479 --> 01:44:29,530

it's gonna be great you're talking to

1948

01:44:35,450 --> 01:44:33,489

Jimmy by the way oh I don't know that

1949

01:44:40,740 --> 01:44:35,460

yeah you're live on the air right now

1950

01:44:42,630 --> 01:44:40,750

right now but ya know uh that was my

1951

01:44:44,400 --> 01:44:42,640

worry because I know a lot of small

1952

01:44:46,620 --> 01:44:44,410

businesses that are closing down and

1953

01:44:48,930 --> 01:44:46,630

they didn't make it through this and

1954

01:44:54,600 --> 01:44:48,940

that's pretty scary for a lot of people

1955

01:44:56,280 --> 01:44:54,610

yeah and I I get the feeling that and

1956

01:45:00,510 --> 01:44:56,290

this is just me but I get the feeling

1957

01:45:03,300 --> 01:45:00,520

that we're all a little bit tired of

1958

01:45:05,520 --> 01:45:03,310

staying at home that we need to get back

1959

01:45:07,740 --> 01:45:05,530

out we need to get back to work we need

1960

01:45:09,990 --> 01:45:07,750

to get our lives back into the normal

1961

01:45:12,930 --> 01:45:10,000

pattern and we're all starting to get

1962

01:45:15,780 --> 01:45:12,940

cabin fever so that's gonna be pretty

1963

01:45:18,030 --> 01:45:15,790

exciting to finally get out but I think

1964

01:45:21,450 --> 01:45:18,040

everybody's ready for it I really do I

1965

01:45:23,760 --> 01:45:21,460

think that's where we are at and there's

1966

01:45:26,280 --> 01:45:23,770

it can't I don't think it's going to get

1967

01:45:29,490 --> 01:45:26,290

worse right from here on out it's gonna

1968

01:45:32,459 --> 01:45:29,500

be better and that's my take and I and I

1969

01:45:33,989 --> 01:45:32,469

think that's the way it's going to be no

1970

01:45:35,640 --> 01:45:33,999

absolutely and

1971

01:45:38,489 --> 01:45:35,650

to one of your previous colors yellow

1972

01:45:41,219 --> 01:45:38,499

bandana for a yellow song yellow bandana

1973

01:45:44,279 --> 01:45:41,229

come on there you go dad thank you for

1974

01:45:46,649 --> 01:45:44,289

the phone call my friend I'll be do man

1975

01:45:50,310 --> 01:45:46,659

3 I love your work great job

1976

01:45:52,890 --> 01:45:50,320

Gobekli Tepe nobody that's what I'm

1977

01:45:57,719 --> 01:45:52,900

talking about thank you that's Dan from

1978

01:46:01,219 --> 01:45:57,729

Michigan and I bet that's my take right

1979

01:46:05,669 --> 01:46:01,229

now I just think that it is going to be

1980

01:46:10,200 --> 01:46:05,679

a nice rise in the economy getting

1981

01:46:12,330 --> 01:46:10,210

everything coming back and and just

1982

01:46:15,149 --> 01:46:12,340

enjoying that part of it I think it's

1983

01:46:16,770 --> 01:46:15,159

gonna be okay all right we're not gonna

1984

01:46:19,859 --> 01:46:16,780

we're not gonna go in the other

1985

01:46:20,700 --> 01:46:19,869

direction right it's I just don't see it

1986

01:46:23,189 --> 01:46:20,710

happening that way

1987

01:46:25,529 --> 01:46:23,199

but that's my that's my take but how

1988

01:46:29,549 --> 01:46:25,539

could it be any other way than that

1989

01:46:32,189 --> 01:46:29,559

right okay yeah it's gonna be

1990

01:46:35,399 --> 01:46:32,199

interesting to see the the airline

1991

01:46:36,989 --> 01:46:35,409

industry the the shipping industry the

1992

01:46:41,700 --> 01:46:36,999

car industry everything that's got a rap

1993

01:46:44,509 --> 01:46:41,710

back up into production tourism all of

1994

01:46:46,859 --> 01:46:44,519

the restaurants right that that

1995

01:46:49,739 --> 01:46:46,869

literally have been shut down you've got

1996

01:46:52,680 --> 01:46:49,749

to pull everybody back you know and what

1997

01:46:54,060 --> 01:46:52,690

if your employees don't want to come

1998

01:46:56,250 --> 01:46:54,070

back maybe they want to go and change

1999

01:46:59,549 --> 01:46:56,260

jobs maybe they found another job

2000

01:47:02,520 --> 01:46:59,559

while they were in this downturn all

2001

01:47:03,810 --> 01:47:02,530

things to consider let's go back to the

2002

01:47:10,109 --> 01:47:03,820

phones hi you're live on fade to black

2003

01:47:14,700 --> 01:47:10,119

who's calling you're live okay let's go

2004

01:47:22,339 --> 01:47:14,710

here you're live on fade to black who's

2005

01:47:24,569 --> 01:47:22,349

calling oh okay let's go here

2006

01:47:27,350 --> 01:47:24,579

hi you're live on fade to black who's

2007

01:47:32,969 --> 01:47:28,649

Wow

2008

01:47:38,790 --> 01:47:32,979

that's weird okay am i doing something

2009

01:47:42,209 --> 01:47:38,800

man I swear to everybody I'm doing this

2010

01:47:46,049 --> 01:47:42,219

Cole rekt let's try this hi you're live

2011

01:47:49,799 --> 01:47:46,059

on fade to black who's calling you're

2012

01:48:04,770 --> 01:47:53,819

okay I'm gonna hang up Jimmy Jimmy Jimmy

2013

01:48:16,000 --> 01:48:12,939

it's phone calls man jeez man okay I'm

2014

01:48:19,000 --> 01:48:16,010

just gonna go blind this is fine

2015

01:48:20,859 --> 01:48:19,010

well what can you say okay let's try

2016

01:48:30,159 --> 01:48:20,869

this one hi you're live on fader block

2017

01:48:33,099 --> 01:48:30,169

who's calling oh yes you're live hey

2018

01:48:35,049 --> 01:48:33,109

Nick how are you great are you tonight

2019

01:48:37,509 --> 01:48:35,059

it's Thursday night it's Fator night

2020

01:48:40,329 --> 01:48:37,519

trying to figure out my phone system

2021

01:48:42,399 --> 01:48:40,339

that that just decided to start running

2022

01:48:43,500 --> 01:48:42,409

before the show I have no idea what I'm

2023

01:48:47,199 --> 01:48:43,510

doing

2024

01:48:52,779 --> 01:48:47,209

are you working there you go what's on

2025

01:48:55,599 --> 01:48:52,789

your mind tonight Nick I know that

2026

01:48:58,779 --> 01:48:55,609

you've read you talked about it when you

2027

01:49:02,649 --> 01:48:58,789

interviewed the author was Peter Levin

2028

01:49:06,759 --> 01:49:02,659

those secret machines gods meaning war

2029

01:49:09,189 --> 01:49:06,769

only one yeah and I'm not wanting to get

2030

01:49:10,869 --> 01:49:09,199

into the PTSA nonsense

2031

01:49:17,529 --> 01:49:10,879

tonight but that book did make me think

2032

01:49:20,919 --> 01:49:17,539

about some things and particular human

2033

01:49:24,520 --> 01:49:20,929

sacrifice with the Mayans on top of the

2034

01:49:28,599 --> 01:49:24,530

pyramids and how they talked about how

2035

01:49:32,259 --> 01:49:28,609

they would make like good there's the

2036

01:49:37,209 --> 01:49:32,269

best to be sacrificed like the brightest

2037

01:49:42,879 --> 01:49:37,219

and strongest healthiest made go through

2038

01:49:48,339 --> 01:49:42,889

all these rituals and good food and and

2039

01:49:50,529 --> 01:49:48,349

everything adorn them with what the work

2040

01:49:55,929 --> 01:49:50,539

of whatever God they were sacrificing to

2041

01:49:58,299 --> 01:49:55,939

you know right okay and all that made me

2042

01:50:01,299 --> 01:49:58,309

think I hadn't made a mental connection

2043

01:50:08,109 --> 01:50:01,309

to the Apollo one

2044

01:50:12,129 --> 01:50:08,119

tragedy okay I'm going to follow you

2045

01:50:15,399 --> 01:50:12,139

keep going Nick okay well cuz our

2046

01:50:17,799 --> 01:50:15,409

astronauts as was you know at least the

2047

01:50:20,830 --> 01:50:17,809

waiver we regard to them is our best and

2048

01:50:25,169 --> 01:50:20,840

brightest and bravest and one they're

2049

01:50:30,810 --> 01:50:25,179

like idolize and the top is great

2050

01:50:33,609 --> 01:50:30,820

obelisk basically a rocket and then

2051

01:50:37,120 --> 01:50:33,619

ritualistically burned as an offering to

2052

01:50:38,020 --> 01:50:37,130

god apollo as a blessing for the recipe

2053

01:50:42,669 --> 01:50:38,030

apollo missions

2054

01:50:46,779 --> 01:50:42,679

right right keep going I like I like I'd

2055

01:50:49,330 --> 01:50:46,789

like your thoughts here I don't know if

2056

01:50:53,049 --> 01:50:49,340

I have much more to elaborate on I think

2057

01:50:56,649 --> 01:50:53,059

that please out my Nathan if thoughts it

2058

01:51:02,890 --> 01:50:56,659

was interesting yeah well okay to two

2059

01:51:07,810 --> 01:51:02,900

things that come to mind which is Apollo

2060

01:51:13,029 --> 01:51:07,820

one was an accident the sacrifices by

2061

01:51:19,240 --> 01:51:13,039

the Mayans some more volunteers some

2062

01:51:23,799 --> 01:51:19,250

weren't but they weren't accidents the

2063

01:51:26,919 --> 01:51:23,809

conspiracy theory right no of course of

2064

01:51:31,060 --> 01:51:26,929

course you took the words out of my

2065

01:51:33,370 --> 01:51:31,070

mouth right so could that have been the

2066

01:51:35,979 --> 01:51:33,380

case could it have been a sacrifice now

2067

01:51:38,770 --> 01:51:35,989

oh man what what a horrible thought

2068

01:51:44,200 --> 01:51:38,780

right but I still have the same horrible

2069

01:51:46,959 --> 01:51:44,210

thoughts for all of the the the victims

2070

01:51:49,870 --> 01:51:46,969

that were thrown down those stairs after

2071

01:51:52,930 --> 01:51:49,880

they had their heart cut out and they

2072

01:51:57,069 --> 01:51:52,940

were probably still alive for a minute

2073

01:51:58,899 --> 01:51:57,079

or two right your heart gets cut out but

2074

01:52:02,919 --> 01:51:58,909

your brain is still active you can still

2075

01:52:06,359 --> 01:52:02,929

see right and and and you know that this

2076  
01:52:08,919 --> 01:52:06,369  
is about to go down and on top of that

2077  
01:52:12,490 --> 01:52:08,929  
and I'm trying to think what was the

2078  
01:52:13,130 --> 01:52:12,500  
movie that had those scenes in it when

2079  
01:52:18,410 --> 01:52:13,140  
everybody

2080  
01:52:23,360 --> 01:52:18,420  
was pain a blue Apocalypto it wasn't it

2081  
01:52:25,760 --> 01:52:23,370  
amazing and and how emotional did you

2082  
01:52:27,740 --> 01:52:25,770  
get during those scenes when you knew

2083  
01:52:35,300 --> 01:52:27,750  
right everybody's painted blue and

2084  
01:52:37,730 --> 01:52:35,310  
standing in lie you know hieroglyphics

2085  
01:52:39,260 --> 01:52:37,740  
or whatever with the guys with painted

2086  
01:52:40,850 --> 01:52:39,270  
blue and they're getting the art ship -

2087  
01:52:45,110 --> 01:52:40,860  
oh crap I know it's about to happen

2088  
01:52:49,790 --> 01:52:45,120

right mr. director Mel Gibson he's very

2089

01:52:50,990 --> 01:52:49,800

good at setting up for bad stuffs about

2090

01:52:55,400 --> 01:52:51,000

to happen

2091

01:52:59,360 --> 01:52:55,410

I watched that movie a few times back to

2092

01:53:01,940 --> 01:52:59,370

back when it came out and the historical

2093

01:53:05,750 --> 01:53:01,950

perspective on it was I thought it was

2094

01:53:07,940 --> 01:53:05,760

amazing but it was also I thought it was

2095

01:53:10,100 --> 01:53:07,950

pretty probably because we don't know a

2096

01:53:13,700 --> 01:53:10,110

whole lot about the Mayans but it was

2097

01:53:15,410 --> 01:53:13,710

probably pretty accurate it was probably

2098

01:53:18,730 --> 01:53:15,420

pretty accurate and you remember at the

2099

01:53:22,550 --> 01:53:18,740

bottom of the steps the pile of bodies

2100

01:53:24,320 --> 01:53:22,560

right man and and they were doing it

2101  
01:53:26,390 --> 01:53:24,330  
because they were starving to death and

2102  
01:53:28,310 --> 01:53:26,400  
they had issues and there was things

2103  
01:53:31,100 --> 01:53:28,320  
that were going on in their society and

2104  
01:53:32,840 --> 01:53:31,110  
the only answer that they had and they

2105  
01:53:35,060 --> 01:53:32,850  
had to listen to the shamans in the high

2106  
01:53:38,360 --> 01:53:35,070  
priests and the Mayan culture that the

2107  
01:53:41,960 --> 01:53:38,370  
only way to do this was to to do these

2108  
01:53:45,560 --> 01:53:41,970  
mass sacrifices and Wow

2109  
01:53:47,750 --> 01:53:45,570  
just emotionally I was a wreck but I

2110  
01:53:49,960 --> 01:53:47,760  
couldn't I couldn't stop watching it I

2111  
01:53:58,630 --> 01:53:49,970  
couldn't I just thought it was a very

2112  
01:54:00,800 --> 01:53:58,640  
historical movie that was well done I

2113  
01:54:03,370 --> 01:54:00,810

wondered if anyone else had thought

2114

01:54:04,550 --> 01:54:03,380

about this line of thinking that

2115

01:54:07,760 --> 01:54:04,560

google-searched

2116

01:54:09,620 --> 01:54:07,770

Apollo one sacrifice not thinking more

2117

01:54:12,170 --> 01:54:09,630

beyond that but of course you know a

2118

01:54:15,560 --> 01:54:12,180

hundred articles of the sacrifices the

2119

01:54:18,520 --> 01:54:15,570

Apollo one astronaut you sacrifice that

2120

01:54:22,190 --> 01:54:18,530

was made by the Challenger crew and

2121

01:54:26,509 --> 01:54:22,200

that's a word that is used a lot in a

2122

01:54:29,439 --> 01:54:26,519

different context and you know what it

2123

01:54:34,819 --> 01:54:29,449

originally meant anyway you know right

2124

01:54:39,500 --> 01:54:34,829

so I thought about how all the people

2125

01:54:44,509 --> 01:54:39,510

that talk about secret society

2126  
01:54:48,229 --> 01:54:44,519  
Illuminati stuff and having to show what

2127  
01:54:51,589 --> 01:54:48,239  
they're actually doing publicly but

2128  
01:54:53,779 --> 01:54:51,599  
through like a limb that is feeling like

2129  
01:54:56,870 --> 01:54:53,789  
something else you know right and that

2130  
01:54:58,759 --> 01:54:56,880  
about how they're always putting out all

2131  
01:55:00,259 --> 01:54:58,769  
the articles about the sacrifice that

2132  
01:55:03,009 --> 01:55:00,269  
would be Apollo and astronauts

2133  
01:55:06,620 --> 01:55:03,019  
etc a Nick have you ever thought about

2134  
01:55:12,459 --> 01:55:06,630  
when you do Google searches like that

2135  
01:55:15,709 --> 01:55:12,469  
that if anybody came in and and and

2136  
01:55:18,200 --> 01:55:15,719  
grabbed your computer right and it could

2137  
01:55:20,270 --> 01:55:18,210  
be for anything man it could be whatever

2138  
01:55:22,520 --> 01:55:20,280

income taxes you know you did some

2139

01:55:26,689 --> 01:55:22,530

whatever they grow and they go no man

2140

01:55:40,850 --> 01:55:26,699

this guy was looking up Illuminati

2141

01:55:47,569 --> 01:55:40,860

Apollo one sacrifices the cleaner search

2142

01:55:52,129 --> 01:55:47,579

history your browser history you go hey

2143

01:55:58,129 --> 01:55:52,139

Nick man enjoy your weekend yeah thank

2144

01:56:02,629 --> 01:55:58,139

you so much gobekli tepe right on Mick

2145

01:56:05,540 --> 01:56:02,639

Houston right there and the I've often

2146

01:56:08,359 --> 01:56:05,550

thought do you do you claim your browser

2147

01:56:09,770 --> 01:56:08,369

history the only reason why I'm saying

2148

01:56:11,750 --> 01:56:09,780

that's not because there's you know

2149

01:56:15,739 --> 01:56:11,760

something crazy or something strange or

2150

01:56:19,339 --> 01:56:15,749

something weird it's it's more about the

2151  
01:56:21,379 --> 01:56:19,349  
things that we do end up searching in

2152  
01:56:22,129 --> 01:56:21,389  
this community have you ever thought

2153  
01:56:25,669 --> 01:56:22,139  
about that

2154  
01:56:27,080 --> 01:56:25,679  
where somebody's gonna go in and see

2155  
01:56:30,709 --> 01:56:27,090  
your browser history what if your

2156  
01:56:35,390 --> 01:56:30,719  
computers broke and you need to go and

2157  
01:56:37,450 --> 01:56:35,400  
take it in to some computer guy and he's

2158  
01:56:41,170 --> 01:56:37,460  
checking out your system and

2159  
01:56:43,120 --> 01:56:41,180  
is looking and it's like what the heck

2160  
01:56:45,640 --> 01:56:43,130  
is going on here have you ever thought

2161  
01:56:49,780 --> 01:56:45,650  
about that you ever thought about that

2162  
01:56:52,720 --> 01:56:49,790  
and yes UFOs and Bigfoot and at lost

2163  
01:56:54,760 --> 01:56:52,730

history in Egypt it's this crazy long

2164

01:56:57,010 --> 01:56:54,770

line of stuff that you're out there

2165

01:57:00,400 --> 01:56:57,020

researching in just a normal day having

2166

01:57:02,290 --> 01:57:00,410

fun right status unknown just said

2167

01:57:04,690 --> 01:57:02,300

cleaning browser history doesn't work

2168

01:57:09,790 --> 01:57:04,700

and I thought about that too as well

2169

01:57:12,700 --> 01:57:09,800

right right with that I am going to take

2170

01:57:15,910 --> 01:57:12,710

a break it is Thursday night it is Fator

2171

01:57:17,229 --> 01:57:15,920

night open lines all night long we're

2172

01:57:19,860 --> 01:57:17,239

gonna come back after this short break

2173

01:57:25,020 --> 01:57:19,870

and get right back to your phone calls

2174

01:57:28,060 --> 01:57:25,030

seven four seven two two eight two zero

2175

01:57:33,500 --> 01:57:28,070

five one I am your host Jimmy Church

2176

01:57:33,510 --> 01:57:37,580

[Music]

2177

01:57:44,699 --> 01:57:39,810

everybody's Rob Halford the mental guard

2178

01:57:51,310 --> 01:57:47,979

this is KCRA digital broadcasting

2179

01:57:53,890 --> 01:57:51,320

station Salt Lake City Utah Van Buren

2180

01:57:56,140 --> 01:57:53,900

Arkansas why is it we're not very good

2181

01:57:56,560 --> 01:57:56,150

with our health regiment until it's too

2182

01:57:58,330 --> 01:57:56,570

late

2183

01:58:00,250 --> 01:57:58,340

we don't put oil in the car until the

2184

01:58:03,009 --> 01:58:00,260

engine blows up when the body's out of

2185

01:58:04,209 --> 01:58:03,019

balance your health is not so good give

2186

01:58:07,049 --> 01:58:04,219

your body some love

2187

01:58:09,759 --> 01:58:07,059

log on to get the t.com that's get the

2188

01:58:11,949 --> 01:58:09,769

t-dot-com try our life change tea which

2189

01:58:14,589 --> 01:58:11,959

cleanses you from harmful intruders a

2190

01:58:15,790 --> 01:58:14,599

clean colon is one of the ways to bring

2191

01:58:17,859 --> 01:58:15,800

the body and balance

2192

01:58:20,529 --> 01:58:17,869

we also carry organic supplements to

2193

01:58:21,729 --> 01:58:20,539

help you get where you need to go so do

2194

01:58:24,250 --> 01:58:21,739

your body a favor

2195

01:58:27,909 --> 01:58:24,260

log on to get the t.com that's get the

2196

01:58:30,489 --> 01:58:27,919

tte a calm you can even visit our sales

2197

01:58:32,949 --> 01:58:30,499

page to save some dough and does anybody

2198

01:58:34,359 --> 01:58:32,959

call money dough anymore anyway if

2199

01:58:36,879 --> 01:58:34,369

you're looking for short healthful

2200

01:58:40,209 --> 01:58:36,889

health tips go to youtube and punch in

2201  
01:58:46,060 --> 01:58:40,219  
health matters now that's health matters

2202  
01:58:48,279 --> 01:58:46,070  
now so log on to get the t.com shop get

2203  
01:58:50,770 --> 01:58:48,289  
balanced then learn some cool tips at

2204  
01:58:51,069 --> 01:58:50,780  
health matters now you'll be glad you

2205  
01:58:55,089 --> 01:58:51,079  
did

2206  
01:58:58,509 --> 01:58:55,099  
that's get the t-dot-com your contact

2207  
01:59:02,350 --> 01:58:58,519  
for current news and trending topics GRA

2208  
01:59:04,540 --> 01:59:02,360  
radio.com this is Jimmy Church of fade

2209  
01:59:07,750 --> 01:59:04,550  
to black and I only drink

2210  
01:59:10,270 --> 01:59:07,760  
fade to black blend coffee from River

2211  
01:59:12,609 --> 01:59:10,280  
Moon just click on the river moon coffee

2212  
01:59:17,290 --> 01:59:12,619  
banner at Jimmy Church radio.com

2213  
01:59:19,779 --> 01:59:17,300

promo code f2b blend so are you tired of

2214

01:59:22,239 --> 01:59:19,789

being tired well then it's time to get

2215

01:59:24,640 --> 01:59:22,249

the tea hey it's Lisa here to tell you

2216

01:59:26,529 --> 01:59:24,650

about this all-natural all organic tea

2217

01:59:28,089 --> 01:59:26,539

I've been drinking that has had great

2218

01:59:31,000 --> 01:59:28,099

results for over 20 years

2219

01:59:32,859 --> 01:59:31,010

it's called life changed tea and it's

2220

01:59:35,439 --> 01:59:32,869

specially formulated to help detoxify

2221

01:59:38,169 --> 01:59:35,449

and cleanse your kidneys liver colon and

2222

01:59:39,699 --> 01:59:38,179

blood all at once the colon is one of

2223

01:59:42,310 --> 01:59:39,709

the most ignored organs in the human

2224

01:59:44,140 --> 01:59:42,320

body the faster that waste is eliminated

2225

01:59:46,149 --> 01:59:44,150

from the body the less time that way

2226

01:59:48,040 --> 01:59:46,159

sits in our intestines sprinting toxins

2227

01:59:50,020 --> 01:59:48,050

to our bloodstream this tea helps

2228

01:59:52,239 --> 01:59:50,030

cleanse chemicals caused by outside

2229

01:59:54,939 --> 01:59:52,249

intruders from our entire digestive

2230

01:59:56,229 --> 01:59:54,949

system and get this weight loss can be a

2231

01:59:58,390 --> 01:59:56,239

side effect

2232

02:00:00,399 --> 01:59:58,400

with continued use of the tea you can

2233

02:00:02,950 --> 02:00:00,409

experience clearer healthier younger

2234

02:00:04,779 --> 02:00:02,960

looking skin increased energy and a

2235

02:00:06,100 --> 02:00:04,789

happier outlook on life so if you're

2236

02:00:08,859 --> 02:00:06,110

tired of being tired

2237

02:00:09,669 --> 02:00:08,869

get the life changed tea at get the tea

2238

02:00:14,279 --> 02:00:09,679

calm

2239

02:00:16,450 --> 02:00:14,289

you'll be glad you did

2240

02:00:18,160 --> 02:00:16,460

did you know that when you're on the

2241

02:00:20,649 --> 02:00:18,170

road with limited data or Wi-Fi

2242

02:00:22,750 --> 02:00:20,659

available you can still listen to every

2243

02:00:25,330 --> 02:00:22,760

minute of fade to black by just calling

2244

02:00:28,390 --> 02:00:25,340

six oh five five six two four four eight

2245

02:00:30,879 --> 02:00:28,400

two no smartphone app or internet needed

2246

02:00:33,489 --> 02:00:30,889

it saves your data plan and no extra

2247

02:00:36,279 --> 02:00:33,499

cost if you have unlimited minutes just

2248

02:00:38,439 --> 02:00:36,289

call six oh five five six two four four

2249

02:00:41,200 --> 02:00:38,449

eight two you can listen to me Jimmy

2250

02:00:48,030 --> 02:00:41,210

Church on any phone anytime anywhere

2251

02:00:57,450 --> 02:00:49,730

[Music]

2252

02:01:06,069 --> 02:01:01,629

I'm serious I couldn't stay without PO

2253

02:01:11,200 --> 02:01:06,079

mr. Brooks life aids apart because you

2254

02:01:15,200 --> 02:01:13,040

this is fade to black

2255

02:01:18,860 --> 02:01:15,210

with Jimmy Church on the game changer

2256

02:01:21,260 --> 02:01:18,870

radio network at K GRA the global radio

2257

02:01:34,140 --> 02:01:21,270

alliance

2258

02:01:37,950 --> 02:01:36,210

welcome back fade to black I'm your host

2259

02:01:39,930 --> 02:01:37,960

Jimmy church Thursday night Fator night

2260

02:01:45,210 --> 02:01:39,940

open lines all night long seven four

2261

02:01:46,710 --> 02:01:45,220

seven two two a 2:05 one yeah wrestling

2262

02:01:50,070 --> 02:01:46,720

with this new phone system that just

2263

02:01:52,590 --> 02:01:50,080

decided to update on its own but I think

2264

02:01:53,910 --> 02:01:52,600

I've got it down I I do so let's go back

2265

02:01:58,530 --> 02:01:53,920

to the phones hi you're live on fade to

2266

02:02:01,620 --> 02:01:58,540

black who's calling is it me yes baby

2267

02:02:04,200 --> 02:02:01,630

from Colorado how are you Jimmy I just

2268

02:02:06,960 --> 02:02:04,210

want to make sure this is Stacey with a

2269

02:02:11,070 --> 02:02:06,970

heart yeah

2270

02:02:14,550 --> 02:02:11,080

do you see the pen I did you always say

2271

02:02:19,230 --> 02:02:14,560

I love that I just have to remind you I

2272

02:02:21,450 --> 02:02:19,240

am the CEO and cwo of stated black and I

2273

02:02:23,880 --> 02:02:21,460

just feel like I should check in

2274

02:02:26,130 --> 02:02:23,890

periodically call we just say what's up

2275

02:02:27,620 --> 02:02:26,140

so I'm supposed to be on my toes right

2276

02:02:30,810 --> 02:02:27,630

now and my best behavior

2277

02:02:32,130 --> 02:02:30,820

yeah maybe no you're doing a great job

2278

02:02:34,320 --> 02:02:32,140

you're doing a great job

2279

02:02:37,530 --> 02:02:34,330

I appreciate that I appreciate that so I

2280

02:02:39,870 --> 02:02:37,540

wanted to talk about food because talk

2281

02:02:42,770 --> 02:02:39,880

about synchronicities we both have the

2282

02:02:46,910 --> 02:02:42,780

same thing for dinner ribs and rice

2283

02:02:49,230 --> 02:02:46,920

well we didn't use rice we actually lose

2284

02:02:51,270 --> 02:02:49,240

wholeheartedly with the ribs and a

2285

02:02:54,180 --> 02:02:51,280

little bit of leftover roasted veggies

2286

02:02:57,240 --> 02:02:54,190

I'll go to Dan smoked him all day like

2287

02:02:59,820 --> 02:02:57,250

he's working from home is good for my

2288

02:03:04,350 --> 02:02:59,830

diet and I bet you he's just an email

2289

02:03:07,020 --> 02:03:04,360

and he's completely meticulous yes he is

2290

02:03:10,110 --> 02:03:07,030

hardcore yes he is he's a great guy

2291

02:03:15,540 --> 02:03:10,120

great guy anybody that loves coffee and

2292

02:03:19,350 --> 02:03:15,550

the art the ceremony of making coffee

2293

02:03:20,750 --> 02:03:19,360

like he does I bet you his ribs are spot

2294

02:03:22,890 --> 02:03:20,760

on the money

2295

02:03:26,670 --> 02:03:22,900

exactly he'll enjoy that we're talking

2296

02:03:32,610 --> 02:03:26,680

about him days chuckling from the other

2297

02:03:35,190 --> 02:03:32,620

room so wait okay go ahead well I just

2298

02:03:37,140 --> 02:03:35,200

you know it's been a while and I feel

2299

02:03:39,210 --> 02:03:37,150

like right now we are all sitting at

2300

02:03:41,940 --> 02:03:39,220

home a little bit bored and it's the

2301  
02:03:44,250 --> 02:03:41,950  
perfect time for me to remind everybody

2302  
02:03:46,230 --> 02:03:44,260  
that we have this play crowdsource

2303  
02:03:47,610 --> 02:03:46,240  
project we keep working on

2304  
02:03:50,160 --> 02:03:47,620  
intermittently

2305  
02:03:52,770 --> 02:03:50,170  
is the stage the black triplet right and

2306  
02:03:55,020 --> 02:03:52,780  
we want to collect recipes from Seder

2307  
02:03:57,120 --> 02:03:55,030  
knots from everywhere and put them

2308  
02:04:02,160 --> 02:03:57,130  
together in sections if you have a

2309  
02:04:04,650 --> 02:04:02,170  
recipe we'll create a section for it so

2310  
02:04:06,420 --> 02:04:04,660  
I just want to encourage people to right

2311  
02:04:08,400 --> 02:04:06,430  
now while you're at home you're cooking

2312  
02:04:11,070 --> 02:04:08,410  
think about what you would cook for fate

2313  
02:04:14,670 --> 02:04:11,080

or not if you have it all around your

2314

02:04:21,140 --> 02:04:14,680

table and throw together recipe and send

2315

02:04:23,700 --> 02:04:21,150

it by email to f2b cookbook at gmail

2316

02:04:26,850 --> 02:04:23,710

there you go and pulse it up there in

2317

02:04:28,860 --> 02:04:26,860

Twitter and and and I'll do a retweet on

2318

02:04:29,580 --> 02:04:28,870

it and let me say this this is this is

2319

02:04:32,490 --> 02:04:29,590

what's funny

2320

02:04:35,400 --> 02:04:32,500

we have over at the house we have too

2321

02:04:39,150 --> 02:04:35,410

much food right we went crazy just like

2322

02:04:43,410 --> 02:04:39,160

everybody else we were paranoid and all

2323

02:04:47,010 --> 02:04:43,420

I want right now is a Big Mac I don't

2324

02:04:50,280 --> 02:04:47,020

want any more home-cooked food and I

2325

02:04:52,400 --> 02:04:50,290

will admit that my run to Trader Joe's

2326

02:04:56,850 --> 02:04:52,410

today I came home with far more

2327

02:04:59,700 --> 02:04:56,860

chocolate than staples today yeah I know

2328

02:05:02,730 --> 02:04:59,710

I said to Rita the other day this is how

2329

02:05:04,950 --> 02:05:02,740

bad home cooking has got everybody knows

2330

02:05:08,130 --> 02:05:04,960

I make the best red sauce in the world

2331

02:05:10,590 --> 02:05:08,140

and it's meat and it's a thing and it is

2332

02:05:12,660 --> 02:05:10,600

absolutely delicious so Rita box out on

2333

02:05:14,880 --> 02:05:12,670

the body everybody has heard you say

2334

02:05:17,400 --> 02:05:14,890

that but nobody has been able to taste

2335

02:05:20,130 --> 02:05:17,410

test it that's why we need the cookbook

2336

02:05:22,500 --> 02:05:20,140

yeah thank you know that will be it's

2337

02:05:24,600 --> 02:05:22,510

kind of like my guitar playing that may

2338

02:05:28,290 --> 02:05:24,610

be the mystery is better than the real

2339

02:05:30,510 --> 02:05:28,300

thing but but but but so I'm sitting out

2340

02:05:32,730 --> 02:05:30,520

on the patio and Rita comes out I said

2341

02:05:37,980 --> 02:05:32,740

hey I've got a great idea for dinner

2342

02:05:45,180 --> 02:05:37,990

I swear her next words were this no

2343

02:05:48,750 --> 02:05:45,190

pasta I was going there but that's how

2344

02:05:53,970 --> 02:05:48,760

it's just it's we have cooked everything

2345

02:05:55,800 --> 02:05:53,980

that we can cook so tomorrow night I put

2346

02:05:58,230 --> 02:05:55,810

in the request in advance we're doing

2347

02:06:00,089 --> 02:05:58,240

fish and chips so that's going to be

2348

02:06:04,399 --> 02:06:00,099

tomorrow night I'm looking for

2349

02:06:08,099 --> 02:06:04,409

to that tonight it's or taking them out

2350

02:06:10,469 --> 02:06:08,109

no no no we're making it at home okay

2351

02:06:12,299 --> 02:06:10,479

yeah fish and chips at home we have a

2352

02:06:14,549 --> 02:06:12,309

great fish and chips place up the street

2353

02:06:18,869 --> 02:06:14,559

that is unbelievable

2354

02:06:20,729 --> 02:06:18,879

and we always over-order because you go

2355

02:06:22,020 --> 02:06:20,739

in and you're hungry and you just order

2356

02:06:24,540 --> 02:06:22,030

way too much and then you've got

2357

02:06:28,529 --> 02:06:24,550

leftover fish and chips which is never

2358

02:06:29,909 --> 02:06:28,539

you can only do that fresh right but but

2359

02:06:32,129 --> 02:06:29,919

tomorrow night we're gonna cook at home

2360

02:06:32,839 --> 02:06:32,139

fish and chips I'm so looking forward to

2361

02:06:35,669 --> 02:06:32,849

that

2362

02:06:39,989 --> 02:06:35,679

but I'm serious - I'm serious

2363

02:06:42,109 --> 02:06:39,999

fast food is the treat man should I tell

2364

02:06:47,219 --> 02:06:42,119

everybody what we did the other night

2365

02:06:51,649 --> 02:06:47,229

yes okay I don't know were you to be mad

2366

02:06:54,589 --> 02:06:51,659

that I said yes we do I talked to her

2367

02:07:04,379 --> 02:06:54,599

regularly I can't make her mad we did

2368

02:07:06,629 --> 02:07:04,389

Taco Bell and it was so good I you know

2369

02:07:10,229 --> 02:07:06,639

what I did this is this is this is how

2370

02:07:12,209 --> 02:07:10,239

bad it got Stacey and look everybody can

2371

02:07:13,939 --> 02:07:12,219

make all the comments that you want I

2372

02:07:18,869 --> 02:07:13,949

don't care

2373

02:07:22,259 --> 02:07:18,879

sometimes Taco Bell maybe the best

2374

02:07:24,929 --> 02:07:22,269

cuisine on the planet if the right place

2375

02:07:28,319 --> 02:07:24,939

the right time right moment there is

2376

02:07:33,119 --> 02:07:28,329

nothing like Taco Bell and I did this is

2377

02:07:38,569 --> 02:07:33,129

what I did I actually ordered three taco

2378

02:07:43,349 --> 02:07:38,579

Supremes crunchy and and to back that up

2379

02:07:48,689 --> 02:07:43,359

nachos Bell Grande for one person and

2380

02:07:59,399 --> 02:07:48,699

then ordered 12 a dozen of their

2381

02:08:04,580 --> 02:07:59,409

Cinnabon balls and what they called

2382

02:08:11,570 --> 02:08:04,590

their fresh strawberry fries and and I'm

2383

02:08:17,060 --> 02:08:14,720

it was just so good I'm not enjoyed Taco

2384

02:08:19,070 --> 02:08:17,070

Bell and well over a decade yeah I know

2385

02:08:21,920 --> 02:08:19,080

I know I'm telling you it was so good

2386

02:08:23,570 --> 02:08:21,930

and look we could have gone home we

2387

02:08:25,340 --> 02:08:23,580

could have made meatloaf we could have

2388

02:08:27,950 --> 02:08:25,350

made steaks we could have made

2389

02:08:33,530 --> 02:08:27,960

Rita's chicken and rice or whoo beef and

2390

02:08:35,150 --> 02:08:33,540

rice or Kota mate could have made pasta

2391

02:08:38,090 --> 02:08:35,160

could have made meatballs could have

2392

02:08:39,830 --> 02:08:38,100

done I could have done anything could

2393

02:08:45,500 --> 02:08:39,840

have done kebabs on the grill could have

2394

02:08:48,590 --> 02:08:45,510

done that too right but Taco Bell and it

2395

02:08:53,120 --> 02:08:48,600

was so good it was so good so what's

2396

02:08:57,500 --> 02:08:53,130

that a mail address one more time to be

2397

02:08:59,690 --> 02:08:57,510

cookbook at gmail.com everybody we've

2398

02:09:03,020 --> 02:08:59,700

been putting this cookbook together for

2399

02:09:05,780 --> 02:09:03,030

the better part of a year and and Stacy

2400

02:09:08,480 --> 02:09:05,790

has not only taken charge of this and

2401

02:09:11,750 --> 02:09:08,490

spearheaded it but as put it all

2402

02:09:14,420 --> 02:09:11,760

together so if you have no.you at there

2403

02:09:16,340 --> 02:09:14,430

if you guess that i have pitched and

2404

02:09:19,280 --> 02:09:16,350

we're gonna get recipes i'm not going to

2405

02:09:21,890 --> 02:09:19,290

drop names but there's there's some fqb

2406

02:09:24,680 --> 02:09:21,900

guests who are going to contribute as

2407

02:09:27,050 --> 02:09:24,690

well yeah yeah they're all excited about

2408

02:09:30,410 --> 02:09:27,060

it and and I can't wait we'll do a full

2409

02:09:33,050 --> 02:09:30,420

publish on the book you know and and it

2410

02:09:34,430 --> 02:09:33,060

makes sure it's done right I'm so

2411

02:09:37,370 --> 02:09:34,440

looking forward to it I have two or

2412

02:09:41,000 --> 02:09:37,380

three things that I will contribute and

2413

02:09:44,930 --> 02:09:41,010

last night I forget the TV series oh it

2414

02:09:49,760 --> 02:09:44,940

was a future man and Ed Begley in one of

2415

02:09:52,070 --> 02:09:49,770

the episodes says to and his name is

2416

02:09:53,930 --> 02:09:52,080

marked the guy from the future he says

2417

02:09:57,710 --> 02:09:53,940

he's teaching him how to cook in his

2418

02:10:01,790 --> 02:09:57,720

kitchen and he goes okay in order to be

2419

02:10:05,630 --> 02:10:01,800

a chef you have to make a perfect omelet

2420

02:10:09,110 --> 02:10:05,640

and we're going to start there and Ed

2421

02:10:12,470 --> 02:10:09,120

Begley is right and I will include I

2422

02:10:16,280 --> 02:10:12,480

will include in this and Rita will back

2423

02:10:20,870 --> 02:10:16,290

me up I will I will do my armlet recipe

2424

02:10:23,959 --> 02:10:20,880

on how to make the perfect omelet got to

2425

02:10:28,189 --> 02:10:23,969

do it you got to do it okay turn askew

2426

02:10:32,390 --> 02:10:28,199

to bring it yeah Stacy thank you so much

2427

02:10:34,850 --> 02:10:32,400

we miss you and I can't believe you

2428

02:10:37,729 --> 02:10:34,860

start works for sure I cannot wait

2429

02:10:39,950 --> 02:10:37,739

that's six months from now and I can't

2430

02:10:42,140 --> 02:10:39,960

believe because we get together so many

2431

02:10:44,209 --> 02:10:42,150

times throughout the year and are in our

2432

02:10:47,450 --> 02:10:44,219

family and our group of friends and we

2433

02:10:53,000 --> 02:10:47,460

just throw down and we haven't been able

2434

02:10:55,910 --> 02:10:53,010

to do it it's just hard it's crazy but

2435

02:10:58,759 --> 02:10:55,920

we did have a good time in February yeah

2436

02:11:01,569 --> 02:10:58,769

I mean seriously that was that was six

2437

02:11:04,790 --> 02:11:01,579

months worth of get-togethers

2438

02:11:08,209 --> 02:11:04,800

concentrated into four or five days we

2439

02:11:13,729 --> 02:11:08,219

do that we we love hard in those few

2440

02:11:22,339 --> 02:11:13,739

days hard from the beginning of the

2441

02:11:26,750 --> 02:11:22,349

morning when we wake up when we when we

2442

02:11:29,660 --> 02:11:26,760

do those things and it literally we are

2443

02:11:36,529 --> 02:11:29,670

the first faces we see in the morning in

2444

02:11:37,939 --> 02:11:36,539

the last faces we see at night Stacey

2445

02:11:43,100 --> 02:11:37,949

enjoy your weekend

2446

02:11:46,270 --> 02:11:43,110

okay give my best to Dan I will you guys

2447

02:11:48,680 --> 02:11:46,280

take care and let's eat or not

2448

02:11:48,890 --> 02:11:48,690

Gobekli Tepe that's what I'm talking

2449

02:11:53,989 --> 02:11:48,900

about

2450

02:11:55,910 --> 02:11:53,999

that is Stacy with and I absolutely

2451

02:11:59,029 --> 02:11:55,920

incredible thank you so much for that

2452

02:12:02,120 --> 02:11:59,039

and Stacy will excuse me

2453

02:12:06,020 --> 02:12:02,130

we'll get that email address up in

2454

02:12:07,790 --> 02:12:06,030

Twitter and I will I'll do a retweet for

2455

02:12:11,689 --> 02:12:07,800

everybody but yeah absolutely

2456

02:12:14,859 --> 02:12:11,699

if you have a recipe you need to submit

2457

02:12:17,359 --> 02:12:14,869

it for our fade to black cookbook and

2458

02:12:20,419 --> 02:12:17,369

it's it's incredible got a lot of

2459

02:12:22,520 --> 02:12:20,429

recipes in there so far oh JT's got some

2460

02:12:23,779 --> 02:12:22,530

pasta right up there in the screen I

2461

02:12:26,689 --> 02:12:23,789

guess that's what they're doing right

2462

02:12:28,549 --> 02:12:26,699

now and in Indianapolis got something in

2463

02:12:31,640 --> 02:12:28,559

my throat hi you're live on fade to

2464

02:12:33,950 --> 02:12:31,650

black who's calling this is Jacqueline

2465

02:12:36,980 --> 02:12:33,960

again from Fort Wayne Indiana

2466

02:12:40,190 --> 02:12:36,990

how you doing Jacqueline oh pretty good

2467

02:12:42,770 --> 02:12:40,200

I have a comment about Adam Curry you

2468

02:12:47,570 --> 02:12:42,780

show with the consciousness mm-hmm

2469

02:12:51,560 --> 02:12:47,580

I had this thought when our twelfth

2470

02:12:54,410 --> 02:12:51,570

strand DNA is activated mm-hmm and we

2471

02:12:56,120 --> 02:12:54,420

use a hundred percent of our mind would

2472

02:12:59,780 --> 02:12:56,130

be something like that movie that I

2473

02:13:03,920 --> 02:12:59,790

haven't seen yet one to Lucy wouldn't

2474

02:13:08,180 --> 02:13:03,930

that be awesome I don't know if the

2475

02:13:10,550 --> 02:13:08,190

world can handle me with some activation

2476

02:13:12,350 --> 02:13:10,560

going on I think I'm activated enough

2477

02:13:12,820 --> 02:13:12,360

but you're right and Lucy was a good

2478

02:13:16,580 --> 02:13:12,830

film

2479

02:13:16,940 --> 02:13:16,590

what she was a good I can't wait to see

2480

02:13:29,480 --> 02:13:16,950

it

2481

02:13:33,800 --> 02:13:29,490

no I didn't see that oh that's an

2482

02:13:37,910 --> 02:13:33,810

awesome series and and then the other

2483

02:13:40,310 --> 02:13:37,920

one was Dark Angel with Jessica Alba yep

2484

02:13:42,920 --> 02:13:40,320

sorry that was good that was good

2485

02:13:45,110 --> 02:13:42,930

hey you know what another speaking of

2486

02:13:48,020 --> 02:13:45,120

Lucy which was a Scarlett Johansson

2487

02:13:51,650 --> 02:13:48,030

there are two movies with Scarlett

2488

02:13:54,350 --> 02:13:51,660

Johansson that are must watches for all

2489

02:13:56,720 --> 02:13:54,360  
of the fader knots one is her first

2490

02:14:00,140 --> 02:13:56,730  
movie that she ever made I think it was

2491

02:14:01,580 --> 02:14:00,150  
her first one Ghost World and if you

2492

02:14:03,380 --> 02:14:01,590  
haven't seen Ghost World

2493

02:14:04,760 --> 02:14:03,390  
you need to go and watch it and then

2494

02:14:07,610 --> 02:14:04,770  
check back in with me but there's

2495

02:14:11,390 --> 02:14:07,620  
another one she made a movie where she

2496

02:14:13,070 --> 02:14:11,400  
is an alien and it's a serious movie too

2497

02:14:18,650 --> 02:14:13,080  
by the way it's pretty scary

2498

02:14:22,150 --> 02:14:18,660  
it's called under the skin and Scarlett

2499

02:14:25,490 --> 02:14:22,160  
woof ah and what an ending to as well

2500

02:14:28,490 --> 02:14:25,500  
for an alien flick this is totally

2501

02:14:31,550 --> 02:14:28,500

totally different and it's really really

2502

02:14:34,550 --> 02:14:31,560

really good under the skin by with

2503

02:14:39,140 --> 02:14:34,560

Scarlett Johansen absolutely incredible

2504

02:14:43,130 --> 02:14:39,150

jacqueline enjoy your weekend you too

2505

02:14:45,380 --> 02:14:43,140

thank you so much a good question sure

2506

02:14:46,850 --> 02:14:45,390

the last the last thing you say

2507

02:14:53,149 --> 02:14:46,860

something

2508

02:14:56,560 --> 02:14:53,159

that mean that's a place in modern-day

2509

02:15:01,390 --> 02:14:56,570

Turkey on the Syrian border and it's the

2510

02:15:05,979 --> 02:15:01,400

oldest megalithic site in the world it's

2511

02:15:10,129 --> 02:15:05,989

10,500 BC it's 7,000 years older than

2512

02:15:14,870 --> 02:15:10,139

the the Great Pyramid it's it's crazy

2513

02:15:20,660 --> 02:15:14,880

gobekli tepe look it up gob

2514

02:15:26,260 --> 02:15:20,670

go back gob ekl I to words second word

2515

02:15:29,030 --> 02:15:26,270

Tepe te PE look it up there you go

2516

02:15:33,950 --> 02:15:29,040

okay thank you much bye

2517

02:15:37,850 --> 02:15:33,960

Thank You Jackie gobekli tepe and yeah

2518

02:15:41,540 --> 02:15:37,860

go back leaves happy okay let me uh this

2519

02:15:44,540 --> 02:15:41,550

is this is Rosie I'm a little slower at

2520

02:15:46,700 --> 02:15:44,550

the draw here I'm just a little slower

2521

02:15:50,629 --> 02:15:46,710

because this is just taking its time

2522

02:15:53,090 --> 02:15:50,639

it's not quick like it used to be but I

2523

02:15:56,120 --> 02:15:53,100

will get it all figured out but it's

2524

02:15:59,000 --> 02:15:56,130

it's smooth I kind of dig it just a

2525

02:16:03,890 --> 02:15:59,010

little slower hi you're live on fade to

2526  
02:16:12,649 --> 02:16:03,900  
black who's calling hey Nathan how are

2527  
02:16:13,970 --> 02:16:12,659  
you doing good i well I know it's hard

2528  
02:16:17,359 --> 02:16:13,980  
for you too

2529  
02:16:21,709 --> 02:16:17,369  
this is Nathan in Ohio I've listened to

2530  
02:16:23,810 --> 02:16:21,719  
your chauffeur since said I've listened

2531  
02:16:26,660 --> 02:16:23,820  
probably since 2014

2532  
02:16:28,850 --> 02:16:26,670  
I probably started calling in 2015 right

2533  
02:16:31,250 --> 02:16:28,860  
no it's hard for you to know people from

2534  
02:16:34,759 --> 02:16:31,260  
people on your show though but I

2535  
02:16:36,790 --> 02:16:34,769  
typically discuss abduction experiences

2536  
02:16:41,530 --> 02:16:36,800  
that I've had and other supernatural

2537  
02:16:47,089 --> 02:16:41,540  
seeming encounters that I've had and

2538  
02:16:48,980 --> 02:16:47,099

what I wanted to talk about was how if

2539

02:16:53,660 --> 02:16:48,990

you were talking about the dream that

2540

02:16:55,820 --> 02:16:53,670

you had and actually I've been sitting

2541

02:17:00,620 --> 02:16:55,830

here listening to the show and I've been

2542

02:17:04,980 --> 02:17:00,630

hearing interesting

2543

02:17:07,500 --> 02:17:04,990

synchronistic tidbits and things that i

2544

02:17:16,169 --> 02:17:07,510

think about on a regular basis like what

2545

02:17:18,990 --> 02:17:16,179

but well um like the you're talking

2546

02:17:21,620 --> 02:17:19,000

about this like the scale and the

2547

02:17:26,700 --> 02:17:21,630

species out there and things like that

2548

02:17:28,339 --> 02:17:26,710

and i often and you were taught you were

2549

02:17:31,770 --> 02:17:28,349

also talking about your dream about

2550

02:17:33,660 --> 02:17:31,780

robots and how it seemed like it was an

2551

02:17:36,709 --> 02:17:33,670

AI world where your brain has been

2552

02:17:41,790 --> 02:17:36,719

unfrozen and the thing is is that but

2553

02:17:44,190 --> 02:17:41,800

the dreams that i deal with and i don't

2554

02:17:47,429 --> 02:17:44,200

underestimate that you know i I've been

2555

02:17:49,650 --> 02:17:47,439

dealing with dreams that have been you

2556

02:17:54,810 --> 02:17:49,660

know I'll tell people they're big

2557

02:18:00,030 --> 02:17:54,820

Hollywood budget and I wanted to ask you

2558

02:18:01,740 --> 02:18:00,040

kind of do you often dream like is it

2559

02:18:05,310 --> 02:18:01,750

rare for you to dream like your

2560

02:18:07,980 --> 02:18:05,320

immediate location or is it more common

2561

02:18:12,780 --> 02:18:07,990

that you dream of something external to

2562

02:18:20,160 --> 02:18:12,790

yourself who for me yeah for me my

2563

02:18:22,860 --> 02:18:20,170

dreams have always been something that I

2564

02:18:25,500 --> 02:18:22,870

can relate to so I've dreamed a lot

2565

02:18:27,660 --> 02:18:25,510

about Panama my excursions down there

2566

02:18:30,209 --> 02:18:27,670

and and the things that we used to do

2567

02:18:32,450 --> 02:18:30,219

also my old home and going back and

2568

02:18:36,540 --> 02:18:32,460

visiting it and weird things like that a

2569

02:18:40,620 --> 02:18:36,550

lot I have other dreams very

2570

02:18:43,169 --> 02:18:40,630

consistently where I get in the car most

2571

02:18:46,740 --> 02:18:43,179

of the time it's with Rita and the two

2572

02:18:49,469 --> 02:18:46,750

of us drive across the country and and

2573

02:18:51,750 --> 02:18:49,479

visit cities and even like rent

2574

02:18:54,290 --> 02:18:51,760

apartments and start a new life and I

2575

02:18:58,410 --> 02:18:54,300

like these weird you know just weird

2576

02:19:02,940 --> 02:18:58,420

weird weird things and weird weird

2577

02:19:08,699 --> 02:19:02,950

places that we rent and those repeat all

2578

02:19:13,209 --> 02:19:08,709

the time and I have quite a few

2579

02:19:15,790 --> 02:19:13,219

recurring dreams were I am always in

2580

02:19:17,580 --> 02:19:15,800

just about every dream I'm always with

2581

02:19:24,509 --> 02:19:17,590

people that I know

2582

02:19:27,250 --> 02:19:24,519

always and I've had years of dreams of a

2583

02:19:31,629 --> 02:19:27,260

recording studio with lots of guitars in

2584

02:19:34,479 --> 02:19:31,639

it that I go to and and hang out with

2585

02:19:37,299 --> 02:19:34,489

friends very similar to like the bunker

2586

02:19:39,179 --> 02:19:37,309

here except it's it's a recording studio

2587

02:19:44,229 --> 02:19:39,189

and it's a place where we go and play

2588

02:19:47,229 --> 02:19:44,239

always with a dark gray world it's never

2589

02:19:50,830 --> 02:19:47,239

like vibrant and and nice there's always

2590

02:19:54,160 --> 02:19:50,840

some kind of nightmarish element to it

2591

02:19:56,109 --> 02:19:54,170

that that that is kind of fun but yeah

2592

02:19:58,719 --> 02:19:56,119

and that's that's what I do I never go

2593

02:20:01,840 --> 02:19:58,729

out of body I don't think I've ever had

2594

02:20:06,340 --> 02:20:01,850

a dream of extraterrestrials and on

2595

02:20:09,910 --> 02:20:06,350

another planet or starship or or no no

2596

02:20:11,710 --> 02:20:09,920

no no I I think I've gotten to where I

2597

02:20:14,529 --> 02:20:11,720

can tell the difference between what I'm

2598

02:20:16,710 --> 02:20:14,539

having a dream and having a what you

2599

02:20:18,939 --> 02:20:16,720

might think of as an astral experience

2600

02:20:21,399 --> 02:20:18,949

although I'm not somebody who has

2601  
02:20:26,649 --> 02:20:21,409  
learned how the astral project on their

2602  
02:20:29,410 --> 02:20:26,659  
own doing it seems that whatever I it's

2603  
02:20:31,510 --> 02:20:29,420  
not common that you come across somebody

2604  
02:20:34,660 --> 02:20:31,520  
who believes himself to be a repeater

2605  
02:20:36,989 --> 02:20:34,670  
the abducted repeatedly abducted person

2606  
02:20:40,479 --> 02:20:36,999  
who questions whether or not

2607  
02:20:42,279 --> 02:20:40,489  
extraterrestrials is exactly the I guess

2608  
02:20:45,729 --> 02:20:42,289  
the point of the call I made is I think

2609  
02:20:48,250 --> 02:20:45,739  
it's time that there it seems like it

2610  
02:20:50,710 --> 02:20:48,260  
would be a good point to start

2611  
02:20:56,679 --> 02:20:50,720  
understanding what different people mean

2612  
02:21:00,099 --> 02:20:56,689  
by alien yeah yeah I hear you there

2613  
02:21:03,010 --> 02:21:00,109

Nathan and the astral the out-of-body

2614

02:21:06,670 --> 02:21:03,020

astral experience I've never done it not

2615

02:21:09,580 --> 02:21:06,680

that I know what right but yeah so many

2616

02:21:11,439 --> 02:21:09,590

have you know so many having what you

2617

02:21:15,609 --> 02:21:11,449

you gonna listen to somebody like Jason

2618

02:21:19,961 --> 02:21:15,619

quit who has written books about it

2619

02:21:22,450 --> 02:21:19,971

alright but I have never done that

2620

02:21:28,331 --> 02:21:22,460

I've never done it by accident or by on

2621

02:21:30,930 --> 02:21:28,341

purpose not now I I'd a dream it seems

2622

02:21:34,740 --> 02:21:30,940

to me I have them whenever something any

2623

02:21:37,480 --> 02:21:34,750

stranger and you unusual has manifested

2624

02:21:42,220 --> 02:21:37,490

oftentimes a dream will lead to it

2625

02:21:45,341 --> 02:21:42,230

almost like the dream starts it out and

2626

02:21:49,211 --> 02:21:45,351

then it kind of acts as a gateway into a

2627

02:21:53,171 --> 02:21:49,221

greater open environment because I mean

2628

02:21:55,871 --> 02:21:53,181

I I have it's not uncommon that I'll

2629

02:22:00,251 --> 02:21:55,881

have three or four dreams in a period of

2630

02:22:02,530 --> 02:22:00,261

a few hours the sleep that are clear and

2631

02:22:06,461 --> 02:22:02,540

easy to remember it was my dreams in the

2632

02:22:09,310 --> 02:22:06,471

first place they kind of unlocked the

2633

02:22:13,990 --> 02:22:09,320

hidden aspects of some of my contact

2634

02:22:16,240 --> 02:22:14,000

experiences and kind of proved itself at

2635

02:22:22,530 --> 02:22:16,250

least to me in an undeniable fashion

2636

02:22:25,631 --> 02:22:22,540

yeah yeah yeah and I've never I've never

2637

02:22:28,001 --> 02:22:25,641

experienced that there's another because

2638

02:22:32,200 --> 02:22:28,011

I listen to so many lectures and and

2639

02:22:34,871 --> 02:22:32,210

audiobooks and presentations and physics

2640

02:22:39,850 --> 02:22:34,881

and science and in space in the universe

2641

02:22:42,820 --> 02:22:39,860

that I am always not always but I find

2642

02:22:45,700 --> 02:22:42,830

myself in a classroom setting and I'm

2643

02:22:49,060 --> 02:22:45,710

looking at a professor and I'm taking

2644

02:22:52,360 --> 02:22:49,070

notes I do that every single night just

2645

02:22:55,121 --> 02:22:52,370

about and and I go off into those dreams

2646

02:22:57,850 --> 02:22:55,131

and and I'm going through a class

2647

02:23:01,060 --> 02:22:57,860

lecture and I'm at college and and I'm

2648

02:23:02,560 --> 02:23:01,070

with classmates and and learning but I

2649

02:23:05,200 --> 02:23:02,570

do that all the time but it's only

2650

02:23:09,190 --> 02:23:05,210

because I'm listening to a classroom

2651  
02:23:14,261 --> 02:23:09,200  
setting and it's always on physics or

2652  
02:23:16,480 --> 02:23:14,271  
science yeah I and I don't dismiss the

2653  
02:23:20,140 --> 02:23:16,490  
nuts and bolts aspects of things I just

2654  
02:23:22,560 --> 02:23:20,150  
think if anything a large portion of the

2655  
02:23:24,791 --> 02:23:22,570  
secrecy involved with UFOs and

2656  
02:23:27,700 --> 02:23:24,801  
everything is the fact that there's so

2657  
02:23:30,211 --> 02:23:27,710  
much more to it that I mean that there's

2658  
02:23:33,849 --> 02:23:30,221  
a strong chance that just based on the

2659  
02:23:37,690 --> 02:23:33,859  
what would you call it the the set the

2660  
02:23:39,760 --> 02:23:37,700  
the way they separate the knowledge

2661  
02:23:42,160 --> 02:23:39,770  
around between different departments of

2662  
02:23:43,599 --> 02:23:42,170  
things and different individuals there's

2663  
02:23:45,849 --> 02:23:43,609

really no one person who really

2664

02:23:48,429 --> 02:23:45,859

understands it yeah it's by it's

2665

02:23:51,460 --> 02:23:48,439

definitely the case and it's it's not

2666

02:23:54,840 --> 02:23:51,470

only with UFOs it's with the financial

2667

02:23:57,429 --> 02:23:54,850

system is with military technology

2668

02:24:00,250 --> 02:23:57,439

governments around the world all of that

2669

02:24:01,990 --> 02:24:00,260

stuff is all compartmentalized you're

2670

02:24:06,070 --> 02:24:02,000

not gonna have one person with all the

2671

02:24:07,960 --> 02:24:06,080

secrets in any subject you're just not

2672

02:24:11,290 --> 02:24:07,970

gonna have that it's gonna be completely

2673

02:24:13,840 --> 02:24:11,300

spread across the board and that it you

2674

02:24:16,630 --> 02:24:13,850

know anything with the NSA the CIA the

2675

02:24:20,440 --> 02:24:16,640

Pentagon Air Force the chiefs of staff

2676

02:24:24,340 --> 02:24:20,450

all of that stuff man it just it's one

2677

02:24:27,940 --> 02:24:24,350

sliver you know one you know but you

2678

02:24:30,849 --> 02:24:27,950

don't know who the person to the left or

2679

02:24:32,800 --> 02:24:30,859

to the right of you what they know you

2680

02:24:35,440 --> 02:24:32,810

know you're not gonna have that and

2681

02:24:37,420 --> 02:24:35,450

that's the only way to keep stuff secret

2682

02:24:40,270 --> 02:24:37,430

it's the only way to do it and just

2683

02:24:44,910 --> 02:24:40,280

certainly with UFO subject holy crap

2684

02:24:47,860 --> 02:24:44,920

right so absolutely well that's like my

2685

02:24:51,820 --> 02:24:47,870

argument with the concept of an

2686

02:24:54,429 --> 02:24:51,830

illuminati in in a sense is that it's

2687

02:24:57,429 --> 02:24:54,439

hard for me to envision a world where

2688

02:25:00,190 --> 02:24:57,439

the negative aspect of things is so

2689

02:25:02,710 --> 02:25:00,200

organized that they're in cahoots with

2690

02:25:04,660 --> 02:25:02,720

each other at the very least it's a

2691

02:25:07,510 --> 02:25:04,670

fractured thing that thinks it's one

2692

02:25:10,570 --> 02:25:07,520

cohesive thing yeah yeah I would say

2693

02:25:12,490 --> 02:25:10,580

that that is true and not only with the

2694

02:25:14,740 --> 02:25:12,500

illuminati but if you look at something

2695

02:25:17,080 --> 02:25:14,750

like the Freemasons and I've talked to

2696

02:25:19,530 --> 02:25:17,090

so many different Freemasons about

2697

02:25:25,380 --> 02:25:19,540

things and I've come to one conclusion

2698

02:25:28,570 --> 02:25:25,390

that they only know a narrow vision of

2699

02:25:31,059 --> 02:25:28,580

Freemasonry and it's it's really to me

2700

02:25:34,030 --> 02:25:31,069

it's it's absolutely bizarre but it

2701

02:25:37,870 --> 02:25:34,040

would have to be that way you know by

2702

02:25:39,880 --> 02:25:37,880

nature they are a secret and private

2703

02:25:41,740 --> 02:25:39,890

organization they can say they're public

2704

02:25:45,190 --> 02:25:41,750

all day long that everybody's invited

2705

02:25:46,660 --> 02:25:45,200

but you and I we go when we join the

2706

02:25:50,290 --> 02:25:46,670

Freemasons

2707

02:25:52,320 --> 02:25:50,300

and were were a three or four whatever

2708

02:25:56,980 --> 02:25:52,330

you go in as

2709

02:25:59,740 --> 02:25:56,990

are we exposed to everything no you know

2710

02:26:02,200 --> 02:25:59,750

yeah it's just the way that it is and

2711

02:26:05,110 --> 02:26:02,210

you've got to you've got to go up the

2712

02:26:07,719 --> 02:26:05,120

ranks and when you do who knows what at

2713

02:26:11,050 --> 02:26:07,729

what Lodge versus the next launch versus

2714

02:26:13,330 --> 02:26:11,060

the next Lodge and does the number 33

2715

02:26:15,340 --> 02:26:13,340

guy in the state alright that's running

2716

02:26:18,130 --> 02:26:15,350

the state of California or New York or

2717

02:26:21,700 --> 02:26:18,140

whatever is he and visit now you know do

2718

02:26:24,370 --> 02:26:21,710

you have to go to London and and it's uh

2719

02:26:26,020 --> 02:26:24,380

it's it's crazy Nathan thank you for the

2720

02:26:29,290 --> 02:26:26,030

phone call my friend enjoy the rest of

2721

02:26:31,750 --> 02:26:29,300

your weekend you too Jimmy thanks for

2722

02:26:32,230 --> 02:26:31,760

taking the call Thank You Pepe gobekli

2723

02:26:34,300 --> 02:26:32,240

tepe

2724

02:26:37,929 --> 02:26:34,310

it's great phone call from Nathan in

2725

02:26:40,480 --> 02:26:37,939

Ohio and it is Thursday night it is

2726

02:26:44,130 --> 02:26:40,490

Fator nights open lines all night long

2727

02:26:46,960 --> 02:26:44,140

seven four seven two two eight two zero

2728

02:26:48,670 --> 02:26:46,970

five one I am going to take a quick

2729

02:26:50,650 --> 02:26:48,680

break I'll be right back with your more

2730

02:26:55,360 --> 02:26:50,660

of your phone calls right after this

2731

02:27:34,889 --> 02:27:31,700

[Music]

2732

02:27:40,320 --> 02:27:34,899

and you are listening to my boy Jimmy

2733

02:27:43,590 --> 02:27:40,330

Church Jimmy George radio.com this my

2734

02:27:51,510 --> 02:27:43,600

popular opinion reading a book will not

2735

02:27:54,090 --> 02:27:51,520

make you smarter this is Jimmy Church of

2736

02:27:57,210 --> 02:27:54,100

fade to black and I take life changed he

2737

02:28:00,240 --> 02:27:57,220

supplements every single day it's what I

2738

02:28:03,530 --> 02:28:00,250

do click on their banner ad Jimmy Church

2739

02:28:09,060 --> 02:28:06,420

when you take the beans from Central

2740

02:28:11,490 --> 02:28:09,070

America with dashes of Indonesian and

2741

02:28:13,380 --> 02:28:11,500

African mixed in and then roasted to the

2742

02:28:17,000 --> 02:28:13,390

dark side of fade to black

2743

02:28:19,950 --> 02:28:17,010

you create the ultimate brew of fringe

2744

02:28:23,160 --> 02:28:19,960

introducing the fade to black blend from

2745

02:28:26,280 --> 02:28:23,170

River Moon Coffee yes River Moon's

2746

02:28:27,060 --> 02:28:26,290

Darkest customized roast was created for

2747

02:28:30,719 --> 02:28:27,070

the love of

2748

02:28:33,240 --> 02:28:30,729

fade to black the alchemy of masterful

2749

02:28:36,480 --> 02:28:33,250

roasting and smoking the beans is in

2750

02:28:40,679 --> 02:28:36,490

every sip of this full-bodied dark Java

2751  
02:28:43,020 --> 02:28:40,689  
i need my coffee dog deep with distinct

2752  
02:28:45,719 --> 02:28:43,030  
bittersweet chocolate highlights just

2753  
02:28:48,150 --> 02:28:45,729  
like the bunker leaning further into the

2754  
02:28:51,450 --> 02:28:48,160  
darkness of the roast is fade to black

2755  
02:28:53,100 --> 02:28:51,460  
blend from river moon coffee just click

2756  
02:28:57,360 --> 02:28:53,110  
on the banner at jimmy church radio.com

2757  
02:29:03,150 --> 02:28:57,370  
and use the promo code f2b blend for 15%

2758  
02:29:06,420 --> 02:29:05,010  
hello my name is Billy Carson and I'm a

2759  
02:29:09,000 --> 02:29:06,430  
best-selling author and the founder of

2760  
02:29:10,830 --> 02:29:09,010  
forbidden knowledge TV together with my

2761  
02:29:13,110 --> 02:29:10,840  
team we have built a all new conscious

2762  
02:29:14,969 --> 02:29:13,120  
dreamy TV platform designed with every

2763  
02:29:16,590 --> 02:29:14,979

family member in mind if you have ever

2764

02:29:17,969 --> 02:29:16,600

wanted to travel the world and attend

2765

02:29:19,830 --> 02:29:17,979

lectures and workshops from your

2766

02:29:20,610 --> 02:29:19,840

favorite speakers we were able to look

2767

02:29:23,340 --> 02:29:20,620

no further

2768

02:29:25,200 --> 02:29:23,350

forbidden knowledge dot TV but there are

2769

02:29:27,090 --> 02:29:25,210

dozens of workshops and lectures from

2770

02:29:29,160 --> 02:29:27,100

speakers you know and love we have also

2771

02:29:31,020 --> 02:29:29,170

included amazing categories to ensure

2772

02:29:33,480 --> 02:29:31,030

that your consciousness is entertained

2773

02:29:35,700 --> 02:29:33,490

and elevating on a daily basis amazing

2774

02:29:38,219 --> 02:29:35,710

interviews ancient history essential

2775

02:29:40,650 --> 02:29:38,229

knowledge wisdom teachings documentaries

2776

02:29:43,020 --> 02:29:40,660

conspiracies mysteries health and

2777

02:29:45,389 --> 02:29:43,030

fitness conscious cooking meditations

2778

02:29:47,580 --> 02:29:45,399

finance yoga and so much more to start

2779

02:29:49,550 --> 02:29:47,590

your free trial on any mobile device or

2780

02:29:52,590 --> 02:29:49,560

computer surf their forbidden knowledge

2781

02:29:54,389 --> 02:29:52,600

TV that's forbidden knowledge with the

2782

02:29:57,960 --> 02:29:54,399

number-four forbidden knowledge

2783

02:30:01,770 --> 02:29:57,970

TV again visit forbidden knowledge TV

2784

02:30:04,410 --> 02:30:01,780

today are you intrigued by paranormal

2785

02:30:08,070 --> 02:30:04,420

talk radio you love the new paranormal

2786

02:30:09,810 --> 02:30:08,080

radio app from torque stream live you'll

2787

02:30:12,960 --> 02:30:09,820

find a great selection of talk shows

2788

02:30:15,660 --> 02:30:12,970

covering UFOs ghosts strange phenomena

2789

02:30:17,880 --> 02:30:15,670

and much more download the paranormal

2790

02:30:19,560 --> 02:30:17,890

radio app now and start listening to the

2791

02:30:21,570 --> 02:30:19,570

very best in paranormal talk

2792

02:30:23,370 --> 02:30:21,580

entertainment including the network

2793

02:30:26,280 --> 02:30:23,380

you're listening to right now the

2794

02:30:35,801 --> 02:30:26,290

paranormal radio app free in Google Play

2795

02:30:40,850 --> 02:30:39,501

it's not a lifestyle we chose we were

2796

02:30:48,170 --> 02:30:40,860

born this way

2797

02:30:53,260 --> 02:30:52,680

this is KJ CR Jimmy's church radiojohn

2798

02:31:07,140 --> 02:30:53,270

yeah

2799

02:31:13,841 --> 02:31:10,091

welcome back fade to black I am your

2800

02:31:19,091 --> 02:31:13,851

host Amy Church Thursday night Fator

2801  
02:31:22,631 --> 02:31:19,101  
night open lines all night long and I am

2802  
02:31:25,390 --> 02:31:22,641  
posting up in Twitter right now readers

2803  
02:31:30,131 --> 02:31:25,400  
ribs as she posted a picture of these

2804  
02:31:32,611 --> 02:31:30,141  
amazing ribs and this is what I'm going

2805  
02:31:38,651 --> 02:31:32,621  
home to tonight

2806  
02:31:40,600 --> 02:31:38,661  
Rita's ribs and there you go

2807  
02:31:45,251 --> 02:31:40,610  
all right everybody there you go you can

2808  
02:31:48,161 --> 02:31:45,261  
celibate over this this is my life you

2809  
02:31:49,690 --> 02:31:48,171  
can follow me on twitter @ JT radio and

2810  
02:31:51,761 --> 02:31:49,700  
you can go and check out that picture

2811  
02:31:57,161 --> 02:31:51,771  
that I just posted right there look at

2812  
02:31:59,081 --> 02:31:57,171  
that oh you guys have no idea you don't

2813  
02:32:00,190 --> 02:31:59,091

with that let's go back to the bones how

2814

02:32:01,621 --> 02:32:00,200

you're live i'm fade to black who's

2815

02:32:04,421 --> 02:32:01,631

calling

2816

02:32:06,940 --> 02:32:04,431

hey mr. Church this is Brett from

2817

02:32:09,671 --> 02:32:06,950

Louisiana hey Brent from Louisiana two

2818

02:32:12,310 --> 02:32:09,681

calls from Louisiana tonight there you

2819

02:32:18,850 --> 02:32:12,320

go oh we have a mutual friend down at

2820

02:32:20,831 --> 02:32:18,860

Costa Mesa and and who is that could I

2821

02:32:23,680 --> 02:32:20,841

give a shout-out to a small businessman

2822

02:32:29,730 --> 02:32:23,690

named spirit Stallings the great luthier

2823

02:32:33,671 --> 02:32:29,740

of Costa Mesa right on right on is so

2824

02:32:35,831 --> 02:32:33,681

does he do work for you oh I bought

2825

02:32:38,470 --> 02:32:35,841

three of his guitars I got two SS G's

2826

02:32:42,371 --> 02:32:38,480

and I just an explorer too yeah he's

2827

02:32:44,071 --> 02:32:42,381

he's one of the great ones absolute I

2828

02:32:46,751 --> 02:32:44,081

love that love that

2829

02:32:49,180 --> 02:32:46,761

Stradivarius workmanship he puts on

2830

02:32:51,220 --> 02:32:49,190

those guitar yeah he does he's one of

2831

02:32:51,911 --> 02:32:51,230

the best man he there's there's no

2832

02:32:55,241 --> 02:32:51,921

question about it

2833

02:32:56,501 --> 02:32:55,251

and you can tell him to go and listen to

2834

02:32:59,591 --> 02:32:56,511

this show he's got to listen to the

2835

02:33:01,871 --> 02:32:59,601

shout out you know and yep yeah anybody

2836

02:33:11,651 --> 02:33:01,881

wants to find him go to Dragonslayer dot

2837

02:33:13,331 --> 02:33:11,661

us and I I visited him I bought a piece

2838

02:33:14,501 --> 02:33:13,341

of gear from him it wasn't a guitar

2839

02:33:16,071 --> 02:33:14,511

about something else

2840

02:33:23,691 --> 02:33:16,081

and

2841

02:33:28,461 --> 02:33:23,701

was like holy crap I'm like dude are you

2842

02:33:30,890 --> 02:33:28,471

serious because it's a he he can build

2843

02:33:33,591 --> 02:33:30,900

anything but when he builds what he

2844

02:33:35,890 --> 02:33:33,601

wants to build it's the most unique

2845

02:33:40,521 --> 02:33:35,900

stuff that you can ever lay your eyes on

2846

02:33:43,220 --> 02:33:40,531

yeah yeah he's talented man so there you

2847

02:33:48,711 --> 02:33:43,230

go what I was gonna say what do you have

2848

02:33:49,161 --> 02:33:48,721

from him what unique stuff what did you

2849

02:33:51,921 --> 02:33:49,171

get

2850

02:33:56,751 --> 02:33:51,931

one-of-a-kind I got a I got a beautiful

2851  
02:33:59,661 --> 02:33:56,761  
SSG he made for me and the thing is just

2852  
02:34:02,481 --> 02:33:59,671  
stunning I mean it's a clear lacquer and

2853  
02:34:05,060 --> 02:34:02,491  
it's all one piece mahogany you know

2854  
02:34:08,930 --> 02:34:05,070  
nexus yeah yeah all of it I think most

2855  
02:34:11,171 --> 02:34:08,940  
of his stuff is neck-through and the he

2856  
02:34:14,180 --> 02:34:11,181  
paints right there in a shop too as well

2857  
02:34:16,011 --> 02:34:14,190  
yeah it's beautiful have you been hello

2858  
02:34:19,881 --> 02:34:16,021  
ki pulled up have you been to his shop

2859  
02:34:23,810 --> 02:34:19,891  
oh yeah yeah found him years ago and the

2860  
02:34:27,261 --> 02:34:23,820  
OC Weekly and I had to fix up my had a

2861  
02:34:29,241 --> 02:34:27,271  
Gibson SG he set it up for me and then I

2862  
02:34:32,871 --> 02:34:29,251  
saw the guitars he had and I just I had

2863  
02:34:35,571 --> 02:34:32,881

to fix them up I know and some of his

2864

02:34:40,731 --> 02:34:35,581

man I could talk about him all day long

2865

02:34:43,131 --> 02:34:40,741

but he does stuff in some strange colors

2866

02:34:47,301 --> 02:34:43,141

too as well you know the deed of her

2867

02:34:51,051 --> 02:34:47,311

'pls and greens and he is he's into this

2868

02:34:53,661 --> 02:34:51,061

gothic thing and it's just it man what a

2869

02:34:55,941 --> 02:34:53,671

great mind and a very cool dude man and

2870

02:34:57,890 --> 02:34:55,951

a heck of a player too as well heck of a

2871

02:35:00,921 --> 02:34:57,900

player he can shred yep

2872

02:35:04,011 --> 02:35:00,931

you can tray up all right Wow I can't

2873

02:35:04,640 --> 02:35:04,021

believe I got I got one thing I wanted

2874

02:35:07,161 --> 02:35:04,650

to ask you

2875

02:35:09,881 --> 02:35:07,171

yeah you said you heard about you

2876

02:35:14,060 --> 02:35:09,891

studied the pyramids a lot right yep

2877

02:35:16,131 --> 02:35:14,070

okay so would that have taken you past

2878

02:35:17,901 --> 02:35:16,141

Rutherford and Davis when they give the

2879

02:35:21,850 --> 02:35:17,911

Pyramid Texts from the Bible

2880

02:35:32,720 --> 02:35:28,761

okay I don't like to I don't like to

2881

02:35:36,201 --> 02:35:32,730

everybody's got ego right okay and I'm

2882

02:35:41,541 --> 02:35:36,211

certainly part of that but I have come

2883

02:35:47,020 --> 02:35:41,551

to the point in my pyramid research that

2884

02:35:51,610 --> 02:35:47,030

I'm not sure that I can be messed with

2885

02:35:54,381 --> 02:35:51,620

okay okay here's the one he's the one

2886

02:35:57,470 --> 02:35:54,391

theory guy God okay that that's what I

2887

02:36:01,581 --> 02:35:57,480

want to hear what do you got yeah so

2888

02:36:04,281 --> 02:36:01,591

Isaiah 19 verse 19 and 20 it gives a

2889

02:36:06,261 --> 02:36:04,291

pyramid what it says it says in that day

2890

02:36:07,911 --> 02:36:06,271

there shall be an altar to the Lord in

2891

02:36:09,770 --> 02:36:07,921

the midst of the land of Egypt and a

2892

02:36:12,261 --> 02:36:09,780

pillar at the border there off to the

2893

02:36:14,001 --> 02:36:12,271

Lord and it shall be for a sign and a

2894

02:36:18,680 --> 02:36:14,011

witness unto the Lord of Hosts in the

2895

02:36:21,381 --> 02:36:18,690

land of Eagan well that text they say in

2896

02:36:25,071 --> 02:36:21,391

the Hebrew it has the letters have

2897

02:36:28,730 --> 02:36:25,081

numerical value right I would assume so

2898

02:36:32,360 --> 02:36:28,740

yes I'm not an isolated if you isolate

2899

02:36:37,371 --> 02:36:32,370

just that text the exact numerical value

2900

02:36:42,321 --> 02:36:37,381

is 5448 which is the exact height of the

2901  
02:36:45,951 --> 02:36:42,331  
pyramid in pyramid inches okay not an

2902  
02:36:48,440 --> 02:36:45,961  
accident not an accident yeah that's

2903  
02:36:54,110 --> 02:36:48,450  
what I was thinking to you yeah yeah not

2904  
02:36:59,631 --> 02:36:54,120  
an accident I there's a there's another

2905  
02:37:01,310 --> 02:36:59,641  
bizarre spin to to all of this and I

2906  
02:37:03,560 --> 02:37:01,320  
remember bringing this up on the show

2907  
02:37:06,501 --> 02:37:03,570  
not too many people commented on it but

2908  
02:37:12,190 --> 02:37:06,511  
there's another spin to all of this

2909  
02:37:15,110 --> 02:37:12,200  
which includes not only the Hebrew

2910  
02:37:17,900 --> 02:37:15,120  
stories and and texts that are in the

2911  
02:37:23,060 --> 02:37:17,910  
Bible also going back to the Black Sea

2912  
02:37:26,801 --> 02:37:23,070  
Scrolls and the other stories directly

2913  
02:37:31,850 --> 02:37:26,811

from the Egyptians and throughout

2914

02:37:33,290 --> 02:37:31,860

Mesopotamia is that the scholars of the

2915

02:37:38,960 --> 02:37:33,300

world put

2916

02:37:43,940 --> 02:37:38,970

dates on this stuff and I'm not sure

2917

02:37:47,840 --> 02:37:43,950

that once you get because okay and it's

2918

02:37:52,730 --> 02:37:47,850

this way stay with me Brent okay yeah we

2919

02:37:55,219 --> 02:37:52,740

can cross-reference different calendars

2920

02:37:57,410 --> 02:37:55,229

in the world and come up with something

2921

02:38:02,030 --> 02:37:57,420

accurate because we're cross-referencing

2922

02:38:06,770 --> 02:38:02,040

and when we cross-reference the Romans

2923

02:38:10,490 --> 02:38:06,780

and the Greeks with the Egyptians we can

2924

02:38:13,219 --> 02:38:10,500

get pretty accurate down to the day

2925

02:38:19,340 --> 02:38:13,229

certainly to the month into the year

2926

02:38:24,860 --> 02:38:19,350

okay but before 600 BC it's all

2927

02:38:30,760 --> 02:38:24,870

guesswork it's all guesswork so saying

2928

02:38:35,240 --> 02:38:30,770

that the the Great Pyramids is 26 50 BC

2929

02:38:37,219 --> 02:38:35,250

based on what there is no accurate

2930

02:38:38,300 --> 02:38:37,229

calendar there's nothing out there

2931

02:38:41,809 --> 02:38:38,310

that's accurate

2932

02:38:43,730 --> 02:38:41,819

before 600 BC and they can say well we

2933

02:38:47,840 --> 02:38:43,740

could reference the text because they

2934

02:38:49,849 --> 02:38:47,850

say certain you know in Eclipse or

2935

02:38:55,520 --> 02:38:49,859

there's other things that happen to you

2936

02:38:57,620 --> 02:38:55,530

know what BS nobody knows and so because

2937

02:39:00,260 --> 02:38:57,630

of that with what you're referencing

2938

02:39:02,420 --> 02:39:00,270

there and and certainly with the Bible

2939

02:39:07,429 --> 02:39:02,430

and the Bible texts and trying to say

2940

02:39:10,190 --> 02:39:07,439

that they have dates to line up biblical

2941

02:39:14,380 --> 02:39:10,200

things in Mesopotamia and ancient

2942

02:39:20,090 --> 02:39:14,390

writings of Sumer and accurate count no

2943

02:39:24,290 --> 02:39:20,100

absolutely not so saying that 26 50 BC

2944

02:39:28,010 --> 02:39:24,300

in our modern sense right in our modern

2945

02:39:30,320 --> 02:39:28,020

sense 2650 is guesswork it could be ten

2946

02:39:33,260 --> 02:39:30,330

thousand it could be older than that it

2947

02:39:37,250 --> 02:39:33,270

could be five thousand but saying twenty

2948

02:39:41,660 --> 02:39:37,260

650 BC 27 you know the dynasty this no

2949

02:39:43,520 --> 02:39:41,670

no it is all guesswork and that is the

2950

02:39:44,620 --> 02:39:43,530

part with all of this when we're talking

2951

02:39:46,501 --> 02:39:44,630

about the Bible

2952

02:39:48,211 --> 02:39:46,511

whether

2953

02:39:50,490 --> 02:39:48,221

when they're talking about ramzes from

2954

02:39:52,501 --> 02:39:50,500

ramesses ii and they were guessing that

2955

02:39:56,430 --> 02:39:52,511

that is the pharaoh that is represented

2956

02:39:59,551 --> 02:39:56,440

in the bible and and mozes and and and

2957

02:40:01,980 --> 02:39:59,561

everything else and the exodus none of

2958

02:40:06,030 --> 02:40:01,990

that is referenced accurately with

2959

02:40:08,400 --> 02:40:06,040

Egyptian text and it throws the timing

2960

02:40:11,310 --> 02:40:08,410

of everything off by thousands of years

2961

02:40:15,240 --> 02:40:11,320

and I heard the I heard the Egyptians

2962

02:40:17,640 --> 02:40:15,250

have a lot of text talking about how

2963

02:40:19,470 --> 02:40:17,650

they hate shepherds I don't know

2964

02:40:22,140 --> 02:40:19,480

talking talking about because you know

2965

02:40:25,381 --> 02:40:22,150

the guys that came down the Israelites

2966

02:40:28,921 --> 02:40:25,391

they were honest shepherds I don't know

2967

02:40:32,270 --> 02:40:28,931

about that but it could be possible but

2968

02:40:37,161 --> 02:40:32,280

but that's that's the thing when I

2969

02:40:39,751 --> 02:40:37,171

listen to fringe outside-of-the-box

2970

02:40:43,801 --> 02:40:39,761

researchers I think that they are more

2971

02:40:48,871 --> 02:40:43,811

accurate than anybody else from academia

2972

02:40:51,480 --> 02:40:48,881

and there isn't you can't go there isn't

2973

02:40:52,520 --> 02:40:51,490

when somebody said you know throws these

2974

02:40:58,171 --> 02:40:52,530

numbers out there

2975

02:41:02,730 --> 02:40:58,181

show me the central reference point of a

2976

02:41:05,251 --> 02:41:02,740

calendar that everybody uses to throw

2977

02:41:07,980 --> 02:41:05,261

these dates about like they do show me

2978

02:41:10,320 --> 02:41:07,990

that where where is it when you're going

2979

02:41:13,440 --> 02:41:10,330

and doing your research what book are

2980

02:41:16,470 --> 02:41:13,450

you opening up where is it that you are

2981

02:41:19,230 --> 02:41:16,480

using a reference point and a reference

2982

02:41:22,470 --> 02:41:19,240

manual for all of this stuff it doesn't

2983

02:41:24,240 --> 02:41:22,480

exist you know and did somebody get

2984

02:41:26,100 --> 02:41:24,250

together at a big meeting somewhere a

2985

02:41:27,690 --> 02:41:26,110

big conference ago okay these are the

2986

02:41:29,940 --> 02:41:27,700

date so these are the standards that

2987

02:41:33,720 --> 02:41:29,950

we're gonna use those it doesn't exist

2988

02:41:35,881 --> 02:41:33,730

out there it's guesswork and there you

2989

02:41:40,291 --> 02:41:35,891

go hey Brent enjoy your weekend man

2990

02:41:43,530 --> 02:41:40,301

great phone call hey deputy gobekli tepe

2991

02:41:46,381 --> 02:41:43,540

Bren thank you so much bread from

2992

02:41:48,390 --> 02:41:46,391

Louisiana great phone call man and I

2993

02:41:52,560 --> 02:41:48,400

will always stick to my guns on that

2994

02:41:55,951 --> 02:41:52,570

it'd be for 600 BC yeah

2995

02:41:57,990 --> 02:41:55,961

all bets are off and that's just the way

2996

02:41:58,980 --> 02:41:58,000

that it is let's go back to the phones

2997

02:42:02,190 --> 02:41:58,990

hi you're live on faith

2998

02:42:03,690 --> 02:42:02,200

black who's calling this is your Kemal

2999

02:42:05,841 --> 02:42:03,700

about how you doing Jamie how you doing

3000

02:42:09,180 --> 02:42:05,851

Jeff everything good

3001

02:42:12,990 --> 02:42:09,190

Gobekli Tepe gobekli tepe worry where

3002

02:42:15,150 --> 02:42:13,000

are you calling from North East Alabama

3003

02:42:16,711 --> 02:42:15,160

oh I thought you said Louisiana I was

3004

02:42:22,051 --> 02:42:16,721

like what is going on

3005

02:42:26,370 --> 02:42:22,061

Alabama's close enough though that's

3006

02:42:28,171 --> 02:42:26,380

right let me say thank you for keeping

3007

02:42:30,690 --> 02:42:28,181

me alive many late nights coming back

3008

02:42:34,261 --> 02:42:30,700

injury playing gigs so yeah right on

3009

02:42:35,580 --> 02:42:34,271

what do you play I'm a drummer about

3010

02:42:38,011 --> 02:42:35,590

trade and everything else I kind of have

3011

02:42:45,270 --> 02:42:38,021

to be yeah that's right most drummers

3012

02:42:47,070 --> 02:42:45,280

think that they are alright I had to do

3013

02:42:50,341 --> 02:42:47,080

that and you know you know that's just

3014

02:42:51,780 --> 02:42:50,351

it's okay yeah you know I'm good you

3015

02:42:55,830 --> 02:42:51,790

know I'm right especially if you're a

3016

02:42:59,640 --> 02:42:55,840

drummer so there you go yeah okay anyway

3017

02:43:01,711 --> 02:42:59,650

what's on your mind I have been able to

3018

02:43:04,051 --> 02:43:01,721

listen for a while what is your take on

3019

02:43:07,160 --> 02:43:04,061

the government declassifying

3020

02:43:11,131 --> 02:43:07,170

the tic-tac videos and all that stuff

3021

02:43:15,810 --> 02:43:11,141

yeah you mean earlier this week yeah

3022

02:43:18,750 --> 02:43:15,820

well they this is what's weird there's

3023

02:43:24,091 --> 02:43:18,760

so many weird things about this but if

3024

02:43:28,921 --> 02:43:24,101

you remember allegedly they already

3025

02:43:32,790 --> 02:43:28,931

released the videos two years ago right

3026

02:43:36,200 --> 02:43:32,800

so wait a minute here did they release

3027

02:43:40,591 --> 02:43:36,210

them twice it doesn't make any sense and

3028

02:43:44,280 --> 02:43:40,601

then last year is about a year ago the

3029

02:43:47,011 --> 02:43:44,290

Navy came out and said you a piece for

3030

02:43:48,631 --> 02:43:47,021

the first time in those videos right so

3031

02:43:51,930 --> 02:43:48,641

they were acknowledging that those

3032

02:43:55,200 --> 02:43:51,940

videos were real a year ago so now we

3033

02:43:57,961 --> 02:43:55,210

have what maybe a second or third time

3034

02:44:00,631 --> 02:43:57,971

that these videos have been released and

3035

02:44:02,730 --> 02:44:00,641

this is the this is the other disturbing

3036

02:44:04,410 --> 02:44:02,740

part nobody wants to talk about that the

3037

02:44:09,150 --> 02:44:04,420

media is acting like this is something

3038

02:44:11,670 --> 02:44:09,160

new the media is not doing any work here

3039

02:44:15,179 --> 02:44:11,680

it's cut and paste

3040

02:44:18,330 --> 02:44:15,189

news stories if anybody is worth their

3041

02:44:20,189 --> 02:44:18,340

salt in the media the first comment that

3042

02:44:22,050 --> 02:44:20,199

they should have said is well the Navy

3043

02:44:23,729 --> 02:44:22,060

says they're releasing the videos but

3044

02:44:26,099 --> 02:44:23,739

they actually released him two years ago

3045

02:44:28,530 --> 02:44:26,109

then they did it re-release on him a

3046

02:44:31,439 --> 02:44:28,540

year ago and now they're doing it today

3047

02:44:33,269 --> 02:44:31,449

not really sure what they are say that

3048

02:44:37,559 --> 02:44:33,279

they are releasing that's number one

3049

02:44:40,769 --> 02:44:37,569

number two the videos that they are

3050

02:44:42,450 --> 02:44:40,779

releasing are the same videos that have

3051

02:44:46,019 --> 02:44:42,460

been out there on the Internet

3052

02:44:50,280 --> 02:44:46,029

why don't they release the high-res

3053

02:44:53,040 --> 02:44:50,290

first generation copies of these videos

3054

02:44:55,080 --> 02:44:53,050

so we can really see what's going on in

3055

02:44:57,360 --> 02:44:55,090

them they've rereleased

3056

02:45:01,110 --> 02:44:57,370

what's already been out there and it's

3057

02:45:05,040 --> 02:45:01,120

third fourth fifth generation fuzziness

3058

02:45:09,360 --> 02:45:05,050

I want to see the high-res full

3059

02:45:13,590 --> 02:45:09,370

widescreen pieces that's what I want to

3060

02:45:15,750 --> 02:45:13,600

see and nobody's talking about that so

3061

02:45:19,559 --> 02:45:15,760

there those are my thoughts and then my

3062

02:45:21,630 --> 02:45:19,569

my third and last thought on these are I

3063

02:45:24,990 --> 02:45:21,640

can tell you why the Pentagon released

3064

02:45:27,540 --> 02:45:25,000

the videos or said they release the

3065

02:45:29,729 --> 02:45:27,550

videos that's because of John Greenwald

3066

02:45:31,710 --> 02:45:29,739

it's not because of T TSA it's not

3067

02:45:34,380 --> 02:45:31,720

because of Lewes Elizondo it's not

3068

02:45:37,620 --> 02:45:34,390

because of anybody else they made these

3069

02:45:39,570 --> 02:45:37,630

comments because John Greenwald wouldn't

3070

02:45:45,660 --> 02:45:39,580

leave them alone

3071

02:45:47,820 --> 02:45:45,670

and so their statement in the release is

3072

02:45:49,769 --> 02:45:47,830

that we're releasing these videos

3073

02:45:52,439 --> 02:45:49,779

because there's nothing in the videos

3074

02:45:55,139 --> 02:45:52,449

there's no secret technology there isn't

3075

02:45:58,979 --> 02:45:55,149

any sensitive information here so here

3076

02:46:02,760 --> 02:45:58,989

you go have at it and by saying that the

3077

02:46:06,900 --> 02:46:02,770

government would not release videos that

3078

02:46:09,809 --> 02:46:06,910

has sensitive technology in it and so by

3079

02:46:11,010 --> 02:46:09,819

saying that like they did there's

3080

02:46:13,590 --> 02:46:11,020

nothing alien

3081

02:46:16,110 --> 02:46:13,600

there's nothing UFO really there's

3082

02:46:19,590 --> 02:46:16,120

something off-planet in these videos

3083

02:46:21,780 --> 02:46:19,600

otherwise the Pentagon wouldn't release

3084

02:46:23,280 --> 02:46:21,790

them and I can guarantee you they've got

3085

02:46:26,820 --> 02:46:23,290

videos of the

3086

02:46:30,120 --> 02:46:26,830

we'll deal stuff and they ain't going to

3087

02:46:31,950 --> 02:46:30,130

release that and I think that John

3088

02:46:34,950 --> 02:46:31,960

Greenwald going back to them and putting

3089

02:46:37,590 --> 02:46:34,960

pressure on them to to admit that they

3090

02:46:39,900 --> 02:46:37,600

have videos that they can't release that

3091

02:46:42,030 --> 02:46:39,910

do have sensitive stuff in it that are

3092

02:46:42,870 --> 02:46:42,040

probably off planet and they're not

3093

02:46:45,930 --> 02:46:42,880

gonna release it

3094

02:46:48,750 --> 02:46:45,940

that would be disclosure that would be

3095

02:46:50,790 --> 02:46:48,760

more disclosure than certainly these

3096

02:46:53,700 --> 02:46:50,800

three videos these three videos I look

3097

02:46:56,430 --> 02:46:53,710

at them today and I don't see anything I

3098

02:46:59,100 --> 02:46:56,440

don't see anything alien I just don't

3099

02:47:01,530 --> 02:46:59,110

look at them and it's like whatever and

3100

02:47:05,280 --> 02:47:01,540

that that's my take the Navy knows

3101  
02:47:08,430 --> 02:47:05,290  
exactly what is in those videos and I'll

3102  
02:47:11,120 --> 02:47:08,440  
leave you with this if I may Jeff there

3103  
02:47:14,810 --> 02:47:11,130  
is nobody at the Pentagon

3104  
02:47:17,670 --> 02:47:14,820  
losing sleep over these three videos

3105  
02:47:19,440 --> 02:47:17,680  
okay there's nobody there's nobody there

3106  
02:47:20,160 --> 02:47:19,450  
freaking out there's nobody talking

3107  
02:47:27,330 --> 02:47:20,170  
about them

3108  
02:47:29,610 --> 02:47:27,340  
gives a rat's butt they don't what they

3109  
02:47:32,761 --> 02:47:29,620  
want is people talking about these

3110  
02:47:35,460 --> 02:47:32,771  
videos that's fine because it takes the

3111  
02:47:37,470 --> 02:47:35,470  
attention off of the other stuff that is

3112  
02:47:39,570 --> 02:47:37,480  
going on at the Pentagon that they don't

3113  
02:47:41,670 --> 02:47:39,580

want us to know about and as long as

3114

02:47:43,500 --> 02:47:41,680

we're gonna be talking about this then

3115

02:47:46,800 --> 02:47:43,510

they can go and do whatever they want

3116

02:47:48,630 --> 02:47:46,810

and that's that's how I feel the old

3117

02:47:51,570 --> 02:47:48,640

magician's trick watch this hand don't

3118

02:47:53,280 --> 02:47:51,580

watch this hand bingo the spot on the

3119

02:47:56,030 --> 02:47:53,290

money Jeff and that's why you're a fade

3120

02:48:04,820 --> 02:47:58,650

thank you Jeff behave and be well and

3121

02:48:06,960 --> 02:48:04,830

enjoy your weekend gobekli tepe

3122

02:48:11,190 --> 02:48:06,970

that's what I'm talking about

3123

02:48:14,070 --> 02:48:11,200

gobekli tepe from Alabama and that's my

3124

02:48:15,570 --> 02:48:14,080

take and I'm not here to upset people or

3125

02:48:18,840 --> 02:48:15,580

anything else I'm glad people are

3126

02:48:20,940 --> 02:48:18,850

talking about UFOs I'm happy about that

3127

02:48:22,261 --> 02:48:20,950

I'm happy that the media made these

3128

02:48:23,520 --> 02:48:22,271

mistakes and they're saying what they

3129

02:48:26,250 --> 02:48:23,530

want there are people out there that

3130

02:48:28,170 --> 02:48:26,260

think these videos are brand new right

3131

02:48:31,530 --> 02:48:28,180

and as long as that conversation is

3132

02:48:32,850 --> 02:48:31,540

going on we win let's go back to the

3133

02:48:36,899 --> 02:48:32,860

phones how you live on fade to black

3134

02:48:40,109 --> 02:48:36,909

who's calling hello mr. Church

3135

02:48:43,460 --> 02:48:40,119

possess Jody are you from this

3136

02:48:50,790 --> 02:48:43,470

interstate hey Jody how are you man good

3137

02:48:52,859 --> 02:48:50,800

hey did you ever get any eggs I did you

3138

02:48:56,370 --> 02:48:52,869

know what the bad news is though gas

3139

02:48:59,040 --> 02:48:56,380

here in California is still 250 275 a

3140

02:49:01,320 --> 02:48:59,050

gallon the prices it may be yeah this

3141

02:49:03,330 --> 02:49:01,330

haven't gone down so you can go ahead

3142

02:49:06,630 --> 02:49:03,340

and post a picture of you and your 49

3143

02:49:10,290 --> 02:49:06,640

cent a gallon gas and just just know

3144

02:49:20,899 --> 02:49:10,300

that we're still paying 250 275 a gallon

3145

02:49:23,700 --> 02:49:20,909

you know I see 98 man yeah I know I know

3146

02:49:31,139 --> 02:49:23,710

okay we could have that conversation oh

3147

02:49:32,580 --> 02:49:31,149

my what's on your mind tonight and you

3148

02:49:36,599 --> 02:49:32,590

recommended they're like agree

3149

02:49:39,599 --> 02:49:36,609

I recommended what watching they like it

3150

02:49:42,899 --> 02:49:39,609

dreams the series Oh Oh philip k dick oh

3151  
02:49:45,090 --> 02:49:42,909  
yes did you watch it yeah yeah yeah you

3152  
02:49:48,090 --> 02:49:45,100  
know I I watching the episode today that

3153  
02:49:50,820 --> 02:49:48,100  
would totally reminded me of what we're

3154  
02:49:52,769 --> 02:49:50,830  
going through right now it was I forget

3155  
02:49:56,719 --> 02:49:52,779  
the name of the episode that was where a

3156  
02:49:59,840 --> 02:49:56,729  
would you watch the whole series I did

3157  
02:50:03,630 --> 02:49:59,850  
remember there was an episode where a

3158  
02:50:06,200 --> 02:50:03,640  
woman and a high school daughter her

3159  
02:50:09,420 --> 02:50:06,210  
high school teenage daughter moved to a

3160  
02:50:11,189 --> 02:50:09,430  
highly tech this is set in the future

3161  
02:50:13,740 --> 02:50:11,199  
where there were bubbles of population

3162  
02:50:18,870 --> 02:50:13,750  
set up to the United States and they

3163  
02:50:20,969 --> 02:50:18,880

moved to a highly tech city where where

3164

02:50:22,500 --> 02:50:20,979

this girl the girl really felt like

3165

02:50:23,910 --> 02:50:22,510

she's out of place and she needed all

3166

02:50:25,590 --> 02:50:23,920

the technologies you need to be

3167

02:50:26,820 --> 02:50:25,600

connected and the mom was like no you

3168

02:50:28,800 --> 02:50:26,830

don't want any of this don't want to be

3169

02:50:30,030 --> 02:50:28,810

connected and so she was behind her

3170

02:50:33,719 --> 02:50:30,040

mother's back and bought all this

3171

02:50:35,099 --> 02:50:33,729

technology and and and the technology

3172

02:50:39,030 --> 02:50:35,109

started talking to her and started

3173

02:50:40,530 --> 02:50:39,040

putting things in her head and it just

3174

02:50:46,010 --> 02:50:40,540

totally reminded me of what's going on

3175

02:50:49,080 --> 02:50:46,020

today with the media and just kind of

3176  
02:50:50,461 --> 02:50:49,090  
getting us against each other I feel you

3177  
02:50:51,961 --> 02:50:50,471  
know I I

3178  
02:50:53,640 --> 02:50:51,971  
work with a lot of public you know

3179  
02:50:56,881 --> 02:50:53,650  
unfortunately I'm when the guys can

3180  
02:50:59,611 --> 02:50:56,891  
haven't missed a day of work and I deal

3181  
02:51:02,371 --> 02:50:59,621  
with a lot of people I talk to probably

3182  
02:51:05,041 --> 02:51:02,381  
I meet probably five or six people a day

3183  
02:51:07,680 --> 02:51:05,051  
in my office and one of my one of my

3184  
02:51:09,121 --> 02:51:07,690  
things you know I got any rules I can't

3185  
02:51:12,081 --> 02:51:09,131  
shoot you know I can't shake your hand

3186  
02:51:15,631 --> 02:51:12,091  
I'll shake your hand twice next time and

3187  
02:51:17,581 --> 02:51:15,641  
but they have shifting it's just a weird

3188  
02:51:20,100 --> 02:51:17,591

situation we're in a lot of people are

3189

02:51:22,770 --> 02:51:20,110

afraid and and I just feel like it's

3190

02:51:27,121 --> 02:51:22,780

overhyped honestly I really do and I

3191

02:51:31,980 --> 02:51:27,131

know I know it's a dangerous disease but

3192

02:51:34,951 --> 02:51:31,990

I just feel you know yeah we're getting

3193

02:51:38,461 --> 02:51:34,961

yeah yeah and I agree with you by the

3194

02:51:45,331 --> 02:51:38,471

way that episode was really good and

3195

02:51:49,560 --> 02:51:45,341

really disturbing and it bothered me too

3196

02:51:53,310 --> 02:51:49,570

but going back to before I let you go is

3197

02:51:55,051 --> 02:51:53,320

this going back to coronavirus and all

3198

02:51:57,270 --> 02:51:55,061

the conspiracy theories that are out

3199

02:52:00,361 --> 02:51:57,280

there and whatever it's real it's not

3200

02:52:04,770 --> 02:52:00,371

it's a hoax it's real whatever anybody

3201  
02:52:07,531 --> 02:52:04,780  
wants to say but you know the deaths are

3202  
02:52:10,821 --> 02:52:07,541  
faked and the numbers are not real okay

3203  
02:52:15,031 --> 02:52:10,831  
I'm not I'm not going to go there and

3204  
02:52:18,151 --> 02:52:15,041  
right now today if you don't think that

3205  
02:52:20,581 --> 02:52:18,161  
this is real where we have over 1

3206  
02:52:26,640 --> 02:52:20,591  
million total cases in the United States

3207  
02:52:29,551 --> 02:52:26,650  
we have a total of 60 3861 reported

3208  
02:52:31,801 --> 02:52:29,561  
deaths five were just added in the last

3209  
02:52:34,291 --> 02:52:31,811  
few minutes I'm looking at that right

3210  
02:52:38,881 --> 02:52:34,301  
now I've got a real-time counter that

3211  
02:52:40,111 --> 02:52:38,891  
happens in front of me and before where

3212  
02:52:42,331 --> 02:52:40,121  
we've got two hundred thirty-four

3213  
02:52:44,761 --> 02:52:42,341

thousand reported deaths in the world

3214

02:52:49,230 --> 02:52:44,771

I'm not here to bump people out what I

3215

02:52:53,781 --> 02:52:49,240

am saying is there is a point where you

3216

02:52:57,720 --> 02:52:53,791

need to accept that the numbers are

3217

02:53:02,551 --> 02:52:57,730

scary and for the United States in in a

3218

02:53:04,150 --> 02:53:02,561

matter of six weeks six weeks to go from

3219

02:53:07,150 --> 02:53:04,160

one case

3220

02:53:09,070 --> 02:53:07,160

over a million but that doesn't grab

3221

02:53:14,530 --> 02:53:09,080

your attention I don't know what does

3222

02:53:19,840 --> 02:53:14,540

and it makes me snap to attention that's

3223

02:53:22,179 --> 02:53:19,850

what that does it does my dad he called

3224

02:53:23,710 --> 02:53:22,189

me up today so hey when he lived down

3225

02:53:25,300 --> 02:53:23,720

the lake and he called that's when he

3226  
02:53:27,310 --> 02:53:25,310  
goes convincing I'm like dad you know I

3227  
02:53:28,900 --> 02:53:27,320  
want to see you tomorrow

3228  
02:53:30,400 --> 02:53:28,910  
but here's the thing I don't know if I'm

3229  
02:53:33,219 --> 02:53:30,410  
one of those people that have gotten

3230  
02:53:35,560 --> 02:53:33,229  
this and it hasn't affected me and I

3231  
02:53:43,000 --> 02:53:35,570  
bring it out of you and it will affect

3232  
02:53:45,700 --> 02:53:43,010  
you yeah and and the other thing is the

3233  
02:53:48,250 --> 02:53:45,710  
people that jump on this conspiracy

3234  
02:53:52,230 --> 02:53:48,260  
theory the deaths aren't real this you

3235  
02:53:55,030 --> 02:53:52,240  
know and I know well listen there's 60

3236  
02:53:59,920 --> 02:53:55,040  
3861 people that have died in the last

3237  
02:54:04,110 --> 02:53:59,930  
six weeks of this and I I am NOT going

3238  
02:54:06,580 --> 02:54:04,120

to be stupid enough to go and talk about

3239

02:54:09,160 --> 02:54:06,590

conspiracy theories when there are

3240

02:54:12,730 --> 02:54:09,170

people out there that have lost a loved

3241

02:54:17,550 --> 02:54:12,740

you know a son a daughter a father a

3242

02:54:20,440 --> 02:54:17,560

mother a cousin of a co-worker and and

3243

02:54:24,070 --> 02:54:20,450

you know in a factual sense that have

3244

02:54:27,160 --> 02:54:24,080

gone through the emotional trauma of

3245

02:54:29,590 --> 02:54:27,170

losing somebody and then some some

3246

02:54:32,590 --> 02:54:29,600

doofus you know who's gonna be on the

3247

02:54:34,330 --> 02:54:32,600

radio or posting stuff on Facebook you

3248

02:54:36,429 --> 02:54:34,340

know saying that this stuff isn't real

3249

02:54:39,160 --> 02:54:36,439

you know what I'm not gonna play I'm not

3250

02:54:43,300 --> 02:54:39,170

gonna be a part of that I'm not I

3251  
02:54:45,429 --> 02:54:43,310  
absolutely am NOT all I know was we're

3252  
02:54:47,679 --> 02:54:45,439  
gonna get out in front of this you know

3253  
02:54:51,940 --> 02:54:47,689  
we are it's not gonna last forever we're

3254  
02:54:54,520 --> 02:54:51,950  
gonna get out and and and slowly get

3255  
02:54:58,150 --> 02:54:54,530  
back to normal and and that's it what

3256  
02:55:00,219 --> 02:54:58,160  
other choice do we have you want to sit

3257  
02:55:02,500 --> 02:55:00,229  
around and and complain about it it's

3258  
02:55:04,450 --> 02:55:02,510  
not going to change things take care of

3259  
02:55:06,730 --> 02:55:04,460  
your family make sure that things are

3260  
02:55:09,250 --> 02:55:06,740  
right in your life and ride this thing

3261  
02:55:10,780 --> 02:55:09,260  
out that's it you don't have another

3262  
02:55:13,660 --> 02:55:10,790  
choice there's nobody on this planet

3263  
02:55:16,120 --> 02:55:13,670

that is immune to it that's not you know

3264

02:55:16,969 --> 02:55:16,130

and that goes for the economical side

3265

02:55:19,760 --> 02:55:16,979

and

3266

02:55:22,910 --> 02:55:19,770

jobs at the the infrastructure the

3267

02:55:26,090 --> 02:55:22,920

logistics everybody's affected by it and

3268

02:55:29,059 --> 02:55:26,100

maybe you've even gotten sick you know

3269

02:55:31,639 --> 02:55:29,069

but nobody's immune to it everybody has

3270

02:55:35,330 --> 02:55:31,649

been reached out and touched by this in

3271

02:55:38,300 --> 02:55:35,340

every country on this planet and and

3272

02:55:42,019 --> 02:55:38,310

that's it that's it the Prime Minister

3273

02:55:44,929 --> 02:55:42,029

the Prime Minister of Russia has got

3274

02:55:45,529 --> 02:55:44,939

caught a virus the Prime Minister of

3275

02:55:47,569 --> 02:55:45,539

Russia

3276

02:55:50,779 --> 02:55:47,579

you know there's Wooten and his

3277

02:55:52,969 --> 02:55:50,789

right-hand man and he he is he has

3278

02:55:56,689 --> 02:55:52,979

coronavirus you know what are they gonna

3279

02:55:57,380 --> 02:55:56,699

fake these reports what that's fake come

3280

02:55:59,569 --> 02:55:57,390

on man

3281

02:56:04,309 --> 02:55:59,579

all right hey Jody great phone call my

3282

02:56:04,519 --> 02:56:04,319

friend I want you to be safe okay thank

3283

02:56:12,170 --> 02:56:04,529

you

3284

02:56:16,160 --> 02:56:12,180

for one more quick call let's I'm going

3285

02:56:18,500 --> 02:56:16,170

in order for everybody that has been on

3286

02:56:24,849 --> 02:56:18,510

hold here we go hi you're live on fade

3287

02:56:28,819 --> 02:56:24,859

to black who's calling you're live three

3288

02:56:30,769 --> 02:56:28,829

two one man I hate - somebody's playing

3289

02:56:34,040 --> 02:56:30,779

guitar in the background - somebody's

3290

02:56:36,200 --> 02:56:34,050

playing guitar in the background waiting

3291

02:56:38,359 --> 02:56:36,210

to get out and they got on and they

3292

02:56:40,790 --> 02:56:38,369

didn't even know it all right let's go

3293

02:56:43,729 --> 02:56:40,800

oh look yeah your life your life

3294

02:56:46,370 --> 02:56:43,739

hey I'm live in live who's this how you

3295

02:56:48,319 --> 02:56:46,380

doing hey my name is Kim boats license

3296

02:56:50,889 --> 02:56:48,329

from Fremont California how are you

3297

02:56:54,439 --> 02:56:50,899

doing a Kimbo Slice

3298

02:56:56,450 --> 02:56:54,449

yeah that's not my full name my real

3299

02:56:57,639 --> 02:56:56,460

name but that's yeah I don't think

3300

02:57:02,290 --> 02:56:57,649

that's your real name

3301

02:57:05,630 --> 02:57:02,300

yeah kind of a cool story for you a

3302

02:57:09,679 --> 02:57:05,640

couple years ago back in 2016 there was

3303

02:57:10,939 --> 02:57:09,689

a story about Alaska Sphinx yeah wait a

3304

02:57:12,679 --> 02:57:10,949

Moulton Howe came out with that

3305

02:57:15,439 --> 02:57:12,689

everyone's you ever remember that story

3306

02:57:19,370 --> 02:57:15,449

right we we did a couple of shows on it

3307

02:57:22,670 --> 02:57:19,380

with Linda okay cool all right yeah so

3308

02:57:24,620 --> 02:57:22,680

that guy Jared dealer who was soldiers

3309

02:57:27,050 --> 02:57:24,630

and was five-o first onions five-o

3310

02:57:29,989 --> 02:57:27,060

tonight I want to follow up on that

3311

02:57:30,679 --> 02:57:29,999

story and I contacted his Facebook I was

3312

02:57:34,790 --> 02:57:30,689

in the final

3313

02:57:36,229 --> 02:57:34,800

first out of Alaska which is the other

3314

02:57:38,599 --> 02:57:36,239

battalion next to him

3315

02:57:40,279 --> 02:57:38,609

so I called this guy up I didn't call

3316

02:57:42,319 --> 02:57:40,289

him up on Facebook I said hey is this

3317

02:57:44,960 --> 02:57:42,329

story true like dude I'm telling you

3318

02:57:46,399 --> 02:57:44,970

this is a true story so percent of your

3319

02:57:48,710 --> 02:57:46,409

listeners you don't know what happened

3320

02:57:53,359 --> 02:57:48,720

basically this sergeant Bareilles showed

3321

02:57:56,739 --> 02:57:53,369

up during this course called CW LC it's

3322

02:57:58,880 --> 02:57:56,749

called cold weather leader course and

3323

02:58:01,309 --> 02:57:58,890

they were not doing some training and I

3324

02:58:03,229 --> 02:58:01,319

came across a Sphynx and there was

3325

02:58:04,779 --> 02:58:03,239

almost you know probably three four

3326

02:58:06,920 --> 02:58:04,789

hundred meters away and this Sphinx was

3327

02:58:08,449 --> 02:58:06,930

basically blocked off it was like an

3328

02:58:11,540 --> 02:58:08,459

Egyptian sphinx that they came across

3329

02:58:12,739 --> 02:58:11,550

and it was all roped off and they jetted

3330

02:58:17,059 --> 02:58:12,749

out of there they snapped some fixtures

3331

02:58:20,660 --> 02:58:17,069

and so how the story came out sergeant

3332

02:58:22,639 --> 02:58:20,670

sergeant I think PFC dealer was up at CW

3333

02:58:25,279 --> 02:58:22,649

LC doing this training he was telling

3334

02:58:29,929 --> 02:58:25,289

about a UFO story he had and you know

3335

02:58:32,660 --> 02:58:29,939

the story was leaked so I contacted the

3336

02:58:34,519 --> 02:58:32,670

cold blooded leader course on just to

3337

02:58:36,429 --> 02:58:34,529

follow up on the story because I kind of

3338

02:58:40,429 --> 02:58:36,439

thought it was es for a minute you know

3339

02:58:43,790 --> 02:58:40,439

my stuff okay so I hit the I hit him up

3340

02:58:45,679 --> 02:58:43,800

on Facebook and I said hey I'm trying to

3341

02:58:47,809 --> 02:58:45,689

get a hold of a certain Bareilles if

3342

02:58:50,510 --> 02:58:47,819

they confirm it was relased

3343

02:58:53,239 --> 02:58:50,520

right so I asked for the first name and

3344

02:58:55,609 --> 02:58:53,249

two days later they don't come back

3345

02:58:58,489 --> 02:58:55,619

awake nothing happens a couple days

3346

02:59:00,469 --> 02:58:58,499

later I keep I keep hey what's good here

3347

02:59:03,529 --> 02:59:00,479

what's the deal and I'm thinking all the

3348

02:59:07,580 --> 02:59:03,539

world he's ignoring my request for this

3349

02:59:08,960 --> 02:59:07,590

so about a month ago I hit them up one

3350

02:59:10,790 --> 02:59:08,970

more time say hey listen I know about

3351

02:59:13,910 --> 02:59:10,800

this Thanks I've heard it's a true story

3352

02:59:16,309 --> 02:59:13,920

why would you know these soldiers lie

3353

02:59:19,040 --> 02:59:16,319

about it and they looked at the message

3354

02:59:21,199 --> 02:59:19,050

you know on Facebook you can see and I

3355

02:59:23,359 --> 02:59:21,209

haven't heard back so I'm pretty sure

3356

02:59:25,399 --> 02:59:23,369

that this thinks was legitimating if

3357

02:59:28,489 --> 02:59:25,409

that's true that would predate gobekli

3358

02:59:33,139 --> 02:59:28,499

tepe yeah they're talking about it's

3359

02:59:35,029 --> 02:59:33,149

going back 50 75,000 years and let me

3360

02:59:37,429 --> 02:59:35,039

say this Kimbo I know it's not your real

3361

02:59:41,189 --> 02:59:37,439

name but we're at the end of the show

3362

02:59:42,899 --> 02:59:41,199

yep I've got to sign off the the

3363

02:59:46,019 --> 02:59:42,909

the network's going to kick me off in a

3364

02:59:48,179 --> 02:59:46,029

minute in 30 seconds so I'm going to say

3365

02:59:50,610 --> 02:59:48,189

good night thank you for that and you

3366

02:59:52,469 --> 02:59:50,620

can also shoot me an email Jimmy and

3367

02:59:56,160 --> 02:59:52,479

Jimmy chirps radio comma we can follow

3368

02:59:59,580 --> 02:59:56,170

up on it and next Thursday night call in

3369

03:00:03,570 --> 02:59:59,590

a little bit earlier and we can continue

3370

03:00:06,540 --> 03:00:03,580

this conversation oh absolutely I could

3371

03:00:16,260 --> 03:00:06,550

read Kimbo Slice 5-1 oh yes posted up

3372

03:00:18,210 --> 03:00:16,270

there and I'll do that Gobekli Tepe go

3373

03:00:19,740 --> 03:00:18,220

Thank You Kathy that's what I'm talking

3374

03:00:21,200 --> 03:00:19,750

about great phone call right there great

3375

03:00:24,000 --> 03:00:21,210

way to end the night

3376

03:00:26,639 --> 03:00:24,010

this is fade to black fade to black cigs

3377

03:00:28,920 --> 03:00:26,649

ecute of producers ritika Mariana show

3378

03:00:31,110 --> 03:00:28,930

is produced by Hill J Palmer ney Dennis

3379

03:00:32,639 --> 03:00:31,120

and Kevin announces RC fire to Jean

3380

03:00:36,719 --> 03:00:32,649

Patou and Marty colbaugh

3381

03:00:38,760 --> 03:00:36,729

webmasters through the geek intro well

3382

03:00:40,740 --> 03:00:38,770

what am i doing a music duck Albert

3383

03:00:44,670 --> 03:00:40,750

space boy music compay the blackness

3384

03:00:47,099 --> 03:00:44,680

produced by kjsurya productions kedi ra

3385

03:00:49,019 --> 03:00:47,109

the planet this vodcast own a copyright

3386

03:00:51,139 --> 03:00:49,029

of 2020 by fade to black in the game

3387

03:00:53,849 --> 03:00:51,149

changer Network it cannot be rebroadcast

3388

03:00:57,030 --> 03:00:53,859

copied downloaded or used anywhere in

3389

03:00:58,139 --> 03:00:57,040

the known universe without rip woman's

3390

03:00:59,580 --> 03:00:58,149

ship from fade to black of the

3391

03:01:02,189 --> 03:00:59,590

game-changer network our male Jimmy

3392

03:01:05,280 --> 03:01:02,199

Church I'll see everybody Saturday night

3393

03:01:07,010 --> 03:01:05,290

over at coast to coast am be safe

3394

03:01:35,570 --> 03:01:07,020

go back Lee taffy